

Swedesboro-Woolwich School District
GRADE 1– Art Unit 1 (Trimester , 60 days)

Mission Statement: Students will connect fundamental elements of art and principles of design with each creative act of art making using the essential components for its creation, presentation, response and connection to the world around them.

Unit Overview

In Unit 1, students will learn to:

- Utilize specific art processes within the four new domains of creating, presenting, responding, and connecting.

Visual Art

| | |
|------------|---|
| Creating | <ul style="list-style-type: none">• Explore• Investigate• Reflect, refine, continue |
| Presenting | <ul style="list-style-type: none">• Select• Analyze• Share |
| Responding | <ul style="list-style-type: none">• Perceive• Analyze• Interpret |
| Connecting | <ul style="list-style-type: none">• Synthesize• Relate |

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Preparation for College, Careers, and Beyond

| <u>Career Ready Practices</u> | <u>Personal Financial Literacy (9.1) and Career Awareness, Exploration, and Preparation (9.2)</u> |
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| <p>CRP1. Act as a responsible and contributing citizen and employee.</p> <p>CRP2. Apply appropriate academic and technical skills.</p> <p>CRP3. Attend to personal health and financial well-being.</p> <p>CRP4. Communicate clearly and effectively and with reason.</p> <p>CRP5. Consider the environmental, social and economic impacts of decisions.</p> <p>CRP6. Demonstrate creativity and innovation.</p> <p>CRP7. Employ valid and reliable research strategies.</p> <p>CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.</p> <p>CRP9. Model integrity, ethical leadership and effective management.</p> <p>CRP10. Plan education and career paths aligned to personal goals.</p> <p>CRP11. Use technology to enhance productivity.</p> <p>CRP12. Work productively in teams while using cultural global competence.</p> | <p>9.2.4.A.1 Identify reasons why people work, different types of work, and how work can help a person achieve personal and professional goals.</p> <p>9.2.4.A.2 Identify various life roles and civic and work-related activities in the school, home, and community.</p> <p>9.2.4.A.3 Investigate both traditional and nontraditional careers and relate information to personal likes and dislikes.</p> <p>9.2.4.A.4 Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.</p> |

Cross-Curricular Connections

| Interdisciplinary Connections | Technology Integration and Literacy | <u>Climate Change</u> | <u>Amistad Law</u> | <u>Holocaust Law</u> (under rationale statement) | <u>LGBT Law</u> | Asian Pacific Islander |
|--|--|---|---|---|---|---|
| Including but not limited to literary connections including: The Noisy Paintbox, The Dot, Only One You. Science of color theory and mixing. Art and history of world/cultures. Math, engineering and construction of three dimensional forms. SEL integrations to infuse classroom community projects. | Utilize diverse online programs offered in the district, free online resources, and art making programs and resources readily available online. Integrate Google classrooms if and when applicable and infuse online resources. Infuse virtual tours of museums, art galleries and art historical landmarks. | Explore recycled products, such as tissue paper, toilet paper and paper towels rolls, tissue boxes, yarn, etc in the creative processes of known artists and in their own work. Allow them to see how we can reduce, reuse, and recycle to create works of art. | Students will be introduced to various artists and artistic pieces from various cultures including, but not limited to African art and the artwork of influential African American artists and craftspersons including, but not limited to, Leo Twiggs, Betye Saar, Kadir Nelson. | Students will be exposed to various artists and artistic pieces from various cultures including, but not limited to the artwork of Marc Chagall, Sonia Delaunay, and Amedeo Modigliani. Integration of projects that memorialize and acknowledge Holocaust education. | Students will be exposed to artists and artistic pieces from various people and places including, but not limited to Jasper Johns, Keith Haring, Andy Warhol, Frida Kahlo, and Mickalene Thomas with connections to the LGBT community. | Students will be exposed to various artists and artistic pieces from cultures including, but not limited to the cultural importance of Pacific Islanders of U.S. territories and non U.S. territories including Central, East and Southeast regions encompassing diverse countries. |

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Possible Assessment and Instructional Modifications

| <u>Special Education</u> | <u>At-Risk (Math Strategies and ELA Strategies)</u> | <u>Gifted</u> | <u>English Language Learners</u> |
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| <p><i>*All teachers of students with special needs must review each student's IEP. Teachers must then select the appropriate modifications and/or accommodations necessary to enable the student to appropriately progress in the general curriculum.</i></p> <p>Possible Modifications/Accommodations</p> <ul style="list-style-type: none"> • Extra time on assessments • Use of a graphic organizer • Use of concrete materials and objects (manipulatives) • Opportunities for cooperative partner work • Assign fewer problems at one time (e.g., assign only odds or evens) • Differentiated center-based small group instruction • If a manipulative is used during instruction, allow its use on a test • Provide reteach pages if necessary • Provide several ways to solve a problem if possible • Provide visual aids and anchor charts • Tiered lessons and assignments • Highlight key directions • Test in alternative site • Use of word processor • Allow for redos/retakes | <p>The possible list of modifications/accommodations identified for Special Education students can be utilized for At-Risk students. Teachers should utilize ongoing methods to provide instruction, assess student needs, and utilize modifications specific to the needs of individual students. In addition the following may be considered:</p> <ul style="list-style-type: none"> • Additional time for assignments • Review of directions • Review sessions • Use of mnemonics • Have student restate information • Provision of notes or outlines • Concrete examples • Support auditory presentations with visuals • Use of a study carrel • Assistance in maintaining uncluttered space • Peer or scribe note taking • Space for movement or breaks • Extra visual and verbal cues and prompts • Books on tape • Graphic organizers • Preferential seating • Reduction of distractions • Answers to be dictated • Follow a routine/schedule • Teach time management skills • Agenda book and checklists • Adjusted assignment timelines | <ul style="list-style-type: none"> • Enrichment projects • Higher-level cooperative learning activities • Provide higher-order questioning and discussion opportunities • Tiered centers • Tiered assignments • Alternate assignments/ enrichment assignments • Provide texts associated with artists and art movements • Extension activities • Pairing direct instruction w/coaching to promote self directed learning | <ul style="list-style-type: none"> • Continue practicing vocabulary • Vary test formats • Read directions to student • Provide picture/word format guides to show steps to project/work completion • Clarify directions, read aloud |
| Individualized Learning Opportunities | | | |

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- Possible independent study and online learning opportunities are embedded within the “Possible Resources and Activities” column for each Topic area.

| Possible Assessments | | | |
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| Formative Assessments | Summative Assessments | Performance Assessments | Major Activities/Assignments |
| <ul style="list-style-type: none"> • Sharing strategies • Teacher observation of properly cutting and gluing • Running Records/skills check off | <ul style="list-style-type: none"> • Completed Projects • Rubrics for shape identification, use of color/patterns, lines • Art Mountain (scale) reflection | <ul style="list-style-type: none"> • Create various pictures with different cutout shapes • Pattern Designs - Folder creation • Q-tip designs of skeletons • Pattern collages • Snowflake Creation <ul style="list-style-type: none"> ○ Wax resist techniques ○ Line and Shape | <ul style="list-style-type: none"> • Proper cutting and pasting with scissors and construction paper • Identification of various lines • Review of artwork examples that show movement • Shape hunt in the classroom • Reginald Laurant exploration • Images and geometric shapes sorting (Smartboard) • Snowflake line/shape/symmetry demonstration |

Overview: The Structure (“Anchor” Standards)

| CREATING | |
|---------------------------------------|--|
| Anchor Standard 1 | Conceptualizing and generating ideas |
| Anchor Standard 2 | Organizing and developing ideas |
| Anchor Standard 3 | Refining and completing products |
| PERFORMING (producing and presenting) | |
| Anchor Standard 4 | Developing and refining techniques and models or steps needed to create products |
| Anchor Standard 5 | Selecting, analyzing, and interpreting work |

