

Into Reading Module 12

Content Area: **Reading**
Course(s): **Reading 1**
Time Period: **June**
Length: **3 weeks**
Status: **Published**

Module Overview

In Module 12:

In this module, children will study fictional texts through the focus of realistic fiction, folktale, and fantasy fiction.

Essential Question: What are the characteristics of realistic fiction, folktales, and fantasy fiction?

Week 1: What are the characteristics of realistic fiction?

Week 2: What are the characteristics of folktales?

Week 3: What are the characteristics of fantasy?

Standards

ELA.L.VL.1.2	Ask and answer questions to determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content.
ELA.RL.CR.1.1	Ask and answer questions about key details in a literary text (e.g., who, what, where, when, why, how).
ELA.RI.CR.1.1	Ask and answer questions about key details in an informational text (e.g., who, what, where, when, why, how).
ELA.RL.CI.1.2	Determine central message and retell a sequence of events in literary texts (e.g., who, what, where, when, why, how).
ELA.RI.CI.1.2	Determine main topic and retell a series of key details in informational texts (e.g., who, what, where, when, why, how).
ELA.RL.IT.1.3	Describe characters, settings, and major event(s) in a story, using key details.
ELA.RI.IT.1.3	Describe relationships among pieces of information (e.g., sequence of events, steps in a process, cause-effect and compare-contrast relationships) within a text.
ELA.RL.TS.1.4	With prompting and support, explain major differences between books that tell stories and books that give information recognizing organization and features of literary texts (e.g., follows a story line, chronology of events, interprets illustrations) while drawing on a wide reading of a range of text types.
ELA.RL.MF.1.6	With prompting and support, use illustrations and details in a story to describe its

characters, setting, or events.

With prompting and support, use text features (e.g., diagrams, tables, animations) to describe key ideas.

Learning Targets

- Analyze texts for characteristics of fantasy.
- Analyze texts for characteristics of folktales.
- Analyze texts for characteristics of realistic fiction
- Describe characters and the reasons for their actions, using evidence from the text and pictures.
- Determine the author's purpose for using specific genre features in folktales.
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- Determine the author's purpose for using specific genre features.
- Discuss a story's topic and theme.
- Discuss first- and third-person texts.
- Discuss how story structure supports the author's purpose.
- Discuss how the topic and theme support the author's purpose.
- Discuss story characters and the reasons for their actions.
- Discuss the author's purpose for using first- or third-person narrators in a story.
- Discuss the characteristics of a fantasy.
- Discuss the characteristics of folktales.
- Discuss the characteristics of realistic fiction.
- Discuss the problem, events, and resolution in a story.
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- Discuss the theme of a story using new and basic academic language.
- Explain the reasons for a character's actions.
- Identify and describe plot elements that make up a story's structure.
- Identify and describe the setting of a fantasy story, using evidence from the text and pictures.
- Identify and explain the moral of a text.
- Identify the narrator and point of view of a story, using evidence from the text and pictures.
- Identify the plot elements that make up a story's structure.
- Identify the topic and theme of a folktale.
- Recognize and describe the characteristics of fantasy.
- Recognize and describe the characteristics of folktales.
- Recognize and describe the characteristics of realistic fiction.
- Recognize the plot elements that make up a story's structure.
- Recognize the plot elements that make up a story's structure.
- Share information about the setting using describing words.
- Synthesize knowledge about fantasy.
- Synthesize knowledge about folktales.

- Synthesize knowledge about realistic fiction.
- Use evidence from the text and pictures to describe characters and the reasons for their actions.
- Use evidence from the text and pictures to identify a folktale's topic and theme.
- Use evidence from the text and pictures to identify and describe the setting of a fantasy story.

Materials

- Anchor Chart
- Big Book
- Bookstix
- Family Letter to Send Home
- Get Curious Video
- Know It, Show It
- Knowledge Maps
- myBook
- Reading Graphic Organizers
- Teacher's Guide
- Teacher's Guide/Teaching Pal
- Vocabulary Cards

Assessments

- KWL Chart
- Response to Text – Accountable Talk
- Summative Assessment: Module Assessment
- Teacher Observation
- Turn and Talks, Think Pair Share
- Weekly Assessment
- Weekly Selection Quiz

Differentiated Instruction

- Choral Reading
- Cloze Reading
- Decodables/Small Groups
- HMH Readers/Small Group
- Reader's Theater
- Reading Corner
- Research/Inquiry Project

- Tabletop Minilessons

Accommodations/Modifications

- Allow for redos/retakes
- Assign fewer problems at one time (e.g., assign only odds or evens)
- Clarify test directions, read test questions
- Differentiated center-based small group instruction
- Enrichment projects
- Extra time on assessments
- Highlight key directions
- If a manipulative is used during instruction, allow its use on a test
- Opportunities for cooperative partner work
- Preferential seating
- Provide reteach pages if necessary
- Provide several ways to solve a problem if possible
- Provide visual aids and anchor charts
- Test in alternative site
- Tiered lessons and assignments
- Use of a graphic organizer
- Use of concrete materials and objects (manipulatives)
- Use of word processor