

## DAILY PLAN FOR EACH UNIT

### STUDENT MATERIALS

### TEACHER MATERIALS

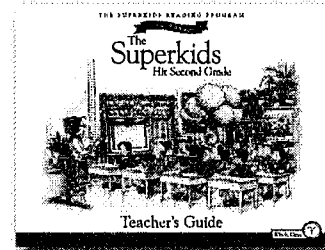
#### Word Work

30 minutes\*  
Whole group

Word Work Book and Reader



Whole-Class Teacher's Guide for the unit



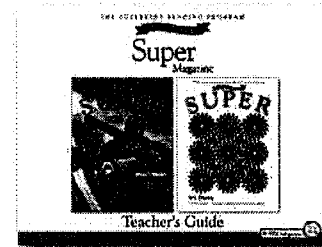
#### Reading

60 minutes  
Small-group rotation

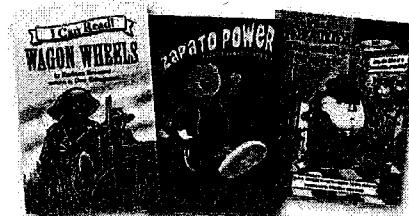
SUPER Magazine (odd-numbered units)



SUPER Magazine Teacher's Guide for the issue

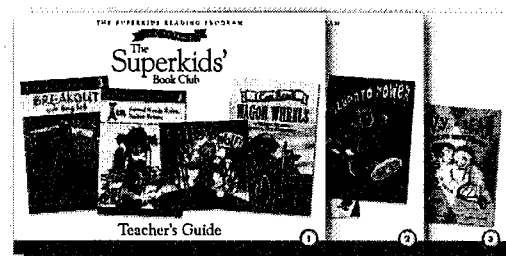


Book Club Books (even-numbered units)



One book for each ability-level group

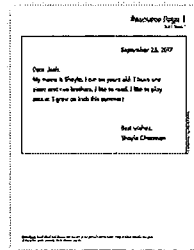
Book Club Teacher's Guides for the books



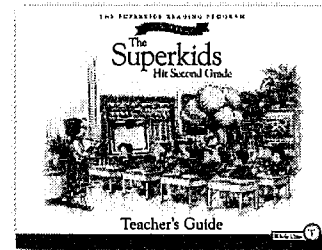
#### Writing

30 minutes  
Whole group

Resource Pages for unit and writing paper



Whole-Class Teacher's Guide for the unit



\*All times are approximate and can be adjusted to meet the needs of your students.

Warm-up Unit: Start second grade with a 2-week warm-up.