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| Anchor Standard 6 | Conveying meaning through art |
| RESPONDING | |
| Anchor Standard 7 | Perceiving and analyzing products |
| Anchor Standard 8 | Applying criteria to evaluate products |
| Anchor Standard 9 | Interpreting intent and meaning |
| CONNECTING | |
| Anchor Standard 10 | Synthesizing and relating knowledge and personal experiences to create products |
| Anchor Standard 11 | Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding |

| | Grade 1: Select Understandings/Questions | Visual Arts: Selected Standards |
|-----------------|---|--|
| Creating | <p>Anchor Standards 1,2,3</p> <p>Enduring Understandings: Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.</p> <p>Essential Questions: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?</p> | <ul style="list-style-type: none"> • 1.5.2.Cr1a: Engage in individual and collaborative exploration of materials and ideas through multiple approaches, from imaginative play to brainstorming, to solve art and design problems. • 1.5.2.Cr1b: Engage in individual and collaborative art making through observation and investigation of the world, and in response to personal interests and curiosity. • 1.5.2.Cr2a: Through experimentation, build skills and knowledge of materials and tools through various approaches to art making. <p>Media Arts: 1.2.2.Cr1a: Discover, share and express ideas for media artworks through experimentation, sketching and modeling.</p> |

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| | | <ul style="list-style-type: none"> ● 1.2.2.Cr3a: Create and assemble content for media arts productions, identifying basic principles (e.g., pattern, positioning, attention, and repetition.) |
| Presenting | <p>Anchor Standards 4, 5, 6</p> <p>Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.</p> <p>Essential Questions: How are artworks cared for and by whom? What criteria, methods and processes are used to select work for preservation or presentation? Why do people value objects, artifacts and artworks, and select them for presentation?</p> | <p>1.5.5.Pr5a: Prepare and present artwork safely and effectively.</p> <p>1.5.5.Pr6a: Discuss how exhibits and museums provide information and in person experiences about concepts and topics.</p> <p>Media Arts:</p> <p>1.2.2.Pr4a: With guidance and moving towards independence, combine art forms and media content into media artworks such as an illustrated story or narrated animation.</p> <p>1.2.2.Pr4b: Practice combining varied academic, arts and media content to form media artworks.</p> |
| Responding | <p>Anchor Standards 7,8,9</p> <p>Enduring Understandings: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.</p> <p>Essential Questions: How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? How do visual arts influence our views of the world? How does knowing and using visual art vocabulary help us understand and interpret works of art?</p> | <p>1.5.2.Re7a: Identify works of art based on personal connections and experiences. Describe the aesthetic characteristics within both the natural and constructed world.</p> <p>1.5.2.R3a: Use art vocabulary to explain preferences in selecting and classifying artwork.</p> <p>Media Arts:</p> <p>1.2.2.Re7a: Identify, share and describe the components and messages in media artwork.</p> |
| Connecting | Anchor Standards 10, 11 | 1.5.2.Cn10a: Create art that tells a story or describes life |

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| | <p>Enduring Understanding: Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge and experiences.</p> <p>Essential Questions: How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?</p> | <p>events in home, school and community.</p> <p>1.5.2.Cn11a: Compare, contrast and describe why people from different places and times make art.</p> <p>Media Arts:</p> <p>1.2.2.Cn10a: Use personal experiences, interests, information and models in creating media artworks.</p> <p>1.2.2.Cn10b: Share and discuss experiences of media artworks, describing their meaning and purpose</p> |
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Swedesboro-Woolwich School District
GRADE 1– Art Unit 2 (Trimester 2, 60 days)

Mission Statement: Students will connect fundamental elements of art and principles of design with each creative act of art making using the essential components for its creation, presentation, response and connection to the world around them.

Unit Overview

In Unit 2, students will learn to:

- Utilize specific art processes within the four new domains of creating, presenting, responding, and connecting.

Visual Art

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| Creating | <ul style="list-style-type: none">● Explore● Investigate● Reflect, refine, continue |
| Presenting | <ul style="list-style-type: none">● Select● Analyze● Share |
| Responding | <ul style="list-style-type: none">● Perceive● Analyze● Interpret |
| Connecting | <ul style="list-style-type: none">● Synthesize● Relate |

