

Module 4: Stories on Stage

Content Area: **Reading**
Course(s): **Reading 3**
Time Period: **December**
Length: **3 Weeks**
Status: **Published**

Unit/Module Overview

In this module, students will listen to, read, and view a variety of texts and media that give them information about the features of drama. As students build their vocabulary and synthesize topic knowledge, they will learn more about the value of drama and the key differences between stories and plays.

A genre focus on drama provides students with opportunities to identify elements of drama and literary elements in order to better understand unfamiliar texts.

Students will also encounter fables and video to build knowledge across genres.

Essential Question: In what ways might a play be an effective way to tell a story?

Standards Covered in Current Unit/Module

RL.TS.3.4. Utilize and reference features of a text when writing or speaking about a text, referring to parts of stories, dramas, and poems, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

L.VI.3.3. Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

L.VL.3.2. Determine or clarify the meaning of unknown and multiple-meaning academic and domain-specific words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

RL.CI.3.2. Recount in oral and written form key details from a text and explain how they support the theme (in literary texts, e.g., fables, folktales, and myths from diverse cultures).

ELA.L.VL.3.2	Determine or clarify the meaning of unknown and multiple-meaning academic and domain-specific words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.
ELA.L.VI.3.3	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.
ELA.RL.CI.3.2	Recount in oral and written form key details from a text and explain how they support the theme (in literary texts, e.g., fables, folktales, and myths from diverse cultures).
ELA.RL.TS.3.4	Utilize and reference features of a text when writing or speaking about a text, referring to parts of stories, dramas, and poems, using terms such as chapter, scene, and stanza;

describe how each successive part builds on earlier sections.