

Swedesboro-Woolwich School District
GRADE 2– Art Unit 1 (Trimester 1, 60 days)

Mission Statement: Students will connect fundamental elements of art and principles of design with each creative act of art making using the essential components for its creation, presentation, response and connection to the world around them.

Unit Overview

In Unit 1, students will learn to:

- Utilize specific art processes within the four new domains of creating, presenting, responding, and connecting.

Visual Art

Creating	<ul style="list-style-type: none">● Explore● Investigate● Reflect, refine, continue
Presenting	<ul style="list-style-type: none">● Select● Analyze● Share
Responding	<ul style="list-style-type: none">● Perceive● Analyze● Interpret
Connecting	<ul style="list-style-type: none">● Synthesize● Relate

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Preparation for College, Careers, and Beyond

<u>Career Ready Practices</u>	<u>Personal Financial Literacy (9.1) and Career Awareness, Exploration, and Preparation (9.2)</u>
<p>CRP1. Act as a responsible and contributing citizen and employee.</p> <p>CRP2. Apply appropriate academic and technical skills.</p> <p>CRP3. Attend to personal health and financial well-being.</p> <p>CRP4. Communicate clearly and effectively and with reason.</p> <p>CRP5. Consider the environmental, social and economic impacts of decisions.</p> <p>CRP6. Demonstrate creativity and innovation.</p> <p>CRP7. Employ valid and reliable research strategies.</p> <p>CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.</p> <p>CRP9. Model integrity, ethical leadership and effective management.</p> <p>CRP10. Plan education and career paths aligned to personal goals.</p> <p>CRP11. Use technology to enhance productivity.</p> <p>CRP12. Work productively in teams while using cultural global competence.</p>	<p>9.2.4.A.1 Identify reasons why people work, different types of work, and how work can help a person achieve personal and professional goals.</p> <p>9.2.4.A.2 Identify various life roles and civic and work-related activities in the school, home, and community.</p> <p>9.2.4.A.3 Investigate both traditional and nontraditional careers and relate information to personal likes and dislikes.</p> <p>9.2.4.A.4 Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.</p>

Cross-Curricular Connections

Interdisciplinary Connections	Technology Integration and Literacy	<u>Climate Change</u>	<u>Amistad Law</u>	<u>Holocaust Law (under rationale statement)</u>	<u>LGBT Law</u>	Asian Pacific Islander
Including but not limited to literary connections including: The Noisy Paintbox, The Dot, Only One You. Science of color theory and mixing. Art and history of world/cultures. Math, engineering and construction of three dimensional forms. SEL integrations to infuse classroom community projects.	Utilize diverse online programs offered in the district, free online resources, and art making programs and resources readily available online. Integrate Google classrooms if and when applicable and infuse online resources. Infuse virtual tours of museums, art galleries and art historical landmarks.	Explore recycled products, such as tissue paper, toilet paper and paper towels rolls, tissue boxes, yarn, etc in the creative processes of known artists and in their own work. Allow them to see how we can reduce, reuse, and recycle to create works of art.	Students will be introduced to various artists and artistic pieces from various cultures including, but not limited to African art and the artwork of influential African American artists and craftspersons including, but not limited to, Romare Bearden, Faith Ringgold, and Jacob Lawrence.	Students will be exposed to various artists and artistic pieces from various cultures including, but not limited to the artwork of Marc Chagall, Sonia Delaunay, and Amedeo Modigliani. Integration of projects that memorialize and acknowledge Holocaust education.	Students will be exposed to artists and artistic pieces from various people and places including, but not limited to Jasper Johns, Keith Haring, Andy Warhol, Frida Kahlo, and Mickalene Thomas with connections to the LGBT community.	Students will be exposed to various artists and artistic pieces from cultures including, but not limited to the cultural importance of Pacific Islanders of U.S. territories and non U.S. territories including Central, East and Southeast regions encompassing diverse countries.