# Skills Overview Chart

## Superkids for Second Grade

UNIT	★	★	★	★
<b>Phonics, Structural Analysis, and Spelling</b> Taught in skill lessons and reinforced in Daily Routines.	sh/sh/ ch, tch/ch/ th/th/ wh/hw/ Contractions Possessive nouns	le/el/ ng/ng/ CV, CVC, CVCe, CVVC review y/i/ y/ē/ Short-vowel <i>le</i> words Identify long-vowel words	s, ss/s/ z, zz/z/ Past-tense verbs Plurals with -s and -es Syllabication Add endings to -y words	ar/är/ or/ör/ er, ir, ur, or, ear, ar/ër/ Add -er and -est endings
<b>Fluency</b>	Observe punctuation Use typographical clues Read rhymes Read dialogue Read with expression Read speech balloons	Read with expression Use typographical clues Read with natural phrasing Read with appropriate stress Read rhythmically Observe punctuation	Read with natural phrasing Observe punctuation Read with expression Recognize repeated words Distinguish related words Read a poem rhythmically	Read with expression Read with natural phrasing Read at an appropriate rate Use typographical clues Observe punctuation
<b>Vocabulary</b>  BC = Book Club	Synonyms Onomatopoeia Words related to <i>invent</i> Homonyms <b>Words to Know:</b> <i>splendid, admire, style, expert</i>	Descriptive language (Easy BC) Similes (Easy BC) Onomatopoeia (On-Level BC) Compound words (On-Level BC) Root words (Challenging BC) Syllabication (Challenging BC) <b>Words to Know:</b> <i>inspect, disappointed, ability, panic</i>	Onomatopoeia Vivid adjectives and verbs <b>Words to Know:</b> <i>useful, respect, distract, focus</i>	Multiple-meaning words (Easy BC) Compound words (Easy BC) Synonyms and antonyms (On-Level BC) Puns and wordplay (On-Level BC) Idioms and expressions (Challenging BC) <b>Words to Know:</b> <i>realize, nervous, hesitate</i>
<b>Comprehension</b> <b>Informational:</b> Children read a new SUPER magazine in odd-numbered units. <b>Literary:</b> Children read a new Book Club book in even-numbered units. Selection of the title depends on a child's reading level.	<b>Informational:</b> Main topics and details Find answers in a text Connect scientific ideas	<b>Literary:</b> <i>Easy</i> Ask and answer questions Cite text evidence Plot: beginning, middle, end <i>On-level</i> Humor Character motivations Plot: beginning, middle, end <i>Challenging</i> Character motivations Plot: problem and solution	<b>Informational:</b> Make and confirm predictions Find answers in a text Connect text to self Determine important ideas	<b>Literary:</b> <i>Easy</i> Compare and contrast characters Sequence events <i>On-level</i> Text structure Character motivations <i>Challenging</i> Understand plot: problem and solution, multiple storylines
<b>Writing</b>	<b>Correspondence:</b> Plan and draft get-to-know-me and what's new letters Edit letters with a checklist Address an envelope	<b>Narrative:</b> Plan a personal narrative with a story planning chart Draft beginning, middle, and end of a personal narrative Revise a draft by adding to it Edit a narrative using a checklist	<b>Opinion:</b> Ask and answer an opinion question Support an opinion statement with strong reasons Draft and edit an opinion paragraph	<b>Informative:</b> Research and take notes with informational texts Draft an informational paragraph Revise to combine sentences Use pictures to convey information
<b>Grammar, Usage, and Mechanics</b>	Pronouns Singular and plural possessive nouns Contractions Sentence types and end marks	Nouns and verbs Adjectives ending in y	-s and -es plurals Words with -ed and -ing endings	Comparative and superlative adjectives Singular and plural animal names
<b>Study and Research Skills</b>	List main ideas on a graphic organizer Check spelling with a dictionary		Use references and resources Interpret information from diagrams and charts	Take notes using a graphic organizer Generate research questions
<b>Lasting Lessons</b> Life lessons that relate to the Reader stories	Perseverance Sharing opinions respectfully	Resolving conflicts by talking things out Relax, don't panic	Respecting animals Working together cooperatively	Resolving problems with partners Forgiving others

