

New Jersey Student Learning Standards for English Language Arts and Student Learning Objectives

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Grade 8 – Unit 4: Reflecting and Connecting with Narration

Rationale

Unit Four dives into the concept of connecting new and old. In this narrative unit, students learn to compare modern texts to myths and biblical stories of the past. Through this unit, students reexamine the idea of a narrative by identifying the similarities and differences between styles and time periods as well as identifying and analyzing allusions.

Grade 8 – Unit 4, Module A

Standard	Student Learning Objectives We are learning to... / We are learning that...
RL.8.9. Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	<ul style="list-style-type: none">▪ modern works create new meaning by drawing on older texts▪ analyze and reflect on how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible
RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	<ul style="list-style-type: none">▪ a text makes connections among individuals, ideas, and events through comparisons, analogies, or categories▪ a text makes distinctions among individuals, ideas, or events through comparisons, analogies, or categories▪ analyze how a text makes connections among individuals, ideas, or events (e.g., through comparisons, analogies, or categories)▪ analyze how a text makes distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories)

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<p>RI.8.9. Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>	<ul style="list-style-type: none"> ▪ two or more texts can provide conflicting information on the same topic ▪ texts can disagree on matters of fact or interpretation ▪ analyze (e.g. practical knowledge, historical/cultural context, and background knowledge) two or more texts that provide conflicting information on the same topic ▪ reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) two or more texts that provide conflicting information on the same topic ▪ identify where the texts disagree on matters of fact ▪ identify where the texts disagree on matters of interpretation

Grade 8 – Unit 4, Module B

Standard	Student Learning Objectives We are learning to... / We are learning that...
<p>W.8.3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p>	<ul style="list-style-type: none"> ▪ narratives develop real or imagined experiences or events ▪ narratives use effective technique, relevant descriptive details, and well-structured event sequences ▪ write narratives to develop real or imagined experiences or events. ▪ use effective technique to create a narrative ▪ use relevant descriptive details to create a narrative ▪ use well-structured event sequences to create a narrative
<p>W.8.3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>A. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	<ul style="list-style-type: none"> ▪ engage and orient the reader by establishing a context and point of view in narrative writing ▪ introduce a narrator and/or characters in narrative writing ▪ organize an event sequence that unfolds naturally and logically in narrative writing

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<p>W.8.3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>B. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</p>	<ul style="list-style-type: none"> ▪ there are different narrative techniques, e.g., dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters ▪ use narrative techniques (such as dialogue, pacing, description, and reflection) to develop experiences, events, and/or characters in narrative writing
<p>W.8.3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>C. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</p>	<ul style="list-style-type: none"> ▪ transition words, phrases, and clauses convey the sequence or signal shifts in narrative writing in narrative writing ▪ transition words, phrases, and clauses show the relationship among experiences and events in narrative writing ▪ use a variety of transition words, phrases, and clauses to convey sequence ▪ use a variety of transition words, phrases, and clauses to show the relationships among experiences and events in narrative writing
<p>W.8.3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>D. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events</p>	<ul style="list-style-type: none"> ▪ use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events in narrative writing
<p>W.8.3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>E. Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<ul style="list-style-type: none"> ▪ provide a conclusion that follows from and reflects on the narrated experiences or events
<p>L.8.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>D. Recognize and correct inappropriate shifts in verb voice and mood.</p>	<ul style="list-style-type: none"> ▪ recognize and correct inappropriate shifts in verb voice and mood

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<p>L.8.4. Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on <i>grade 8 reading and content</i>, choosing flexibly from a range of strategies.</p> <p>D. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<ul style="list-style-type: none"> ▪ determine or clarify its precise meaning or its part of speech ▪ verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary)