

Into Reading Module 5

Content Area: **Reading**
Course(s): **Reading 4**
Time Period: **January**
Length: **3 Weeks**
Status: **Published**

Module 5 Overview

In Module 5:

In this module, students will listen to, read, and view a variety of texts and media that present them with information about the arts. A genre focus on biography provides students with opportunities to identify ideas and support, text structure, and figurative language in order to better understand unfamiliar texts. Students will also encounter informational text and poetry to build knowledge across genres. As students build their vocabulary and synthesize topic knowledge, they will learn that sharing our creative talents with the world can bring us closer together.

Essential Question: How far can your talents take you?

Standards Covered in Module 5

SL.PE.4.1.D

Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.

RI.MF.4.6

Use evidence to show how graphics and visuals (e.g., illustrations, charts, graphs, diagrams, timelines, animations) support central ideas.

SL.PE.4.1.C

Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.

L.RF.4.4.C

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

L.VL.4.2.A

Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.

RI.CI.4.2

Summarize an informational text and interpret the author's purpose or main idea citing key details from the text.

RI.AA.4.7

Analyze how an author uses facts, details and explanations to develop ideas or to support their reasoning.

RL.TS.4.4

Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

RL.CI.4.2

Summarize a literary text and interpret the author's theme citing key details from the text.

RL.CT.4.8

Compare and contrast the treatment of similar themes, topics and patterns of events in literary texts from authors of different cultures.

RL.MF.4.6

Make connections between specific descriptions and directions in a text and a visual or oral representation of the text.

L.VI.4.3.B

Determine the meaning of words and phrases that allude to significant characters found in literature.

L.RF.4.4.C	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
L.VL.4.2.A	Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.
L.VI.4.3.B	Determine the meaning of words and phrases that allude to significant characters found in literature.
RL.CI.4.2	Summarize a literary text and interpret the author's theme citing key details from the text.
RI.CI.4.2	Summarize an informational text and interpret the author's purpose or main idea citing key details from the text.
RL.TS.4.4	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.
RL.MF.4.6	Make connections between specific descriptions and directions in a text and a visual or oral representation of the text.
RI.MF.4.6	Use evidence to show how graphics and visuals (e.g., illustrations, charts, graphs, diagrams, timelines, animations) support central ideas.
RI.AA.4.7	Analyze how an author uses facts, details and explanations to develop ideas or to support their reasoning.
RL.CT.4.8	Compare and contrast the treatment of similar themes, topics and patterns of events in literary texts from authors of different cultures.
SL.PE.4.1.C	Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.
SL.PE.4.1.D	Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.