Into Reading Module 12

Content Area: **Reading**
Course(s): **Reading 2**
Time Period: **June**
Length: **3 weeks**
Status: **Published**

Module Overview

In this module, students will listen to, read, and view a variety of literary texts.

Essential Questions:

Week 1: Focus on Realistic Fiction

What are the characteristics of realistic fiction?

Week 2: Focus on Fantasy

What are the characteristics of fantasy?

Week 3: Focus on Poetry

What are the characteristics of poetry?

Standards

L.VI.2.3	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.
RL.CI.2.2	Recount a text in oral and written form and determine central message (in literary texts, e.g., fables and folktales from diverse cultures).
RL.TS.2.4	Describe the overall structure of a text, including describing how the beginning introduces the story and the ending concludes the action, identifying how each successive part builds on earlier sections.
RL.MF.2.6	With prompting and support, use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

Learning Targets

- Identify and analyze setting in a fantasy text
- Recognize and describe the characteristics of fantasy.
- Recognize and describe the characteristics of realistic fiction
- Analyze texts for characteristics of fantasy.
- Analyze texts for characteristics of poetry.
- Analyze texts for characteristics of realistic fiction.
- Describe the internal and external traits of characters, including a character's perspective.
- Determine the author's purpose for using elements of story structure.
- Determine the author's purpose for using specific genre features.
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- Determine the author's purpose for using specific genre features.
- Discuss author's purpose for using figurative language in poetry.
- Discuss author's purpose for using various elements of poetry.
- Identify and analyze characters in realistic fiction.
- Identify and explain the use of figurative language, including alliteration, in a poem.
- Mark rhyme scheme and recognize rhyme scheme notation.
- Recognize and describe plot elements in a story
- Recognize and describe the characteristics of poetry.

Materials

- Articulation Videos
- Book Stix
- ClassCraft
- HMH Anchor Charts
- HMH Reading Graphic Organizers
- Instructional Card Kits
- Know It, Show It Books
- Knowledge Maps
- My Book
- Read Aloud Books
- Read and Respond Journals
- Teaching Pal Book

Assessments

- Close Reading
- Collaborative Discussion

- Read for Understanding
- Think-Pair-Share
- Turn and Talk
- Weekly Assessment
- Weekly Selection Quiz

Differentiated Instruction

- Decodables/Small Group
- English Learner Support
- Guided Reading Groups
- HMH readers/Small Group
- Literacy Centers
- Reinforce skill with practice worksheets
- Research/Inquiry Project – Students work in groups to guide them as they begin the module project: Investigate Citizenship.

Accommodations/Modifications

- Allow for redos/retakes
- Assign fewer problems at one time (e.g., assign only odds or evens)
- Clarify test directions, read test questions
- Differentiated center-based small group instruction
- Enrichment projects
- Extra time on assessments
- Highlight key directions
- If a manipulative is used during instruction, allow its use on a test
- Opportunities for cooperative partner work
- Preferential seating
- Provide reteach pages if necessary
- Provide several ways to solve a problem if possible
- Provide visual aids and anchor charts
- Test in alternative site
- Tiered lessons and assignments
- Use of a graphic organizer
- Use of concrete materials and objects (manipulatives)
- Use of word processor