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Possible Assessment and Instructional Modifications

<u>Special Education</u>	<u>At-Risk (Math Strategies and ELA Strategies)</u>	<u>Gifted</u>	<u>English Language Learners</u>
<p><i>*All teachers of students with special needs must review each student's IEP. Teachers must then select the appropriate modifications and/or accommodations necessary to enable the student to appropriately progress in the general curriculum.</i></p> <p>Possible Modifications/Accommodations</p> <ul style="list-style-type: none"> ● Extra time on assessments ● Use of a graphic organizer ● Use of concrete materials and objects (manipulatives) ● Opportunities for cooperative partner work ● Assign fewer problems at one time (e.g., assign only odds or evens) ● Differentiated center-based small group instruction ● If a manipulative is used during instruction, allow its use on a test ● Provide reteach pages if necessary ● Provide several ways to solve a problem if possible ● Provide visual aids and anchor charts ● Tiered lessons and assignments ● Highlight key directions ● Test in alternative site ● Use of word processor ● Allow for redos/retakes 	<p>The possible list of modifications/accommodations identified for Special Education students can be utilized for At-Risk students. Teachers should utilize ongoing methods to provide instruction, assess student needs, and utilize modifications specific to the needs of individual students. In addition the following may be considered:</p> <ul style="list-style-type: none"> ● Additional time for assignments ● Review of directions ● Review sessions ● Use of mnemonics ● Have student restate information ● Provision of notes or outlines ● Concrete examples ● Support auditory presentations with visuals ● Use of a study carrel ● Assistance in maintaining uncluttered space ● Peer or scribe note taking ● Space for movement or breaks ● Extra visual and verbal cues and prompts ● Books on tape ● Graphic organizers ● Preferential seating ● Reduction of distractions ● Answers to be dictated ● Follow a routine/schedule ● Teach time management skills ● Agenda book and checklists ● Adjusted assignment timelines ● 	<ul style="list-style-type: none"> ● Enrichment projects ● Higher-level cooperative learning activities ● Provide higher-order questioning and discussion opportunities ● Tiered centers ● Tiered assignments ● Alternate assignments/ enrichment assignments ● Provide texts associated with artists and art movements ● Extension activities ● Pairing direct instruction w/coaching to promote self directed learning 	<ul style="list-style-type: none"> ● Continue practicing vocabulary ● Vary test formats ● Read directions to student ● Provide picture/word format guides to show steps to project/work completion ● Clarify directions, read aloud

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Individualized Learning Opportunities

- Possible independent study and online learning opportunities are embedded within the “Possible Resources and Activities” column for each Topic area.

Possible Assessments

Formative Assessments	Summative Assessments	Performance Assessments	Major Activities/Assignments
<ul style="list-style-type: none"> • Sharing strategies • Turn and talk • Running Records/skills check off • Project intro guides/skill guides 	<ul style="list-style-type: none"> • Completed Projects 	<ul style="list-style-type: none"> • Rubrics for students’ drawings: <ul style="list-style-type: none"> ○ Use of color and texture ○ Creativity and originality ○ Connection to the artist’s style • Artwork designs inspired by the famous artist • Snowflake Creation <ul style="list-style-type: none"> ○ Wax resist techniques ○ Line and Shape 	<ul style="list-style-type: none"> • Review example artworks for color that stands out/recedes • Student discussions of color choices that “pop” in pieces • Color wheel video and activity • Turtle Drawings with focal points • Sketchbooks • Discussion on different artists’ inspirations and how they is represented in artwork • Snowflake line/shape/symmetry demonstration

Overview: The Structure (“Anchor” Standards)

CREATING	
Anchor Standard 1	Conceptualizing and generating ideas
Anchor Standard 2	Organizing and developing ideas
Anchor Standard 3	Refining and completing products
PERFORMING (producing and presenting)	
Anchor Standard 4	Developing and refining techniques and models or steps needed to create products

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Anchor Standard 5	Selecting, analyzing, and interpreting work
Anchor Standard 6	Conveying meaning through art
RESPONDING	
Anchor Standard 7	Perceiving and analyzing products
Anchor Standard 8	Applying criteria to evaluate products
Anchor Standard 9	Interpreting intent and meaning
CONNECTING	
Anchor Standard 10	Synthesizing and relating knowledge and personal experiences to create products
Anchor Standard 11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding

	Grade 2: Select Understandings/Questions	Visual Arts: Selected Standards
Creating	<p>Anchor Standards 1,2,3</p> <p>Enduring Understandings: Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.</p> <p>Essential Questions: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?</p>	<ul style="list-style-type: none"> ● 1.5.2.Cr1a: Engage in individual and collaborative exploration of materials and ideas through multiple approaches, from imaginative play to brainstorming, to solve art and design problems. ● 1.5.2.Cr1b: Engage in individual and collaborative art making through observation and investigation of the world, and in response to personal interests and curiosity. ● 1.5.2.Cr2a: Through experimentation, build skills and knowledge of materials and tools through various approaches to art making. <p>Media Arts:</p>

