

Into Reading Module 3

Content Area: **Reading**
Course(s): **Reading 4**
Time Period: **November**
Length: **3 Weeks**
Status: **Published**

Module 3 Overview

In Module 3:

In this module, students will listen to, read, and view a variety of texts that present them with examples of overcoming challenges.

A genre focus on historical fiction provides students with opportunities to synthesize ideas, identify plot elements, and identify themes in order to better understand unfamiliar texts. Students will also encounter narrative nonfiction, autobiographical fiction, and a play to build knowledge across genres. As students build their vocabulary and synthesize topic knowledge, they will learn that with personal courage and the support of family, friends, and community members, people can face any challenge.

Essential Question: What does it take to meet a challenge?

Standards Covered in Current Unit/Module

RI.PP.4.5

Compare and contrast multiple accounts of the same event or topic; noting important similarities and differences in the point of view they represent.

RI.IT.4.3

Describe the impact of individuals and events throughout the course of a text, explaining events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on evidence in the text.

RI.CI.4.2

Summarize an informational text and interpret the author's purpose or main idea citing key details from the text.

RI.CR.4.1

Refer to details and examples as textual evidence when explaining what an informational text says explicitly and make relevant connections when drawing inferences from the text.

RI.CT.4.8

Compare and contrast the treatment of similar themes, topics and patterns of events in informational texts from authors of different cultures.

RL.TS.4.4

Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

L.VI.4.3.C

Recognize and explain the meaning of common idioms, adages, and proverbs.

L.KL.4.1.D

Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group

discussion).

RL.MF.4.6

Make connections between specific descriptions and directions in a text and a visual or oral representation of the text.

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RL.MF.4.6	Make connections between specific descriptions and directions in a text and a visual or oral representation of the text.
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