

Swedesboro-Woolwich School District



**Cultural Media Arts Literacy**

<b>Grade: K</b>	<b>Unit 2: Author Studies</b>	<b>Number of Days: Trimester 2 (13 Days)</b>
<b>Unit Overview</b>		
<p>Students will learn about different authors and their writing styles. They will discuss how various authors use illustrations in certain ways to represent their writing style. They will compare and contrast how the use of language can be impactful. Students will also see how events can be portrayed differently depending on the genre of story that is used. They will explore how props or costumes can be used for storytelling. They will continue to grow their love of literacy as they wrap the unit during Read Across America Month.</p>		
<b>Critical Knowledge and Skills</b>		
<p><b>Objectives:</b></p> <ul style="list-style-type: none"><li>● I can understand the basic organizational pattern of the library</li><li>● I can demonstrate proper library citizenship</li><li>● I can listen to and speak about books of different authors.</li><li>● I can identify facts and share opinions from books of different genres.</li><li>● I can participate in activities that use technology to learn more about topics such as holidays and traditions.</li><li>● I can ask questions that spark my curiosity and make me want to research more.</li><li>● I can appreciate similarities and differences of illustrations</li><li>●</li></ul> <p><b>Essential Questions</b></p> <ul style="list-style-type: none"><li>● How do some authors write with a similar style for each book?</li><li>● Why are there different genres of literature?</li><li>● How can digital devices help me learn more about a topic of interest?</li><li>● Why is it important to recognize that there are various races and end cultures that can be represented in literature?</li></ul>		

**Enduring Understandings:**

- Responsible users of the library respect library materials and the rights of others to use them.
- Reading can lead to new adventures and inquiries.
- Reading allows me to explore many topics.
- Technology provides different sources of media to help me connect and learn about the world.
- There are many digital resources available, but children may need assistance in knowing which ones are reliable.
- Informational literacy is an essential skill in accessing, gathering, and organizing information effectively and efficiently.

**Resources**

- Displays and posters for active listening.
- Shelf Markers
- Whole group Read Alouds with selections such as:
  - Tacky the Penguin by Helen Lester
  - Three Cheers for Tacky by Helen Lester
  - Tacky in Trouble by Helen Lester
  - Brown Bear, Brown Bear What Do You See by Bill Martin
  - Polar Bear, Polar Bear What Do You Hear? By Bill Martin
  - Brown Boy, Brown Boy What Can You Be? By Ameshia Arthur
  - Growing Vegetable Soup by Lois Ehlert
  - Waiting for Wings by Lois Ehlert
  - Eating the Alphabet by Lois Ehlert
- Graphic Organizers
- Penguin cutouts and props to act out story
- Class Chinese Dragon creation and Chinese Zodiac Masks
- Author and Illustrator highlight posters
- Anchor Chart for Characters, Setting, and Plot Elements
- Posters of basic Spanish greetings and leavings
- Visual aides for Spanish terms such as colors, parts of a book or library, and members of a family
- ELL Resources
  - Display words in native languages around the library
  - Show videos with conversational library skills in native language
  - Incorporate books and discussions about cultural traditions and holidays
  - Teach digital literacy skills – including how to navigate online resources for language learning

**Main Activities & Assessments**

Formative Assessments	Summative Assessments	Performance Assessments	Major Activities/Assignments
<ul style="list-style-type: none"> <li>● Teacher observation w/anecdotal notes</li> <li>● Turn and Talk</li> <li>● Self-Evaluations</li> <li>● Graphic Organizers</li> </ul>	<ul style="list-style-type: none"> <li>● Trimester Assessment</li> <li>● Exit Tickets</li> </ul>	<ul style="list-style-type: none"> <li>● Teacher Observations</li> <li>● Teacher Checklist of expected behaviors</li> </ul>	<ul style="list-style-type: none"> <li>● Embedded through possible resources as listed above</li> </ul>