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		<p>1.2.2.Cr1a: Discover, share and express ideas for media artworks through experimentation, sketching and modeling.</p> <p>1.2.2.Cr1b: Brainstorm and improvise multiple ideas using a variety of tools, methods and materials.</p> <p>1.2.2.Cr1c: Explore form ideas for media art production with support.</p>
Presenting	<p>Anchor Standards 4, 5, 6</p> <p>Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.</p> <p>Essential Questions: How are artworks cared for and by whom? What criteria, methods and processes are used to select work for preservation or presentation? Why do people value objects, artifacts and artworks, and select them for presentation?</p>	<p>1.5.5.Pr5a: Prepare and present artwork safely and effectively.</p> <p>1.5.5.Pr6a: Discuss how exhibits and museums provide information and in person experiences about concepts and topics.</p> <p>Media Arts:</p> <p>1.2.2.Pr4b: Practice combining varied academic, arts and media content to form media artworks.</p>
Responding	<p>Anchor Standards 7,8,9</p> <p>Enduring Understandings: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.</p> <p>Essential Questions: How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? How do visual arts influence our views of the world? How does knowing and using visual art vocabulary help us understand and interpret works of art?</p>	<p>1.5.2.Re7a: Identify works of art based on personal connections and experiences. Describe the aesthetic characteristics within both the natural and constructed world.</p> <p>1.5.2.R3a: Use art vocabulary to explain preferences in selecting and classifying artwork.</p> <p>Media Arts:</p> <p>1.2.2.Re7a: Identify, share and describe the components and messages in media artwork.</p>

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Connecting	Anchor Standards 10, 11 Enduring Understanding: Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge and experiences. Essential Questions: How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?	1.5.2.Cn10a: Create art that tells a story or describes life events in home, school and community. 1.5.2.Cn11a: Compare, contrast and describe why people from different places and times make art. Media Standards: 1.2.2.Cn10a: Use personal experiences, interests, information and models in creating media artworks. 1.2.2.Cn11b: Interact appropriately with media arts tools and environments considering safety, rules and fairness.
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GRADE 2– Art Unit 2 (Trimester 2, 60 days)

Mission Statement: Students will connect fundamental elements of art and principles of design with each creative act of art making using the essential components for its creation, presentation, response and connection to the world around them.

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Unit Overview

In Unit 2, students will learn to:

- Utilize specific art processes within the four new domains of creating, presenting, responding, and connecting.

Visual Art

Creating	<ul style="list-style-type: none"> • Explore • Investigate • Reflect, refine, continue
Presenting	<ul style="list-style-type: none"> • Select • Analyze • Share
Responding	<ul style="list-style-type: none"> • Perceive • Analyze • Interpret
Connecting	<ul style="list-style-type: none"> • Synthesize • Relate

Preparation for College, Careers, and Beyond

<u>Career Ready Practices</u>	<u>Personal Financial Literacy (9.1) and Career Awareness, Exploration, and Preparation (9.2)</u>
CRP1. Act as a responsible and contributing citizen and employee. CRP2. Apply appropriate academic and technical skills. CRP3. Attend to personal health and financial well-being. CRP4. Communicate clearly and effectively and with reason. CRP5. Consider the environmental, social and economic impacts of decisions. CRP6. Demonstrate creativity and innovation. CRP7. Employ valid and reliable research strategies.	9.2.4.A.1 Identify reasons why people work, different types of work, and how work can help a person achieve personal and professional goals. 9.2.4.A.2 Identify various life roles and civic and work-related activities in the school, home, and community. 9.2.4.A.3 Investigate both traditional and nontraditional careers and relate information to personal likes and dislikes. 9.2.4.A.4 Explain why knowledge and skills acquired in the elementary grades lay the

