

GRADE 2– Module 1: Be a Super Citizen

Mission Statement

The primary goal of the Swedesboro-Woolwich School District is to prepare each student with the real life skills needed to compete in a highly competitive global economy. This will be achieved by providing a comprehensive curriculum, the integration of technology, and the professional services of a competent and dedicated faculty, administration, and support staff.

Guiding this mission will be Federal mandates, including No Child Left Behind, the New Jersey Core Curriculum Content Standards, and local initiatives addressing the individual needs of our students as determined by the Board of Education. The diverse resources of the school district, which includes a caring PTO and active adult community, contribute to a quality school system. They serve an integral role in supporting positive learning experiences that motivate, challenge and inspire children to learn.

Unit/Module Overview

This personal narrative writing module guides students through the process of writing about their own experiences while reinforcing key grammar skills. The module begins by priming students and the text to activate background knowledge and build interest in narrative writing. Students read and analyze a mentor text, explore vocabulary, and are introduced to the stages of the writing process. During prewriting, they prepare and organize their ideas, learning to structure their stories with a beginning, middle, and end. As they draft, students apply narrative elements such as characters, setting, and events. Revising lessons focus on word choice and enhancing the clarity and impact of their writing, followed by peer conferencing and feedback.

Throughout the unit, grammar instruction is embedded to support sentence construction and improve writing quality. Students review subjects and predicates, work with nouns and action verbs, and learn to write complete, simple sentences using correct word order. Lessons also address common issues such as run-on sentences, and introduce different types of sentences—statements, questions, commands, and exclamations—to add variety and tone to their narratives. Editing focuses on correct use of possessives and contractions, preparing students to proofread, publish, and share their final personal narratives. This module helps students express themselves through storytelling while building strong foundational grammar skills.

Standards Covered in Current Unit/Module

Related Standards and Learning Goals

L.WF.2.3. Demonstrate command and use of the conventions of writing including those listed under grade one foundational skills.

L.VL.2.2. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.

W.NW.2.3. Write narratives based on real or imagined experiences or events with basic story elements.

W.WP.2.4. With guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising and editing.

Unit/Module Weekly Learning Activities and Pacing Guide

Topic & # Days	NJ Standards	Critical Knowledge & Skills	Possible Resources & Activities
Week 1 Writing: Personal Narrative Grammar: Subjects and Predicates	L.WF.2.3. Demonstrate command and use of the conventions of writing including those listed under grade one foundational skills. L.VL.2.2. Determine or clarify the meaning of unknown and multiple-meaning words and	Obj. We are learning to: <ul style="list-style-type: none"> • Participate in discussions, asking and answering questions about a topic. • Speak clearly and use conventions of the English language. • Use background knowledge to prepare to read. • Identify the subject of a sentence • Discuss genre features of narrative text. • Make predictions. • Identify the predicate of a sentence. • Learn and write about how a person's actions can make a difference to their community and 	<u>Writing Focal Text</u> <ul style="list-style-type: none"> ○ Just a Dream <u>Materials</u> <ul style="list-style-type: none"> ○ Whole-Class Presentation: HMH Classcraft™™ Essential Session ○ Anchor Chart W20: Be Great When You Participate! ○ Anchor Chart W7: Elements of a Narrative ○ Display and Engage: Personal ○ Narrative