Possible Assessment and Instructional Modifications			
<u>Special Education</u>	<u>At-Risk (Math Strategies and ELA Strategies)</u>	<u>Gifted</u>	<u>English Language Learners</u>
<p><i>*All teachers of students with special needs must review each student's IEP. Teachers must then select the appropriate modifications and/or accommodations necessary to enable the student to appropriately progress in the general curriculum.</i></p> <p><b>Possible Modifications/Accommodations</b></p> <ul style="list-style-type: none"> <li>● Provide visual aids and anchor charts</li> <li>● Highlight key directions</li> <li>● Preview content and concepts</li> <li>● Highlight text or modeled writing</li> <li>● Preferential seating</li> <li>● Small group setting</li> <li>● Alternative assessments</li> <li>● Guided Reading</li> <li>● Varying organizers for instructions</li> <li>● Flexible groupings</li> <li>● Student choice in activities</li> <li>● Consult with OT</li> <li>● Teacher modeling</li> <li>● Extended time</li> </ul>	<p>The possible list of modifications/accommodations can be utilized for At-Risk students. Teachers should utilize ongoing methods to provide instruction, assess student needs, and utilize modifications specific to the needs of individual students. In addition the following may be considered:</p> <ul style="list-style-type: none"> <li>● Preferential seating</li> <li>● Reduction of distractions</li> <li>● Answers to be dictated</li> <li>● Use a consistent routine</li> <li>● Modify instructional strategies such as guided reading, small group opportunities, peer support</li> <li>● Additional visuals</li> <li>● No penalty for spelling errors or sloppy handwriting</li> </ul>	<ul style="list-style-type: none"> <li>● Asking questions which prompt students to think about their own thinking process, (successes and challenges). Provide choice of activity, presentation, and groups among appropriate projects.</li> <li>● Extend activities as appropriate.</li> <li>● Extend readings by offering varying and different text, including nonfiction, that is on a student's Lexile Level.</li> <li>● Offer additional opportunities for synthesis - Asking questions that encourage students to create new information from existing information.</li> <li>● Increase connections - Asking students questions that ensure the ability to apply new learning to their lives.</li> </ul>	<ul style="list-style-type: none"> <li>● Continue practicing vocabulary</li> <li>● Choice of test format (multiple-choice, essay, true-false)</li> <li>● Vary test formats</li> <li>● Read directions to student</li> <li>● Provide study guides prior to tests</li> <li>● Clarify test directions, read test questions</li> <li>● Read test passages aloud (for comprehension assessment)</li> </ul>

## Interdisciplinary Connections

### Life Literacies and Key Skills Standards:

- 9.4.2.CI.1: Demonstrate openness to new ideas and perspectives
- 9.4.2.GCA:1: Articulate the role of culture in everyday life by describing one's own culture and comparing it to the cultures of other individuals
- 9.4.2.CT.2: Identify possible approaches and resources to execute a plan
- 9.4.2.TL.5: Describe the difference between real and virtual experiences
- 9.4.5.CI.3: Participate in a brainstorming session with individuals with diverse perspectives to expand one's thinking about a topic of curiosity

### Theater Standards:

- 1.4.2.Cr1a: Propose potential character choices and plot details in a guided drama experience (e.g., process drama, story drama, creative drama).
- 1.4.2.Pr5b: Utilize body and facial gestures with a change in voice to communicate character traits and emotions in a guided drama experience (e.g., process drama, story drama, creative drama).
- 1.4.2.Re8c: Compare and contrast how characters respond to challenges in a guided drama experience (e.g., process drama, story drama, creative drama).
- 1.4.5.Cr2b: Participate and identify defined responsibilities required to present a drama/theater work informally to peers/audience and participate in the process.

### World Language Standards

- 7.1.NL.IPRET.2: Respond with physical actions and/or gestures to simple oral directions, commands, and requests.
- 7.1.NL.IPRET.3: Recognize a few common gestures associated with the target culture(s).
- 7.1.NL.IPERS.1: Respond to a few simple questions on very familiar topics using memorized words and phrases that have been repeatedly practiced.
- 7.1.NL.PRSNT.3: Imitate a few culturally authentic gestures when greeting others and during leave takings.

### ELA Standards:

- RL.1.10. With prompting and support, read and comprehend stories and poetry at grade level text complexity or above.
- RI.1.10. With prompting and support, read informational texts at grade level text complexity or above.
- SL.1.6. Produce complete sentences when appropriate to task and situation.
- RL.2.10. Read and comprehend literature, including stories and poetry, at grade level text complexity or above with scaffolding as needed.
- RI.2.10. Read and comprehend informational texts, including history/social studies, science, and technical texts, at grade level text complexity proficiently with scaffolding as needed.
- SL.2.1. Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
- RL.3.10. By the end of the year, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, with scaffolding

as needed.

