

Unit 2 Elements of Art: Exploring Shape

Content Area: **Art**
Course(s): **Art 1**
Time Period: **December**
Length: **Ongoing**
Status: **Published**

Unit Overview

The main goal of Creative Expression (art) is to provide students with an introduction to the elements of art, diverse artists, art history and allow students to experiment with a variety of media/materials. Throughout all units of study, kindergarten students will practice **creating** and **presenting** works of art. Throughout the course they will have opportunities to **respond** to works of art, including their own art, the art of other students and art presented by the teacher or found by students through personal research. Students will be able to **connect** both their own artwork and the works of others to the world around them as global citizens.

Much of the coursework in creative expression will involve CREATING artwork; young students thrive in environments where they can experiment with materials hands-on. Although students will be creating for the majority of the time, the instructor will seamlessly infuse elements of art history throughout the course.

Students will learn how cultures and historical events influenced the creation of works of art. Students will also learn proper care, usage, and application methods of a diverse array of art materials (paint, drawing supplies, printmaking, sculpture etc.) throughout the course of study.

Opportunities should be made available to allow students to exhibit their artwork and respond to artwork (of other students and historical art exemplars). Students will also be given opportunities to connect their artwork to their lives and the world around them.

In this second unit of study, kindergarten students will explore one of the most basic elements of art, SHAPE. Shapes are a "building block" in art, and allow artists to create complex compositions by combining shapes in creative ways. Students will learn about different shapes and practice creating diverse shapes. Students will learn how shapes are a common artistic element through time and across cultures. Students will explore shapes in nature, diverse artworks, and their own environment. Artworks using shapes as a main element will be produced using a variety of artistic techniques, mediums, and approaches.

Priority Standards

MA.K.G.A	Identify and describe shapes (squares, circles, triangles, rectangles, hexagons, cubes, cones, cylinders, and spheres).
MA.K.G.A.2	Correctly name shapes regardless of their orientations or overall size.
MA.K.G.A.3	Identify shapes as two-dimensional (lying in a plane, "flat") or three-dimensional ("solid").

VPA.1.1.2	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.2.D.1	Identify the basic elements of art and principles of design in diverse types of artwork.
VPA.1.1.2.D.2	Identify elements of art and principles of design in specific works of art and explain how they are used.
VPA.1.1.2.D.CS1	The basic elements of art and principles of design govern art creation and composition.
VPA.1.1.2.D.CS2	Recognizing the elements of art and principles of design in artworks of known and emerging artists, as well as peers, is an initial step toward visual literacy.
VPA.1.3.2	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.2.D.1	Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.
VPA.1.3.2.D.3	Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.
VPA.1.3.2.D.5	Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media.
VPA.1.3.2.D.CS1	Visual statements in art are derived from the basic elements of art regardless of the format and medium used to create the art. There are also a wide variety of art media, each having its own materials, processes, and technical application methods for exploring solutions to creative problems.
VPA.1.3.2.D.CS3	Each of the visual art forms uses various materials, tools, and techniques that are associated with unique verbal and visual vocabularies.
CAEP.9.2.4.A.3	Investigate both traditional and nontraditional careers and relate information to personal likes and dislikes.
CAEP.9.2.4.A.4	Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.

Essential Questions

- How can the viewer "read" a work of art as text?
- How can you create using shapes?
- How do artists use shape in different types of artwork?
- How does knowing and using visual art vocabularies help us understand and interpret works of art?

Unit Learning Goals

- Connect elements of art to other disciplines and the world
- Create three dimensional works of art using basic elements of color, line, form, texture and space
- Create two dimensional works of art using basic elements of color, line, shape, form, texture, and

space

- Identify basic geometric shapes (i.e., circle, square and triangle) in two-dimensional works of art

Unit Learning Targets

- Apply art skills to everyday life
- Apply knowledge of math/geometry to art
- Combine shapes to create more complex compositions
- Create a collage artwork using shapes as a main element
- Create shapes using a variety of materials, techniques and approaches (cutting, drawing, stamping, painting etc)
- Discuss how the element of shape is used in specific works of art.
- Draw simple shapes (circle, square, triangle etc)
- Identify a diverse array of shapes
- identify and create geometric shapes
- Identify and create organic shapes
- Identify the basic elements of art in diverse artwork (SHAPE)
- Use knowledge of art in a productive career

21st Century Themes

- Learning and Innovation Skills: (1) Creativity and Innovation
- Learning and Innovation; (2) Critical Thinking and Problem Solving

Marzano Elements

- Chunking Content into Digestible Bites (DQ2)
- Elaborating on New Information (DQ2)
- Identifying Critical Information (DQ2)
- Organize Students to Interact with New Knowledge (DQ2)
- Organize to Practice/Deepen Knowledge (DQ3)
- Organizing the Physical Layout (DQ6)
- Practicing Skills, Strategies, Processes (DQ3)
- Previewing New Content (DQ2)
- Processing of New Information (DQ2)
- Provide Clear Learning Goals and Scales (DQ1)

- Providing Resources and Guidance (DQ4)
- Reflect on Learning (DQ2)
- Reviewing Content (DQ3)
- Tracking Student Progress (DQ1)
- Using Academic Games (DQ5)

Strategies for Differentiating Instruction

- Allow students to use art room library and picture files as a resource for individual growth and expression
- Alternative approaches to artistic problem
- Modified materials
- Offer additional independent art activities
- Small group instruction
- Student centered activities

Unit Assessments (Required)

- Shape Post-Assessment
- Shape Pre-Assessment
- Shape Project Rubric

Learning Plan (Skills and Activities)

Week	Standard	Learning Goal	Learning Target
1	1.1.2.D.1	I can identify basic geometric shapes (i.e., circle, square and triangle) in two-dimensional works of art	-I can find shapes in an artwork
	MA.K.K.G.A		-I can draw simple shapes using a variety of materials
	1.1.2.D.CS2		-I can draw simple shapes (circle, square, triangle etc)
2-3	1.1.2.D.1	I can create two dimensional works of art using basic elements of color, line, shape, form, texture, and space	-I can create shapes using a variety of materials and techniques (in a safe and appropriate manner)
	1.3.2.D.3		-I can create a collage artwork using a variety of materials and techniques
4	1.3.2.D.1	I can create two dimensional works of art using basic elements of color, line, shape, form, texture, and space	-I can create a collage artwork using a variety of materials and techniques
5-6	1.3.2.D.1	I can create two dimensional works of art using basic elements of color, line, shape, form, texture, and space	-I can create shapes by cutting
			-I can identify and create organic shapes
			-I can identify and create geometric shapes

1.3.2.D.CS3 and space

MA.K.K.G.A

MA.K.K.G.A.2

-I can apply my knowledge of math to art

7-8 MA.K.K.G.A.3 I can connect elements of art to other disciplines
CAEP.9.2.4.A.3 and the world

-I can use art skills in everyday life

CAEP.9.2.4.A.4

-I can use my knowledge of art in p career

1.3.2.D.5

Materials and Resources

- Age appropriate books about shape
- Art exemplars showcasing "Shape"
- Shape Anchor chart
- Shape manipulatives

Artists/Artworks

- Georges Seurat, A Sunday on La Grande Jatte, 1884
- Joan Miro, Harlequin's Carnival, 1925
- Kente Cloth, Ghana Africa
- Pablo Picasso, Great Still Life on Pedestal, 1931
- Pablo Picasso, Three Musicians, 1921
- Piet Mondrian, Broadway Boogie Woogie, 1942-43