**Pacing Information for *The Superkids Hit Second Grade***

- 8 units, each takes about 2 weeks to teach
- Teach 120 minutes each day

★	★	★	★
<p><i>aw, au/ô/</i> <i>all, al/ô/</i> <i>ay/â/</i> <i>oi, oy/oi/</i> <i>ou, ow/ou/</i> <i>ow/ô/</i> Tag-along e Distinguish between homophones</p>	<p><i>oo/ ðo</i> <i>oo, ew, ue/ðo/</i> Soft <i>c</i> and <i>g</i> (<i>c/s/</i>, <i>g/j/</i>)</p>	<p><i>kn/n/</i> <i>wr/r/</i> <i>igh/i/</i> <i>aught, ought/ôt/</i> <i>ph, gh/f/</i> Homophones with <i>kn/n/</i>, <i>wr/r/</i> Add <i>un-</i> and <i>re-</i></p>	<p><i>old/ôld/</i> <i>ost/ôst/</i> <i>iid/iid/</i> <i>ind/ind/</i> <i>tion/shen/</i> <i>ture/chèr/</i> <i>ea/è/</i> Long <i>o</i> and long <i>i</i> words Compound words</p>
<p>Use typographical clues Read long words Read text in art Read speech balloons Read with expression Use appropriate pitch for questions and answers Read a poem smoothly</p>	<p>Read with appropriate stress Use natural phrasing Read dialogue Use typographical clues Observe dialogue punctuation Observe punctuation (commas)</p>	<p>Observe punctuation (dashes) Read sentences of varying lengths smoothly Read dialogue with expression Read with natural phrasing and expression Read text and dialogue in a play smoothly and accurately</p>	<p>Observe dialogue punctuation Read with natural expression and phrasing Observe typographical clues and punctuation Read with appropriate pitch and volume Read at an appropriate rate</p>
<p>Onomatopoeia Recognize specialized terminology <b>Words to Know:</b> <i>dilemma, increase, adjust, frazzled</i></p>	<p>Synonyms and antonyms Recognize word relationships (Challenging BC) Use context clues (Challenging BC) <b>Words to Know:</b> <i>prepare, courage, encourage, embarrassed</i></p>	<p>Synonyms for <i>pro</i> and <i>con</i> Discuss figurative language Connect events with <i>while</i> <b>Words to Know:</b> <i>loyal, experiment, impossible, equipment</i></p>	<p>Recognize word relationships (Easy BC) Figurative language (On-Level BC) Alliteration (On-Level BC) Puns and wordplay (Challenging BC) Compound nouns (Challenging BC) <b>Words to Know:</b> <i>nature, position, miserable, concentrate</i></p>
<p><b>Informational:</b> Summarize Use context clues Compare and contrast Discuss cause and effect</p>	<p><b>Literary:</b> <i>Easy</i> Cause and effect Identify themes and morals in fables <i>On-level</i> Genre (folktales) Recognize descriptive language Understand character's point of view <i>Challenging</i> Identify a narrator Compare and contrast characters</p>	<p><b>Informational:</b> Identify sequence of events Distinguish among items in a category Understand text features (detailed labels for a photo)</p>	<p><b>Literary:</b> <i>Easy</i> Cause and effect Determine main idea <i>On-level</i> Character motivations Fantasy vs. reality <i>Challenging</i> Compare and contrast characters Compare and contrast texts</p>
<p><b>Poetry:</b> Draft poetry using a writing plan Write a poem with similes Write a poem using onomatopoeia Edit poetry using a checklist</p>	<p><b>Narrative:</b> Plan characters and plot for an imaginative narrative Draft a problem-and-solution story Edit and publish a problem-and-solution story with illustrations</p>	<p><b>Explanatory:</b> Write numbered steps and list materials for a how-to text Draft how-to instructions Revise to make steps clearer and include transitions Give a demonstration</p>	<p><b>Opinion:</b> Plan and draft a book review Revise by adding examples Edit a review using a checklist Publish a book review with an illustrated cover</p>
<p>Commas Homophones</p>	<p>Synonyms and antonyms Connect events with <i>while</i></p>	<p>Prefixes <i>un-</i> and <i>re-</i> Homophones</p>	<p>Editing marks</p>
<p>Use references and resources Interpret information from charts and diagrams</p>	<p>Use a dictionary Use graphic organizers</p>	<p>Interpret information from diagrams and charts Learn parts of a dictionary entry</p>	<p>Use graphic organizers</p>
<p>Being responsible Don't jump to conclusions</p>	<p>Being on time Helping each other</p>	<p>Being a good sport Caring for the environment</p>	<p>Fairness Thinking and acting quickly</p>