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<p>CRP8. Utilize critical thinking to make sense of problems and persevere in solving them. CRP9. Model integrity, ethical leadership and effective management. CRP10. Plan education and career paths aligned to personal goals. CRP11. Use technology to enhance productivity. CRP12. Work productively in teams while using cultural global competence.</p>	<p>foundation for future academic and career success.</p>
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Cross-Curricular Connections						
Interdisciplinary Connections	Technology Integration and Literacy	Climate Change	Amistad Law	Holocaust Law (under rationale statement)	LGBT Law	Asian Pacific Islander
Including but not limited to literary connections including: The Noisy Paintbox, The Dot, Only One You. Science of color theory and mixing. Art and history of world/cultures. Math, engineering and construction of three dimensional forms. SEL integrations to infuse classroom community projects.	Utilize diverse online programs offered in the district, free online resources, and art making programs and resources readily available online. Integrate Google classrooms if and when applicable and infuse online resources. Infuse virtual tours of museums, art galleries and art historical landmarks.	Explore recycled products, such as tissue paper, toilet paper and paper towels rolls, tissue boxes, yarn, etc in the creative processes of known artists and in their own work. Allow them to see how we can reduce, reuse, and recycle to create works of art.	Students will be introduced to various artists and artistic pieces from various cultures including, but not limited to African art and the artwork of influential African American artists and craftspersons including, but not limited to, Romare Bearden, Faith Ringgold, and Jacob Lawrence.	Students will be exposed to various artists and artistic pieces from various cultures including, but not limited to the artwork of Marc Chagall, Sonia Delaunay, and Amedeo Modigliani. Integration of projects that memorialize and acknowledge Holocaust education.	Students will be exposed to artists and artistic pieces from various people and places including, but not limited to Jasper Johns, Keith Haring, Andy Warhol, Frida Kahlo, and Mickalene Thomas with connections to the LGBT community.	Students will be exposed to various artists and artistic pieces from cultures including, but not limited to the cultural importance of Pacific Islanders of U.S. territories and non U.S. territories including Central, East and Southeast regions encompassing diverse countries.

Possible Assessment and Instructional Modifications			
Special Education	At-Risk (Math Strategies and ELA Strategies)	Gifted	English Language Learners
<p><i>*All teachers of students with special needs must review each student's IEP. Teachers must then select the appropriate modifications and/or accommodations necessary to enable the student to appropriately progress in the general curriculum.</i></p> <p>Possible Modifications/Accommodations</p> <ul style="list-style-type: none"> ● Extra time on assessments 	The possible list of modifications/accommodations identified for Special Education students can be utilized for At-Risk students. Teachers should utilize ongoing methods to provide instruction, assess student needs,	<ul style="list-style-type: none"> ● Enrichment projects ● Higher-level cooperative learning activities ● Provide higher-order questioning and discussion opportunities ● Tiered centers ● Tiered assignments 	<ul style="list-style-type: none"> ● Continue practicing vocabulary ● Vary test formats ● Read directions to student ● Provide picture/word format guides to show steps to project/work completion ● Clarify directions, read aloud

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<ul style="list-style-type: none"> ● Use of a graphic organizer ● Use of concrete materials and objects (manipulatives) ● Opportunities for cooperative partner work ● Assign fewer problems at one time (e.g., assign only odds or evens) ● Differentiated center-based small group instruction ● If a manipulative is used during instruction, allow its use on a test ● Provide reteach pages if necessary ● Provide several ways to solve a problem if possible ● Provide visual aids and anchor charts ● Tiered lessons and assignments ● Highlight key directions ● Test in alternative site ● Use of word processor ● Allow for redos/retakes 	<p>and utilize modifications specific to the needs of individual students. In addition the following may be considered:</p> <ul style="list-style-type: none"> ● Additional time for assignments ● Review of directions ● Review sessions ● Use of mnemonics ● Have student restate information ● Provision of notes or outlines ● Concrete examples ● Support auditory presentations with visuals ● Use of a study carrel ● Assistance in maintaining uncluttered space ● Peer or scribe note taking ● Space for movement or breaks ● Extra visual and verbal cues and prompts ● Books on tape ● Graphic organizers ● Preferential seating ● Reduction of distractions ● Answers to be dictated ● Follow a routine/schedule ● Teach time management skills ● Agenda book and checklists ● Adjusted assignment timelines 	<ul style="list-style-type: none"> ● Alternate assignments/ enrichment assignments ● Provide texts associated with artists and art movements ● Extension activities ● Pairing direct instruction w/coaching to promote self directed learning 	
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Individualized Learning Opportunities

- Possible independent study and online learning opportunities are embedded within the “Possible Resources and Activities” column for each Topic area.

