

Module 1: What a Character

Content Area: **Reading**
Course(s): **Reading 3**
Time Period: **September**
Length: **3 Weeks**
Status: **Published**

Unit/Module Overview

In this module, students will listen to, read, and view a variety of texts and media that present them with information about bold, interesting characters. As students build their vocabulary and synthesize topic knowledge, they will learn that each protagonist is a unique individual, just as they are.

A genre focus on realistic fiction provides students with opportunities to identify point of view, literary elements, and theme in order to better understand unfamiliar texts. Students will also encounter fantasy to build knowledge across genres.

Essential Question: What makes a character interesting?

Standards Covered in Current Unit/Module

L.VI.3.3. Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

L.VL.3.2. Determine or clarify the meaning of unknown and multiple-meaning academic and domain-specific words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

RL.PP.3.5. Distinguish their own point of view from that of the narrator or those of the characters.

RL.MF.3.6. Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

RL.CI.3.2. Recount in oral and written form key details from a text and explain how they support the theme (in literary texts, e.g., fables, folktales, and myths from diverse cultures).

ELA.L.VL.3.2	Determine or clarify the meaning of unknown and multiple-meaning academic and domain-specific words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.
ELA.L.VI.3.3	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.
ELA.RL.CI.3.2	Recount in oral and written form key details from a text and explain how they support the theme (in literary texts, e.g., fables, folktales, and myths from diverse cultures).

ELA.RL.PP.3.5

Distinguish their own point of view from that of the narrator or those of the characters.

ELA.RL.MF.3.6

Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).