

Into Reading Module 2

Content Area: **Reading**
Course(s): **Reading 4**
Time Period: **October**
Length: **3 Weeks**
Status: **Published**

Unit/Module 2 Overview

In Module 2:

In this module, students will listen to, read, and view a variety of texts and media that present them with information about the five senses.

A genre focus on informational text provides students with opportunities to identify central ideas, text and graphic features, and media techniques in order to better understand unfamiliar texts. Students will also encounter a personal narrative and historical fiction to build knowledge across genres. As students build their vocabulary and synthesize topic knowledge,

they will learn that our senses are powerful tools that help us experience the world in exciting ways

Essential Question: How do people and animals use their senses to navigate the world?

Standards Covered in Current Unit/Module

RI.IT.4.3

Describe the impact of individuals and events throughout the course of a text, explaining events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on evidence in the text.

RI.CI.4.2

Summarize an informational text and interpret the author's purpose or main idea citing key details from the text.

RI.AA.4.7

Analyze how an author uses facts, details and explanations to develop ideas or to support their reasoning.

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RI.CI.4.2

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RI.MF.4.6

Use evidence to show how graphics and visuals (e.g., illustrations, charts, graphs, diagrams, timelines, animations) support central ideas.

RI.CR.4.1

Refer to details and examples as textual evidence when explaining what an informational text says explicitly and make relevant connections when drawing inferences from the text.

SL.II.4.2

Paraphrase portions of a text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, and orally).

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