# Skills Overview Chart *(continued)*

## Superkids for Second Grade

UNIT	★	★	★	★
<b>Phonics, Structural Analysis, and Spelling</b> Taught in skill lessons and reinforced in Daily Routines.	<i>ff, ll, ss, dd</i> <i>a-/û/</i> <i>-en/ün/</i> <i>-on/ün/</i> Add <i>-ful</i> and <i>-less</i> Contractions with pronouns	<i>ay, eigh/ā/</i> <i>ange/ānj/</i> <i>-ey, ie, ei/ē/</i> <i>ine/ēn/</i> Adverbs Distinguish /ā/ and /ē/ words	Add <i>-ing</i> and <i>-ed</i> endings Long-vowel words with open-syllable patterns	Tricky <i>w</i> words Compound words Singular and plural pronouns
<b>Fluency</b>	Read text in illustrations Read dialogue with expression Observe punctuation Differentiate among characters in dialogue Read text in speech balloons Read with natural phrasing	Read with natural phrasing Read with expression Observe typographical clues Distinguish between characters in dialogue Read and connect text in illustrations	Distinguish between characters in dialogue Read text in speech balloons Observe typographical clues Read a comic strip Read with expression and appropriate phrasing	Read dialogue with expression Read text in illustrations Read with appropriate phrasing and rhythm Observe punctuation and typographical clues
<b>Vocabulary</b>  BC = book club	Multiple-meaning words Adjectives with <i>-ful</i> and <i>-less</i> Match words with definitions Write a definition of a new term Use precise verbs  <b>Words to Know:</b> <i>adopt, celebration, culture, edible</i>	Onomatopoeia (Easy BC) Compound words (Easy BC) Syllabication (On-Level BC) Root words (On-Level BC) Adverbs with <i>-ly</i> (Challenging BC) Descriptive language (Challenging BC)  <b>Words to Know:</b> <i>arranged, exhibit, immediately, investigate</i>	Words for body parts  <b>Words to Know:</b> <i>media, challenge, confident, famous</i>	Compound words Synonyms and antonyms (Easy BC) Puns and wordplay (Easy BC) Idioms and expressions (On-Level BC) Multiple-meaning words (Challenging BC) <b>Words to Know:</b> <i>avoid, protest, creative, expression</i>
<b>Comprehension</b> <b>Informational:</b> Children read a new SUPER magazine in odd-numbered units.  <b>Literary:</b> Children read a new Book Club book in even-numbered units. Selection of the title depends on a child's reading level.	<b>Informational:</b> Connect text to self Identify central idea Cite text evidence to answer questions Discuss imagery and figurative language	<b>Literary:</b> <i>Easy</i> Humor Character motivations Plot: beginning, middle, end  <i>On-level</i> Character motivations Plot: problem and solution  <i>Challenging</i> Plot: problem and solution Cause and effect	<b>Informational:</b> Connect text to self Understand diagrams Draw and support conclusions Summarize	<b>Literary:</b> <i>Easy</i> Text structure Determine character motivations  <i>On-level</i> Plot: problem and solution Multiple storylines  <i>Challenging</i> Determine character motivations
<b>Writing</b>	<b>Poetry:</b> Draft poems with alliteration and rhyming couplets Revise poetry by asking questions Edit poems and make into a book	<b>Descriptive:</b> Plan descriptive writing using an organizer Write multi-paragraph descriptions of a person and place Revise to include more detail	<b>Narrative:</b> Plan character, setting, and plot for an imaginative narrative Draft beginning, middle, and end of a story Revise a narrative to include more detail Edit and publish a story as a book	<b>Informative:</b> Choose a topic for a research report Take notes using informational text, index, and pictures Draft a research report Review staying on topic
<b>Grammar, Usage, and Mechanics</b>	Suffixes <i>-ful</i> and <i>-less</i> Contractions	Review parts of speech Adverbs Conjunctions <i>and, but, and for</i>	Irregular verbs Irregular plurals	Words with <i>mis-</i> and <i>dis-</i> Singular vs. plural pronouns
<b>Study and Research Skills</b>	Use references and resources Use text evidence to answer questions	Use a graphic organizer to plan writing	Interpret information from diagrams Use a graphic organizer to plan writing	Use maps and an index Use multiple sources of information
<b>Lasting Lessons</b> Life lessons that relate to the Reader stories	Making a plan to solve a problem Kindness	Improving your work Dealing with teasing	Copying Dealing with anger	Having confidence Helping others feel better

