

Into Reading Module 1

Content Area: **Reading**
Course(s): **Reading 4**
Time Period: **September**
Length: **3 Weeks**
Status: **Published**

Unit1/Module Overview

In Module 1: In this module, students will listen to, read, and view a variety of texts and media that present them with information about our identities. A genre focus on different kinds of stories provides students with opportunities to identify point of view and recognize figurative language in order to better understand unfamiliar texts. Students will encounter a photo essay and narrative poetry to build knowledge across genres. As students build their vocabulary and synthesize topic knowledge, they will learn that our identities are shaped through our experiences, personal interests, and passions.

Essential Question: How do your experiences help shape your identity?

Standards Covered in Current Unit/Module

RI.CI.4.2

Summarize an informational text and interpret the author's purpose or main idea citing key details from the text.

RL.CR.4.1

Refer to details and examples as textual evidence when explaining what a literary text says explicitly and make relevant connections when drawing inferences from the text.

RI.AA.4.7

Analyze how an author uses facts, details and explanations to develop ideas or to support their reasoning.

RI.MF.4.6

Use evidence to show how graphics and visuals (e.g., illustrations, charts, graphs, diagrams, timelines, animations) support central ideas.

RL.MF.4.6 Make connections between specific descriptions and directions in a text and a visual or oral representation of the text.

L.VI.4.3.B Determine the meaning of words and phrases that allude to significant characters found in literature.

L.RF.4.4.C Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

RL.PP.4.5 Compare and contrast the point of view from which different stories are narrated, including the

difference between first- and third-person narrations.

RL.TS.4.4 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

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