Possible Assessments

Formative Assessments	Summative Assessments	Performance Assessments	Major Activities/Assignments
<ul style="list-style-type: none"> ● Sharing strategies ● Turn and talk 	<ul style="list-style-type: none"> ● Common Summative Assessments 	<ul style="list-style-type: none"> ● Rubric for Native American petroglyphs 	<ul style="list-style-type: none"> ● Native American petroglyphs <ul style="list-style-type: none"> ○ Videos of rock intros.

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<ul style="list-style-type: none"> ● Running Records/skills check off ● Hand signals, check for understanding 		<ul style="list-style-type: none"> ● Rubric for Alma Thomas creations <ul style="list-style-type: none"> ○ Paint Dabbing 	<ul style="list-style-type: none"> ○ Examples of tools ● Chris Uphues video introduction and flipped lesson ● Alma Thomas exploration
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Overview: The Structure (“Anchor” Standards)

CREATING	
Anchor Standard 1	Conceptualizing and generating ideas
Anchor Standard 2	Organizing and developing ideas
Anchor Standard 3	Refining and completing products
PERFORMING (producing and presenting)	
Anchor Standard 4	Developing and refining techniques and models or steps needed to create products
Anchor Standard 5	Selecting, analyzing, and interpreting work
Anchor Standard 6	Conveying meaning through art
RESPONDING	
Anchor Standard 7	Perceiving and analyzing products
Anchor Standard 8	Applying criteria to evaluate products
Anchor Standard 9	Interpreting intent and meaning
CONNECTING	
Anchor Standard 10	Synthesizing and relating knowledge and personal experiences to create products
Anchor Standard 11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen

	understanding
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	Grade 2: Select Understandings/Questions	Visual Arts: Selected Standards
Creating	<p>Anchor Standards 1,2,3</p> <p>Enduring Understandings: Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.</p> <p>Essential Questions: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?</p>	<ul style="list-style-type: none"> ● 1.5.2.Cr1a: Engage in individual and collaborative exploration of materials and ideas through multiple approaches, from imaginative play to brainstorming, to solve art and design problems. ● 1.5.2.Cr1b: Engage in individual and collaborative art making through observation and investigation of the world, and in response to personal interests and curiosity. ● 1.5.2.Cr2a: Through experimentation, build skills and knowledge of materials and tools through various approaches to art making. <p>1.5.2.Cr3a: Explain the process of making art, using art vocabulary. Discuss and reflect with peers about choices made while creating art.</p> <p>Media Arts:</p> <p>1.2.2.Cr1a: Discover, share and express ideas for media artworks through experimentation, sketching and modeling.</p> <p>1.2.2.Cr1b: Brainstorm and improvise multiple ideas using a variety of tools, methods and materials.</p> <p>1.2.2.Cr3a: Create and assemble content for media arts productions, identifying basic principles (e.g., pattern, positioning, attention, and repetition.)</p>
Presenting	<p>Anchor Standards 4, 5, 6</p> <p>Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with</p>	<p>1.5.5.Pr5a: Prepare and present artwork safely and effectively.</p> <p>1.5.5.Pr6a: Discuss how exhibits and museums provide</p>

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	<p>art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.</p> <p>Essential Questions: How are artworks cared for and by whom? What criteria, methods and processes are used to select work for preservation or presentation? Why do people value objects, artifacts and artworks, and select them for presentation?</p>	<p>information and in person experiences about concepts and topics.</p> <p>Media Arts:</p> <p>1.2.2.Pr4b: Practice combining varied academic, arts and media content to form media artworks.</p> <ul style="list-style-type: none"> • 1.2.2.Pr5b: Identify, describe and demonstrate basic creative skills such as trial-and-error and playful practice, within media arts production.
<p>Responding</p>	<p>Anchor Standards 7,8,9</p> <p>Enduring Understandings: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.</p> <p>Essential Questions: How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? How do visual arts influence our views of the world? How does knowing and using visual art vocabulary help us understand and interpret works of art?</p>	<p>1.5.2.Re7a: Identify works of art based on personal connections and experiences. Describe the aesthetic characteristics within both the natural and constructed world.</p> <p>1.5.2.Re8a: Categorize and describe works of art, by identifying subject matter, details, mood, and formal characteristics.</p> <p>1.5.2.R3a: Use art vocabulary to explain preferences in selecting and classifying artwork.</p> <p>Media Standards:</p> <p>1.2.2.Re8a: Share observations, identify the meanings, and determine the purposes of media artworks, considering personal and cultural context.</p>
<p>Connecting</p>	<p>Anchor Standards 10, 11</p> <p>Enduring Understanding: Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge and experiences.</p> <p>Essential Questions: How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their</p>	<p>1.5.2.Cn10a: Create art that tells a story or describes life events in home, school and community.</p> <p>1.5.2.Cn11a: Compare, contrast and describe why people from different places and times make art.</p> <p>Media Standards:</p> <p>1.2.2.Cn10a: Use personal experiences, interests,</p>