### Pacing Information for *The Superkids Take Off*

- 8 units, each takes about 2 weeks to teach
- Teach 120 minutes each day

★	★	★	★
<p>Long e words Long a words Homophones</p>	<p>Long i words Long o words Irregular comparative and superlative adjectives Add <i>-ness</i></p>	<p>Super e <i>ui, ue, ou, oo, ew/ōō/ air, ear, are, err, ar/ār/ Add -able</i></p>	<p><i>ir, er, ur, or, ar, ear/ēr/ or, ore, oor, our, oar, ar/ōr/</i></p>
<p>Differentiate between characters in dialogue Use typographical clues Read with natural phrasing and expression Read text in illustrations</p>	<p>Use typographical clues Read with expression Distinguish among characters in dialogue Read text in illustrations Observe punctuation</p>	<p>Read with natural phrasing and expression Read text in illustrations Read with appropriate rhythm Read rhyming couplets</p>	<p>Read at an appropriate rate Read with natural phrasing Read with expression Read with appropriate stress Observe punctuation</p>
<p>Words for animal body parts Homophones <b>Words to Know:</b> <i>rambunctious, treasure, uncomfortable, cycle</i></p>	<p>Synonyms (Easy BC) Descriptive language (Easy BC) Recognize word relationships (On-Level BC) Context clues (Challenging BC) Puns (Challenging BC) <b>Words to Know:</b> <i>persuasion, texture, bitter, specific</i></p>	<p>Words with <i>un-</i> and <i>-tion</i> Use context clues Proper nouns and place names Understand prefixes and suffixes <b>Words to Know:</b> <i>firmly, reflection, mixture, eager</i></p>	<p>Figurative language (Easy BC) Alliteration (Easy BC) Puns and wordplay (On-Level BC) Compound nouns (On-Level BC) Synonyms (Challenging BC) Onomatopoeia (Challenging BC) <b>Words to Know:</b> <i>determined, mischievous, sensible, content</i></p>
<p><b>Informational:</b> Understand context clues Determine main ideas and details Connect text to self Understand timelines</p>	<p><b>Literary:</b> <i>Easy</i> Understand folktales Understand character's point of view <i>On-level</i> Identify narrator Compare and contrast characters <i>Challenging</i> Plot: problem and solution Fantasy vs. reality</p>	<p><b>Informational:</b> Connect text to self Connect text to photos Draw conclusions</p>	<p><b>Literary:</b> <i>Easy</i> Character motivations Fantasy vs. reality <i>On-level</i> Compare and contrast characters Character motivations <i>Challenging</i> Draw conclusions Setting</p>
<p><b>Informative:</b> Finish drafting a research report Revise by adding information Create an informational poster with facts, illustrations, and a map Present a research report</p>	<p><b>Opinion:</b> Plan an opinion speech using a chart Draft beginning, middle, and end of a speech Present an opinion speech using a visual aid</p>	<p><b>Narrative/Opinion:</b> Plan a personal narrative Write and illustrate a narrative for a magazine Plan and write a review for a magazine</p>	<p><b>Opinion/Informative:</b> Write an advice column for a magazine Plan and write an informational article using a web planner Edit magazine articles Assemble a magazine with cover and contents page</p>
<p>Homophones Capitalization</p>	<p>Comparative and superlative adjectives Suffix <i>-ness</i></p>	<p>Suffix <i>-able</i> Homophones</p>	<p>Homophones Common proverbs</p>
<p>Understand diagrams, charts, and maps Use context clues to understand new vocabulary</p>		<p>Use references and resources Interpret information from maps and photographs</p>	<p>Use references and resources</p>
<p>Being reliable Avoid jumping to conclusions</p>	<p>Coping with setbacks Being patient</p>	<p>Taking care of things you borrow Finding ways to help out</p>	<p>Avoiding getting lost Avoiding feeling lonely</p>