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	<p>phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.</p> <p>W.NW.2.3. Write narratives based on real or imagined experiences or events with basic story elements.</p> <p>W.WP.2.4. With guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising and editing.</p>	<p>the people who live there.</p> <ul style="list-style-type: none"> • Discuss narrative text with purpose and understanding. • Analyze a narrative text for central idea. • Use text features (such as illustrations) to derive meaning. • Identify and use subjects and predicates in simple sentences • Use sensory words to describe setting and write descriptive sentences. • Discuss descriptive language. • Identify and use newly acquired vocabulary. • Review kinds of common nouns. • Discuss the steps for writing and how to plan your writing. • Understand the elements of narrative writing. • Understand writing as a process. • Combine two simple sentences to form compound subjects. <p>Suggested Formative Assessment(s):</p> <ul style="list-style-type: none"> • Grammar: Daily Writes • Writing Prompt: Daily Focus Prompt/ Engage and Write • Teacher Observation/Conferences 	<ul style="list-style-type: none"> ○ Focal Text: Just a Dream ○ myBook, Book 1: ○ Classroom Materials: notebook
<p>Week 2</p> <p>Writing: Personal Narrative</p> <p>Grammar: Simple Sentences</p>	<p>W.WP.2.4. With guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising and editing.</p> <p>L.WF.2.3. Demonstrate command and use of the conventions of writing including those listed under grade one foundational skills.</p>	<p>Obj. We are learning to:</p> <ul style="list-style-type: none"> • Use multiple prewriting strategies to plan writing. • Identify the parts of a complete sentence • Understand the elements of a narrative. • Continue to prewrite a personal narrative. • Identify correct word order in sentences. • Analyze a model personal narrative. • Begin a draft of a personal narrative. • Identify a complete simple sentence and a run-on sentence. • Finish drafting a personal narrative. • Analyze the 	<p><u>Writing Focal Text</u></p> <ul style="list-style-type: none"> ○ Just a Dream <p><u>Materials</u></p> <ul style="list-style-type: none"> ○ Whole-Class Presentation:HMH Classcraft™ Essential Session ○ Display and Engage: Personal Narrative ○ Know It, Show It, Book 1: ○ Focal Text: Just a Dream ○ myBook, Book 1: ○ Anchor Chart W7: Elements of a Narrative ○ Anchor Chart W13: Revise Your Work!

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	<p>W.NW.2.3. Write narratives based on real or imagined experiences or events with basic story elements.</p>	<p>draft for elements of story structure and use of details and descriptive language.</p> <ul style="list-style-type: none"> ● Review action verbs ● Understand, identify, and apply correct use of nouns. ● Understand, identify, and apply correct use of capitalization. ● Identify the parts of a complete simple sentence. ● Revise a personal narrative <p>Suggested Formative Assessment(s):</p> <ul style="list-style-type: none"> ● Grammar: Daily Writes ● Writing Prompt: Daily Focus Prompt/ Engage and Write ● Teacher Observation/Conferences 	<ul style="list-style-type: none"> ○ Anchor Chart W17: Capitalize ○ Classroom Materials: markers or highlighters, notebook
<p>Week 3</p> <p>Writing: Personal Narrative</p> <p>Grammar: Different Kinds of Sentences</p>	<p>W.WP.2.4. With guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising and editing.</p> <p>L.WF.2.3. Demonstrate command and use of the conventions of writing including those listed under grade one foundational skills.</p> <p>L.WF.2.2. Demonstrate command of the conventions of encoding and spelling.</p>	<p>Obj. We are learning to:</p> <ul style="list-style-type: none"> ● Listen actively to peers' stories and provide constructive feedback. ● Continue to revise a personal narrative draft. ● Identify statements and questions. ● Understand and use possessive nouns. ● Understand and use contractions. ● Identify commands. ● Demonstrate understanding of grammatical topics. ● Use active listening skills. ● Identify exclamations. ● Create a final copy of a personal narrative. ● Publish a personal narrative. ● Review subjects and predicates ● Learn and identify characteristics of fluent and expressive reading. ● Review elements of narrative writing. ● Identify different kinds of sentences <p>Suggested Formative Assessment(s):</p> <ul style="list-style-type: none"> ● Grammar: Daily Writes 	<p><u>Writing Focal Text</u></p> <ul style="list-style-type: none"> ○ Just a Dream <p><u>Materials</u></p> <ul style="list-style-type: none"> ○ Whole-Class Presentation:HMH Classcraft™ Essential Session ○ Anchor Chart W20: Be Great When You Participate! ○ Display and Engage: Personal Narrative ○ Know It, Show It, Book 1: ○ Focal Text: Just a Dream ○ myBook, Book 1: ○ Anchor Chart W18: Apostrophes ○ Anchor Chart W19: Clocking ○ Anchor Chart W1: Steps for Writing ○ Classroom Materials: sticky notes, notebook

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		<ul style="list-style-type: none">• Writing Prompt: Daily Focus Prompt/ Engage and Write• Teacher Observation/Conferences	
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[Link to Additional Components including Cross Curricular Connections, Accommodations, Assessments, Etc](#)

[ELA Enduring Understanding Statements](#)