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	communities through artmaking?	information and models in creating media artworks. 1.2.2.Cn10b: Share and discuss experiences of media artworks, describing their meaning and purpose.
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GRADE 2– Art Unit 3 (Trimester 3, 60 days)

Mission Statement: Students will connect fundamental elements of art and principles of design with each creative act of art making using the essential components for its creation, presentation, response and connection to the world around them. Students will engage in the meaningful creation of art displays that demonstrate tiered learning and culmination of annual unit goals.

Unit Overview

In Unit 3, students will learn to:

- Continue applying specific art processes within the four domains of creating, presenting, responding, and connecting.
- Apply skill specific strategies within tiered levels of instruction to complete projects in two and three dimensional modalities.
- Display final projects in an art show to promote school to community interactions.

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Visual Art

Creating	<ul style="list-style-type: none"> ● Explore ● Investigate ● Reflect, refine, continue
Presenting	<ul style="list-style-type: none"> ● Select ● Analyze ● Share
Responding	<ul style="list-style-type: none"> ● Perceive ● Analyze ● Interpret
Connecting	<ul style="list-style-type: none"> ● Synthesize ● Relate

Preparation for College, Careers, and Beyond

<u>Career Ready Practices</u>	<u>Personal Financial Literacy (9.1) and Career Awareness, Exploration, and Preparation (9.2)</u>
<p>CRP1. Act as a responsible and contributing citizen and employee.</p> <p>CRP2. Apply appropriate academic and technical skills.</p> <p>CRP3. Attend to personal health and financial well-being.</p> <p>CRP4. Communicate clearly and effectively and with reason.</p> <p>CRP5. Consider the environmental, social and economic impacts of decisions.</p> <p>CRP6. Demonstrate creativity and innovation.</p> <p>CRP7. Employ valid and reliable research strategies.</p> <p>CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.</p> <p>CRP9. Model integrity, ethical leadership and effective management.</p> <p>CRP10. Plan education and career paths aligned to personal goals.</p> <p>CRP11. Use technology to enhance productivity.</p> <p>CRP12. Work productively in teams while using cultural global competence.</p>	<p>9.2.4.A.1 Identify reasons why people work, different types of work, and how work can help a person achieve personal and professional goals.</p> <p>9.2.4.A.2 Identify various life roles and civic and work-related activities in the school, home, and community.</p> <p>9.2.4.A.3 Investigate both traditional and nontraditional careers and relate information to personal likes and dislikes.</p> <p>9.2.4.A.4 Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.</p>