# Reading Instruction

*The Superkids Reading Program for second grade provides a balance of highly engaging fiction and informational texts for reading instruction and practice. In the Book Club for Super Kids, children explore authentic literature in a variety of fiction genres. The sixteen books were chosen to capture children's diverse interests, as well as meet the wide range of reading abilities in second grade. With SUPER magazine, children learn to read and enjoy nonfiction in an authentic form. Every issue has interesting informational articles about science and social studies topics, plus an advice column and a poem.*

## Instruction with SUPER Magazine

SUPER magazine is intended for small-group guided reading during odd numbered units. The eight issues of the magazine each explore a different theme in informational science and social studies articles. See the chart below for more information about the themes.

SUPER Magazine		
Unit	Theme	What the Theme Explores
1	What's New?	Things that are new, including new inventions, new skateboard moves, and new words
3	It's Tricky	All kinds of tricks from magic tricks, to art that tricks the eye, to animals with tricks for staying alive
5	Lights Out!	What happens at night, including how animals sleep, work people do, and events in the night sky
7	Go, Go, Go!	People, animals, and machines that move at different speeds in different ways, using feet, wings, or wheels
9	Color Crazy	Our colorful world from blue jeans, to dark brown chocolate, to animals whose color protects them
11	The Inside Story	What it's like inside some familiar and not-so-familiar places, such as caves, a dog's mind, and the White House
13	Splish, Splash!	The story of water on our planet—where it comes from, how people get it, and how they use it
15	That's Wild	Wild places, adventures, and ideas, such as the Grand Canyon, Lewis and Clark's journey, and art by Salvador Dali

## Instruction with the Book Club

Book Club books are intended for small-group guided reading during even numbered units. Typically, each group reads eight of the books during the school year. See the chart below for the sequence and selection of books recommended for children reading below level, on level, and above level. The program is flexible, so you can make your own decisions about which of the books will best meet your students' needs. The Book Club Teacher's Guides provide ten lessons of guided reading, comprehension, vocabulary, and fluency instruction for each book.

Book Club titles and authors	Genre	Lexile®	When to teach each group:		
			below	on-level	above
1. <b>Breakout at the Bug Lab</b> by Ruth Horowitz	humorous fiction	260	Unit 2		
2. <b>Second Grade Rules, Amber Brown</b> by Paula Danziger	realistic fiction	420	Unit 4		
3. <b>Betsy Who Cried Wolf</b> by Gail Carson Levine	folktale/ fable	350	Unit 6		
4. <b>Wagon Wheels</b> by Barbara Brenner	historical fiction	380	Unit 8		
5. <b>Mercy Watson Fights Crime</b> by Kate DiCamillo	humorous fiction	390	Unit 10	Unit 2	
6. <b>Stink: The Incredible Shrinking Kid</b> by Megan McDonald	realistic fiction	480	Unit 12	Unit 4	
7. <b>The Bears on Hemlock Mountain</b> by Alice Dalgliesh	folktale	490	Unit 14	Unit 6	
8. <b>Zapato Power: Freddie Ramos Takes Off</b> by Jacqueline Jules	fantasy	550	Unit 16	Unit 8	
9. <b>Ivy + Bean Break the Fossil Record</b> by Annie Barrows	realistic fiction	520		Unit 10	Unit 2
10. <b>Lowji Discovers America</b> by Candace Fleming	humorous fiction	510		Unit 12	Unit 4
11. <b>Tornado</b> by Betsy Byars	historical fiction	500		Unit 14	Unit 6
12. <b>What Really Happened to Humpty?</b> by Jeanie Franz Ransom	fairy tale/ mystery	550		Unit 16	Unit 8
13. <b>Detective Gordon: The First Case</b> by Ulf Nilsson	mystery	510			Unit 10
14. <b>Keena Ford and the Second-Grade Mix-Up</b> by Melissa Thomson	realistic fiction	620			Unit 12
15. <b>Lost in Bermooda</b> by Mike Litwin	science fiction	670			Unit 14
16. <b>Maybelle in the Soup</b> by Katie Speck	fantasy	760			Unit 16

