

Into Reading Module 4

Content Area: **Reading**
Course(s): **Reading 4**
Time Period: **December**
Length: **3 Weeks**
Status: **Published**

Module 4 Overview

In Module 4:

In this module, students will listen to, read, and view a variety of texts that present them with examples of what makes someone a hero. A genre focus on fairy tales and myths provides students with opportunities to identify text and graphic features, point of view, and themes in order to better understand unfamiliar texts.

Students will also encounter narrative nonfiction to build knowledge across genres. As students build their vocabulary and synthesize topic knowledge, they will learn that with personal courage and confidence, people can face any challenge.

Essential Question: What makes someone a hero?

Standards Covered in Current Unit/Module

RI.MF.4.6

Use evidence to show how graphics and visuals (e.g., illustrations, charts, graphs, diagrams, timelines, animations) support central ideas.

RL.CI.4.2

Summarize a literary text and interpret the author's theme citing key details from the text.

RL.IT.4.3

Describe the impact of individuals and events throughout the course of a text, using an in-depth analysis of the character, setting, or event that draws on textual evidence.

RL.MF.4.6

Make connections between specific descriptions and directions in a text and a visual or oral representation of the text.

RL.PP.4.5

Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

L.VI.4.3.B

Determine the meaning of words and phrases that allude to significant characters found in literature.

RI.TS.4.4

Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.

RI.AA.4.7

Analyze how an author uses facts, details and explanations to develop ideas or to support their reasoning.

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