Cross-Curricular Connections

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Interdisciplinary Connections	Technology Integration and Literacy	<u>Climate Change</u>	<u>Amistad Law</u>	<u>Holocaust Law</u> (under rationale statement)	<u>LGBT Law</u>	Asian Pacific Islander
Including but not limited to literary connections including: The Noisy Paintbox, The Dot, Only One You. Science of color theory and mixing. Art and history of world/cultures. Math, engineering and construction of three dimensional forms. SEL integrations to infuse classroom community projects.	Utilize diverse online programs offered in the district, free online resources, and art making programs and resources readily available online. Integrate Google classrooms if and when applicable and infuse online resources. Infuse virtual tours of museums, art galleries and art historical landmarks.	Explore recycled products, such as tissue paper, toilet paper and paper towels rolls, tissue boxes, yarn, etc in the creative processes of known artists and in their own work. Allow them to see how we can reduce, reuse, and recycle to create works of art.	Students will be introduced to various artists and artistic pieces from various cultures including, but not limited to African art and the artwork of influential African American artists and craftspersons including, but not limited to, Romare Bearden, Faith Ringgold, and Jacob Lawrence.	Students will be exposed to various artists and artistic pieces from various cultures including, but not limited to the artwork of Marc Chagall, Sonia Delaunay, and Amedeo Modigliani. Integration of projects that memorialize and acknowledge Holocaust education.	Students will be exposed to artists and artistic pieces from various people and places including, but not limited to Jasper Johns, Keith Haring, Andy Warhol, Frida Kahlo, and Mickalene Thomas with connections to the LGBT community.	Students will be exposed to various artists and artistic pieces from cultures including, but not limited to the cultural importance of Pacific Islanders of U.S. territories and non U.S. territories including Central, East and Southeast regions encompassing diverse countries.

Possible Assessment and Instructional Modifications			
<u>Special Education</u>	<u>At-Risk (Math Strategies and ELA Strategies)</u>	<u>Gifted</u>	<u>English Language Learners</u>
<p><i>*All teachers of students with special needs must review each student's IEP. Teachers must then select the appropriate modifications and/or accommodations necessary to enable the student to appropriately progress in the general curriculum.</i></p> <p>Possible Modifications/Accommodations</p> <ul style="list-style-type: none"> ● Extra time on assessments ● Use of a graphic organizer ● Use of concrete materials and objects (manipulatives) ● Opportunities for cooperative partner work ● Assign fewer problems at one time (e.g., assign only odds or evens) ● Differentiated center-based small group instruction ● If a manipulative is used during instruction, allow its use on a test ● Provide reteach pages if necessary ● Provide several ways to solve a problem if possible 	<p>The possible list of modifications/accommodations identified for Special Education students can be utilized for At-Risk students. Teachers should utilize ongoing methods to provide instruction, assess student needs, and utilize modifications specific to the needs of individual students. In addition the following may be considered:</p> <ul style="list-style-type: none"> ● Additional time for assignments ● Review of directions ● Review sessions ● Use of mnemonics ● Have student restate 	<ul style="list-style-type: none"> ● Enrichment projects ● Higher-level cooperative learning activities ● Provide higher-order questioning and discussion opportunities ● Tiered centers ● Tiered assignments ● Alternate assignments/ enrichment assignments ● Provide texts associated with artists and art movements ● Extension activities ● Pairing direct instruction w/coaching to promote self directed learning 	<ul style="list-style-type: none"> ● Continue practicing vocabulary ● Vary test formats ● Read directions to student ● Provide picture/word format guides to show steps to project/work completion ● Clarify directions, read aloud

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<ul style="list-style-type: none"> ● Provide visual aids and anchor charts ● Tiered lessons and assignments ● Highlight key directions ● Test in alternative site ● Use of word processor ● Allow for redos/retakes 	<p>information</p> <ul style="list-style-type: none"> ● Provision of notes or outlines ● Concrete examples ● Support auditory presentations with visuals ● Use of a study carrel ● Assistance in maintaining uncluttered space ● Peer or scribe note taking ● Space for movement or breaks ● Extra visual and verbal cues and prompts ● Books on tape ● Graphic organizers ● Preferential seating ● Reduction of distractions ● Answers to be dictated ● Follow a routine/schedule ● Teach time management skills ● Agenda book and checklists ● Adjusted assignment timelines 		
Individualized Learning Opportunities			
<ul style="list-style-type: none"> ● Possible independent study and online learning opportunities are embedded within the “Possible Resources and Activities” column for each Topic area. 			

Possible Assessments			
Formative Assessments	Summative Assessments	Performance Assessments	Major Activities/Assignments
<ul style="list-style-type: none"> ● Sharing strategies ● Turn and talk ● Running Records/skills check off ● Peer feedback 	<ul style="list-style-type: none"> ● Completed Projects 	<ul style="list-style-type: none"> ● Students will participate in selecting pieces for the annual art show while self-reflecting and peer critiquing. 	<ul style="list-style-type: none"> ● Peer Feedback Practices ● Exploration of art show/exhibit preparations ● Art Show Exhibit

Overview: The Structure (“Anchor” Standards)