# Assessment

*The Superkids Reading Program provides both printed and online tests for student assessment. The Assessment Books contain the printed tests, plus informal assessment tools and record forms. Assessing children's skills regularly will reveal their strengths and weaknesses and help you make decisions about reteaching and grouping children for instruction.*

## **Initial Informal and Formal Assessment**

The two-week Warm-up Unit at the beginning of the second-grade program helps children dust off their decoding skills, while giving you the opportunity to informally assess their abilities.

After the Warm-up Unit, you can formally assess children's skills with the Beginning-of-the-Year Test. The test assesses phonics, decoding, comprehension, fluency, and writing skills. Knowing how well children have retained skills from first grade can help you identify students who will need additional support in second grade. Results of the fluency and comprehension assessments in particular can help you determine how to group children with similar abilities for guided reading instruction.

## **Ongoing Informal Assessment**

Observing children during lessons and reviewing their completed work is an effective way to assess their individual strengths and weaknesses. Here is a list of materials and activities you can use for informal assessment:

- Performance during the Daily Decoding Routine
- Work done for Daily Spelling, Writing, and Editing Routines
- Completed Word Work Book pages, Practice Pages, and Backpack Pages
- Children's oral reading and discussion of Reader stories, SUPER magazine, Book Club books
- Completed writing assignments (assess using the writing rubrics included in the Whole-Class Teacher's Guides)
- Performance during Ten-Minute Tuck-In activities
- Products from Independent Activities
- Discussions during Lasting Lessons

You can record your informal observations of children's skills using the Informal Assessment part of the Student Record Form in the Assessment Books.



### ***Periodic Formal Assessment***

Use the Progress Tests, Midyear Test, and End-of-Year Test to formally assess skills periodically throughout the school year. There are sixteen tests, one to use at the end of each unit of the program. Each test has some parts that can be taken online or on paper, and other parts that can only be taken on paper. See the chart below for an overview of the skills assessed, how they're assessed, how frequently, and in which formats.

<b>Skills Assessed</b>	<b>How the Skills Are Assessed</b>	<b>Frequency</b>	<b>Test Formats</b>
Decoding	Child listens to a word read aloud and then identifies the written word among three answer choices. 15 items on each test check the child's ability to accurately decode words with sound-spelling patterns that have been recently taught.	on tests for even-numbered units	paper and online
Grammar, Usage, and Mechanics	Child reads a sentence and selects an answer choice to correct an error in the sentence or the answer that says there's no mistake. Five items on each test check the child's understanding of recently taught grammar, usage, or mechanics skills.	on tests for odd-numbered units, Unit 8, and Unit 16	paper and online
Comprehension	Child reads a literary or informational passage (ranging from 120–200 words), and answers five multiple-choice questions. The questions check the child's understanding of key elements of the text, plus vocabulary.	on tests for every unit	paper and online
Fluency	Child reads aloud from a literary or informational passage for one minute while the teacher listens and notes any errors. Teacher can calculate a words correct per minute reading rate (WCPM) to compare against benchmark norms.	on tests for every unit	paper only
Writing	Child writes from a prompt to produce a narrative, opinion, informative, or explanatory piece. Teacher uses a rubric to assess the writing for content, organization, and conventions.	on tests for Units 4, 8, 12, and 16	paper only
Spelling	Child writes 16 words that the teacher dictates. Each test checks the child's recall of how to spell words that have already been tested once on weekly spelling tests.	on tests for Units 8 and 16 (and on weekly spelling tests)	paper only