- RI.3.10. By the end of the year, read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.
- SL.3.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

Cross-Curricular Connections						
World Language	Technology Integration and Literacy	Climate Change	Amistad Law	Holocaust Law	LBGT Law	Asian Pacific Islander
<p>Review basic words and phrases in Spanish for things such as the alphabet, numbers, days of the week, seasons, etc.</p> <p>Practice physical actions or hand gestures to simple oral directions.</p> <p>Discuss different cultures around the world and their heritage through books.</p>	<p>Online links and possible resources for the integration of technology into lessons are embedded within the "Possible Resources and Activities" column for each Topic area.</p> <p>8.2.2.EC.1: Identify and compare technology used in different schools, communities, regions, and parts of the</p>	<p>Students will be exposed to articles, books, and information from around the world as it relates to climate change. In addition, they will learn how to research using some of the resources provided by the state.</p> <ul style="list-style-type: none"> <li>● NASA Climate Kids (Science) <ul style="list-style-type: none"> <li>● Which Pole is Colder?</li> </ul> </li> </ul>	<p>Students may check out or research books and authors of African American cultures including, but not limited to:</p> <ul style="list-style-type: none"> <li>● Sulwe by Lupita Nyong'o</li> <li>● Hair Love by Matthew A. Cherry</li> <li>● Ruby Bridges Goes to School: My True Story by Ruby Bridges</li> <li>● Dancing in the Wings by Debbie Allen</li> <li>● Rosa by Nikki Giovanni</li> <li>● He's Got the</li> </ul>	<p>Students may check out or research books and authors of Jewish cultures including, but not limited to:</p> <ul style="list-style-type: none"> <li>● The Tree in the Courtyard: Looking Through Anne Frank's Window by Jeff Gottesfeld</li> <li>● I Will Come Back For You: A Family in Hiding During World War II by Marisabina Russo</li> <li>● Hanna's Suitcase: The Quest to Solve the</li> </ul>	<p>Students may check out or research books which promote positive gender identities and authors who are part of the LGBTQ+ community including, but not limited to:</p> <ul style="list-style-type: none"> <li>● 1,2,3: A Family Counting Book by Bonnie Combs</li> <li>● 10,000 Dresses by Marcus Ewert</li> <li>● And Tango Makes Three by Justin Richardson and Peter</li> </ul>	<p>Students may check out or research books and authors of Asian Pacific Islander cultures (ie: Chinese, Japanese, Indian, Hawaiian, South East Asian, and Muslim) including, but not limited to:</p> <ul style="list-style-type: none"> <li>● Hot Pot Night by Vincent Chen</li> <li>● Eyes That Kiss in the Corners by Joanna Ho</li> <li>● Natsumi by Susan Lendroth</li> <li>● Gibberish by</li> </ul>

	<p>world. (Grades K-2)</p>		<p>Whole World in His Hands by Kadir Nelson</p> <ul style="list-style-type: none"> <li>● Aunt Harriet’s Underground Railroad in the Sky by Faith Ringold</li> <li>● Hidden Figures: The True Story of Four Black Women and the Space Race by Margot Lee Shetterly</li> </ul> <p>In addition, students will learn about various cultures throughout the year and be exposed to language, holidays, and many more.</p>	<p>Holocaust Mystery by Karen Levine</p> <ul style="list-style-type: none"> <li>● I Am A Star by Inge Auerbacher</li> <li>● When Hitler Stole Pink Rabbit by Judith Kerr</li> <li>● Jewish Authors including (Judith Kerr, Judy Blume, Louis Sacher, Francesca Simon, and more)</li> </ul> <p>In addition, students will learn about various cultures throughout the year and be exposed to language, holidays, and many more.</p>	<p>Parnell</p> <ul style="list-style-type: none"> <li>● Best Best Colors: Los Mejores Colores by Eric Hoffman</li> <li>● Call Me Tree/Llamame arbol by Maya Christina Gonzalez</li> <li>● This Day in June by Gayle E. Pitman</li> <li>● Families by Susan Kuklin</li> </ul> <p>During the World Language unit, students will learn about how every culture has different and unique family upbringings and cultural traditions.</p>	<p>Young Vo</p> <ul style="list-style-type: none"> <li>● Friends are Friends Forever by Dane Liu</li> <li>● Ten Blocks to the Big Wok: A Chinatown Counting Book by Ying-Hwa Hu</li> <li>● ‘Ohana Means Family by Llima Loomis</li> <li>● Bilal Cooks Daal by Aisha Saeed</li> <li>● The Katha Chest by Radhiah Chowhurdy</li> <li>● Priya Dreams of Marigolds and Masala by Meenal Patel</li> </ul> <p>In addition, students will learn about various cultures throughout the year and be exposed to language, holidays, and many more.</p>
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