Swedesboro-Woolwich School District's Cultural Literacy Curriculum Guidance Document

GRADE 2 – Unit 1 Welcome Back Library Orientation

Mission Statement

The primary goal of the Swedesboro-Woolwich School District is to prepare each student with the real life skills needed to compete in a highly competitive global economy. This will be achieved by providing a comprehensive curriculum, the integration of technology, and the professional services of a competent and dedicated faculty, administration, and support staff.

Guiding this mission will be Federal mandates, including No Child Left Behind, the New Jersey Core Curriculum Content Standards, and local initiatives addressing the individual needs of our students as determined by the Board of Education. The diverse resources of the school district, which includes a caring PTO and active adult community, contribute to a quality school system. They serve an integral role in supporting positive learning experiences that motivate, challenge and inspire children to learn.

Unit/Module Overview

Introduction to the Library Media Center. Students will learn proper behavioral techniques for selecting books, listening to stories, conversing with others, and viewing the librarian as their teacher and a valuable resource. Students will be presented with opportunities to understand, analyze, evaluate, synthesize, and apply information effectively as they connect with literary resources. All students will partake in activities that show them how literature comes in various forms, helps us to connect with the world, and encourages us to use our imaginations.

Standards Covered in Current Unit/Module

Related Standards and Learning Goals

Life Literacies and Key Skills Standards:

- 9.4.2.Cl.1: Demonstrate openness to new ideas and perspectives
- 9.4.2.GCA:1: Articulate the role of culture in everyday life by describing one's own culture and comparing it to the cultures of other individuals
- 9.4.2.CT.2: Identify possible approaches and resources to execute a plan
- 9.4.5.Cl.3: Participate in a brainstorming session with individuals with diverse perspectives to expand one's thinking about a topic of curiosity

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Theater Standards:

- 1.4.2.Cr1a: Propose potential character choices and plot details in a guided drama experience (e.g., process drama, story drama, creative drama).
- 1.4.2.Pr5b: Utilize body and facial gestures with a change in voice to communicate character traits and emotions in a guided drama experience (e.g., process drama, story drama, creative drama).
- 1.4.2.Re8c: Compare and contrast how characters respond to challenges in a guided drama experience (e.g., process drama, story drama, creative drama).
- 1.4.5.Cr2b: Participate and identify defined responsibilities required to present a drama/theater work informally to peers/audience and participate in the process.

ELA Standards:

- RL.CR.2.1. Ask and answer questions to demonstrate understanding of key details in a literary text, referring explicitly to the text as the basis for the answers.
- RI.CR.2.1. Ask and answer questions to demonstrate understanding of key details in an informational text, referring explicitly to the text as the basis for the answers.
- SL.PE.2.1. Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups. opportunity to integrate climate change education.
 - Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).
 - o Build on others' talk in conversations by linking their explicit comments to the remarks of others.
 - Ask for clarification and further explanation as needed about the topics and texts under discussion.
- SL.II.2.2. Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.
- SL.ES.2.3. Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.
- SL.PI.2.4. Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.
- SL.UM.2.5. Use multimedia; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.
- SL.AS.2.6. Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

World Language Standards

- 7.1.NL.IPRET.1: Identify a few memorized and practiced words contained in oral, viewed, and written chunks of language in culturally authentic materials when supported by visual cues such as pictures and gestures and test support such as bolded words, bulleted lists, and/or captions.
- 7.1.NL.IPERS.1: Respond to a few simple questions on very familiar topics using memorized words and phrases that have been repeatedly practiced.
- 7.1.NL.PRSNT.2. Express a few basic preferences and/or feelings using memorized words and phrases that are supported by gestures or visuals

Unit/Module Weekly Learning Activities and Pacing Guide								
Topic & # Days	Critical Knowledge & Skills	Possible Resources & Activities						
Unit 1 = 12 Days	Objectives: I can understand the basic organizational pattern of the library I can demonstrate proper library citizenship I can recognize the parts of a book including the title page, front cover, back cover, spine, etc. I can explain the difference between the author and illustrator. I can determine the difference between selections of fiction and non-fiction. I can identify characters, setting, and the plot of a story and make connections from my personal life with them. I can ask questions that spark my curiosity and make me want to research more. Essential Questions How do I locate, access, and choose information resources in the library? How can I incorporate new information into unique products? How can reading promote personal growth and enjoyment? How can the Library Media Center and the Librarian support my curiosity and hopes to learn? What reading skills can allow me to connect with literature? How can I use technology to access and use information and Resources? Enduring Understandings: Inquiry can provide a framework for learning. Ethical behavior in the use of information is a life-long expectation. Reading is more than decoding; it leads to the development of new understandings. Technology skills are crucial to learning. Responsible users of the library respect library materials and the rights of others to use them. Reading can lead to new adventures and inquiries. Reading allows me to explore many topics. I am learning to read so that I can read more to learn. Technology provides different sources of media to help me connect	 Displays and posters for active listening. Demonstration activities for properly finding and checking out books. Whole group Read Alouds with selections such as: Acorn Was a Little Wild by Jen Arena Pete the Cat ∘ Five Little Pumpkins The Runaway Pumpkin This is the House that Monsters Built ∘ Bear Book Turkey Stories Hibernation Station Thanksgiving Stories (You Tube) The Wild Christmas Shelf Markers Leaf Pattern Drawings National Geographic Kids website: Whacky Weekend Pumpkin Party Anchor Chart for Fiction and Nonfiction Book Sort Buckets - Fiction vs. Nonfiction Holidays around the World Texts; Books; Videos etc. ELL Resources Display words in native languages around the library Show videos with conversational library skills in native language Incorporate books and discussions about cultural traditions and holidays Teach digital literacy skills - including how to navigate online resources for language learning 						

