

Into Reading Module 10

Content Area: **Reading**
Course(s): **Reading 4**
Time Period: **June**
Length: **3 Weeks**
Status: **Published**

Module 10 Overview

In Module 10:

In this module, students will listen to, read, and view a variety of texts and media that provide information about communication. A genre focus on informational text provides students with opportunities to identify central ideas, text structure, and media techniques in order to better understand unfamiliar texts. Students will also encounter narrative nonfiction and realistic fiction to build knowledge across genres. As students build their vocabulary and synthesize topic knowledge, they will learn that throughout history, people have always found a way to communicate with each other.

Essential Question: What forms can communication take?

Standards Covered in Current Unit/Module

SL.PE.4.1.D

Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.

SL.PE.4.1.C

Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks

of others.

L.VL.4.2.A

Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.

RI.CR.4.1

Refer to details and examples as textual evidence when explaining what an informational text says explicitly and make relevant connections when drawing inferences from the text.

L.VI.4.3.A

Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.

RL.CR.4.1

Refer to details and examples as textual evidence when explaining what a literary text says explicitly and make relevant connections when drawing inferences from the text.

RL.IT.4.3

Describe the impact of individuals and events throughout the course of a text, using an in-depth analysis of the character, setting, or event that draws on textual evidence.

RL.PP.4.5

Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

L.VI.4.3.B

Determine the meaning of words and phrases that allude to significant characters found in literature.

L.VL.4.2.A	Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.
L.VI.4.3.A	Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.
L.VI.4.3.B	Determine the meaning of words and phrases that allude to significant characters found in literature.
RL.CR.4.1	Refer to details and examples as textual evidence when explaining what a literary text says explicitly and make relevant connections when drawing inferences from the text.
RI.CR.4.1	Refer to details and examples as textual evidence when explaining what an informational text says explicitly and make relevant connections when drawing inferences from the text.
RL.IT.4.3	Describe the impact of individuals and events throughout the course of a text, using an in-depth analysis of the character, setting, or event that draws on textual evidence.
RL.PP.4.5	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.
SL.PE.4.1.C	Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.
SL.PE.4.1.D	Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.