CREATING

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Anchor Standard 1	Conceptualizing and generating ideas
Anchor Standard 2	Organizing and developing ideas
Anchor Standard 3	Refining and completing products
PERFORMING (producing and presenting)	
Anchor Standard 4	Developing and refining techniques and models or steps needed to create products
Anchor Standard 5	Selecting, analyzing, and interpreting work
Anchor Standard 6	Conveying meaning through art
RESPONDING	
Anchor Standard 7	Perceiving and analyzing products
Anchor Standard 8	Applying criteria to evaluate products
Anchor Standard 9	Interpreting intent and meaning
CONNECTING	
Anchor Standard 10	Synthesizing and relating knowledge and personal experiences to create products
Anchor Standard 11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding

	Grade 2: Select Understandings/Questions	Visual Arts: Selected Standards
Creating	<p>Anchor Standards 1,2,3</p> <p>Enduring Understandings: Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making</p>	<ul style="list-style-type: none"> ● 1.5.2.Cr1a: Engage in individual and collaborative exploration of materials and ideas through multiple approaches, from imaginative play to brainstorming, to solve art and design problems. ● 1.5.2.Cr1b: Engage in individual and collaborative art

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	<p>goals.</p> <p>Essential Questions: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?</p>	<p>making through observation and investigation of the world, and in response to personal interests and curiosity.</p> <ul style="list-style-type: none"> • 1.5.2.Cr2a: Through experimentation, build skills and knowledge of materials and tools through various approaches to art making. <p>1.5.2.Cr3a: Explain the process of making art, using art vocabulary. Discuss and reflect with peers about choices made while creating art.</p> <p>Media Arts:</p> <p>1.2.2.Cr1a: Discover, share and express ideas for media artworks through experimentation, sketching and modeling.</p> <p>1.2.2.Cr3a: Create and assemble content for media arts productions, identifying basic principles (e.g., pattern, positioning, attention, and repetition.)</p>
<p>Presenting</p>	<p>Anchor Standards 4, 5, 6</p> <p>Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.</p> <p>Essential Questions: How are artworks cared for and by whom? What criteria, methods and processes are used to select work for preservation or presentation? Why do people value objects, artifacts and artworks, and select them for presentation?</p>	<p>1.5.5.Pr5a: Prepare and present artwork safely and effectively.</p> <p>1.5.5.Pr6a: Discuss how exhibits and museums provide information and in person experiences about concepts and topics.</p> <p>Media Arts:</p> <p>1.2.2.Re7a: Identify, share and describe the components and messages in media artwork.</p> <p>1.2.2.Pr4b: Practice combining varied academic, arts and media content to form media artworks.</p>
<p>Responding</p>	<p>Anchor Standards 7,8,9</p> <p>Enduring Understandings: Individual aesthetic and</p>	<p>1.5.2.Re7a: Identify works of art based on personal connections and experiences. Describe the aesthetic characteristics within both the natural and constructed world.</p>

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	<p>empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.</p> <p>Essential Questions: How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? How do visual arts influence our views of the world? How does knowing and using visual art vocabulary help us understand and interpret works of art?</p>	<p>1.5.2.Re8a: Categorize and describe works of art, by identifying subject matter, details, mood, and formal characteristics.</p> <p>1.5.2.R3a: Use art vocabulary to explain preferences in selecting and classifying artwork.</p> <p>Media Standards:</p> <p>1.2.2.Re8a: Share observations, identify the meanings, and determine the purposes of media artworks, considering personal and cultural context.</p> <p>1.2.2.Re9a: Share appealing qualities, identify the effective parts, and discuss improvements for media artworks, considering their context.</p>
<p>Connecting</p>	<p>Anchor Standards 10, 11</p> <p>Enduring Understanding: Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge and experiences.</p> <p>Essential Questions: How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?</p>	<p>1.5.2.Cn10a: Create art that tells a story or describes life events in home, school and community.</p> <p>1.5.2.Cn11a: Compare, contrast and describe why people from different places and times make art.</p> <p>Media Standards:</p> <p>1.2.2.Cn11a: Discuss and demonstrate how media artworks, messages, environments and ideas relate to everyday and cultural life, such as daily activities, popular media, connections with family and friends.</p> <p>1.2.2.Cn11b: Interact appropriately with media arts tools and environments considering safety, rules and fairness.</p>