and learn about the world.

Cross-Curricular Connections Specific to Cultural Literacy							
Interdisciplinary Connections	Technology Integration and Literacy	Climate Change	Amistad Law (Required in Social Studies Curriculum)	Holocaust Law (Required in Social Studies Curriculum)	LGBT Law (For Social Studies, Science, or ELA)	Asian Pacific Islander (inclusion of texts	
Review basic words and phrases in Spanish for things such as the alphabet, numbers, days of the week, seasons, etc. Practice physical actions or hand gestures to simple oral directions. Discuss holidays around the world in December. Introduce different cultures around the world and their heritage through books. For example Halloween, Chinese New Year, etc. Utilize DuoLingo	Online links and possible resources for the integration of technology into lessons are embedded within the "Possible Resources and Activities" column for each Topic area. 8.2.2.EC.1: Identify and compare technology used in different schools, communities, regions, and parts of the world. (Grades K-2) 8.1.2.NL.1 Model and describe how individuals use computers to connect to other individuals, places, information, and ideas through a network. 8.1.2.Nl.2 Describe how the Internet enables individuals to connect with others	Students will be exposed to articles, books, and information from around the world as it relates to climate change. In addition, they will learn how to research using some of the resources provided by the state. Math Standards Connected to Climate Change: 2.OA.A.1 2.M.B.5 2.DL.B.4 ELA Standards Connected to Climate Change: RI.MF.2.6 W.IW.2.2 SL.PE.2.1	Students may check out or research books and authors of African American cultures including, but not limited to: Sulwe by Lupita Nyongo Hair Love by Matthew A. Cherry Ruby Bridges Goes to School: My True Story by Ruby Bridges Dancing in the Wings by Debbie Allen Rosa by Nikki Giovanni He's Got the Whole World in His Hands by Kadir Nelson Aunt Harriet's Underground Railroad in the Sky by Faith Ringold Hidden Figures: The True Story of	Students may check out or research books and authors of Jewish cultures including, but not limited to: The Tree in the Courtyard: Looking Through Anne Frank's Window by Jeff Gottesfeld I Will Come Back For You: A Family in Hlding During World War II by Marisabina Russo Hanna's Suitcase: The Quest to Solve the Holocaust Mystery by Karen Levine I Am A Star by Inge Auerbacher When Hitler Stole Pink Rabbit by Judith Kerr Jewish Authors including (Judith Kerr, Judy Blume, Louis Sacher, Francesca Simon, and more)	Students may check out or research books which promote positive gender identities and authors who are part of the LGBTQ+ community including, but not limited to: • 1,2,3: A Family Counting Book by Bonnie Combs • 10,000 Dresses by Marcus Ewert • And Tango Makes Three by Justin Richardson and Peter Parnell • Best Best Colors: Los Mejores Colores by Eric Hoffman • Call Me Tree/Llamame arbol by Maya Christina Gonzalez • This Day in June by Gayle E. Pitman • Families by Susan Kuklin	Students may check out or research books and authors of Asian Pacific Islander cultures (ie: Chinese, Japanese, Indian, Hawaiian, South East Asian, and Muslim) including, but not limited to: • Hot Pot Night by Vincent Chen • Eyes That Kiss in the Corners by Joanna Ho • Natsumi by Susan Lendroth • Gibberish by Young Vo • Friends are Friends Forever by Dane Liu • Ten Blocks to the Big Wok: A Chinatown Counting Book by Ying-Hwa Hu • 'Ohana Means Family by Llima Loomis • Bilal Cooks Daal by Aisha Saeed • The Katha Chest by	

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worldwide.	Four Black Women and the Space Race by Margot Lee Shetterly	In addition, students will learn about various cultures throughout the year and be exposed to language, holidays, and	Language unit, students will learn about how every culture has different and unique family upbringings and	Radhiah Chowhurdy • Priya Dreams of Marigolds and Masala by Meenal Patel
	In addition, students will learn about various cultures throughout the year and be exposed to language, holidays, and many more.	many more.	cultural traditions.	In addition, students will learn about various cultures throughout the year and be exposed to language, holidays, and many more.

<u>Link to Additional Components including Cross Curricular Connections, Accommodations, Assessments, Etc</u>

ELA Enduring Understanding Statements