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Preparation for College, Careers, and Beyond

| <u>Career Ready Practices</u> | <u>Personal Financial Literacy (9.1) and Career Awareness, Exploration, and Preparation (9.2)</u> |
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| <p>CRP1. Act as a responsible and contributing citizen and employee.</p> <p>CRP2. Apply appropriate academic and technical skills.</p> <p>CRP3. Attend to personal health and financial well-being.</p> <p>CRP4. Communicate clearly and effectively and with reason.</p> <p>CRP5. Consider the environmental, social and economic impacts of decisions.</p> <p>CRP6. Demonstrate creativity and innovation.</p> <p>CRP7. Employ valid and reliable research strategies.</p> <p>CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.</p> <p>CRP9. Model integrity, ethical leadership and effective management.</p> <p>CRP10. Plan education and career paths aligned to personal goals.</p> <p>CRP11. Use technology to enhance productivity.</p> <p>CRP12. Work productively in teams while using cultural global competence.</p> | <p>9.2.4.A.1 Identify reasons why people work, different types of work, and how work can help a person achieve personal and professional goals.</p> <p>9.2.4.A.2 Identify various life roles and civic and work-related activities in the school, home, and community.</p> <p>9.2.4.A.3 Investigate both traditional and nontraditional careers and relate information to personal likes and dislikes.</p> <p>9.2.4.A.4 Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.</p> |

Cross-Curricular Connections

| Interdisciplinary Connections | Technology Integration and Literacy | <u>Climate Change</u> | <u>Amistad Law</u> | <u>Holocaust Law</u> (under rationale statement) | <u>LGBT Law</u> | Asian Pacific Islander |
|--|--|---|---|---|---|---|
| Including but not limited to literary connections including: The Noisy Paintbox, The Dot, Only One You. Science of color theory and mixing. Art and history of world/cultures. Math, engineering and construction of three dimensional forms. SEL integrations to infuse classroom community projects. | Utilize diverse online programs offered in the district, free online resources, and art making programs and resources readily available online. Integrate Google classrooms if and when applicable and infuse online resources. Infuse virtual tours of museums, art galleries and art historical landmarks. | Explore recycled products, such as tissue paper, toilet paper and paper towels rolls, tissue boxes, yarn, etc in the creative processes of known artists and in their own work. Allow them to see how we can reduce, reuse, and recycle to create works of art. | Students will be introduced to various artists and artistic pieces from various cultures including, but not limited to African art and the artwork of influential African American artists and craftspersons. Representation will serve the student community as a bridge to understanding an accurate, complete and inclusive history. | Students will be exposed to various artists and artistic pieces from various cultures including, but not limited to the artwork of Marc Chagall, Sonia Delaunay, and Amedeo Modigliani. Integration of projects that memorialize and acknowledge Holocaust education. | Students will be exposed to artists and artistic pieces from various people and places including, but not limited to Jasper Johns, Keith Haring, Andy Warhol, Frida Kahlo, and Mickalene Thomas with connections to the LGBT community. | Students will be exposed to various artists and artistic pieces from cultures including, but not limited to the cultural importance of Pacific Islanders of U.S. territories and non U.S. territories including Central, East and Southeast regions encompassing diverse countries. |

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Possible Assessment and Instructional Modifications

| <u>Special Education</u> | <u>At-Risk (Math Strategies and ELA Strategies)</u> | <u>Gifted</u> | <u>English Language Learners</u> |
|---|--|---|--|
| <p><i>*All teachers of students with special needs must review each student's IEP. Teachers must then select the appropriate modifications and/or accommodations necessary to enable the student to appropriately progress in the general curriculum.</i></p> <p>Possible Modifications/Accommodations</p> <ul style="list-style-type: none"> • Extra time on assessments • Use of a graphic organizer • Use of concrete materials and objects (manipulatives) • Opportunities for cooperative partner work • Assign fewer problems at one time (e.g., assign only odds or evens) • Differentiated center-based small group instruction • If a manipulative is used during instruction, allow its use on a test • Provide reteach pages if necessary • Provide several ways to solve a problem if possible • Provide visual aids and anchor charts • Tiered lessons and assignments • Highlight key directions • Test in alternative site • Use of word processor • Allow for redos/retakes | <p>The possible list of modifications/accommodations identified for Special Education students can be utilized for At-Risk students. Teachers should utilize ongoing methods to provide instruction, assess student needs, and utilize modifications specific to the needs of individual students. In addition the following may be considered:</p> <ul style="list-style-type: none"> • Additional time for assignments • Review of directions • Review sessions • Use of mnemonics • Have student restate information • Provision of notes or outlines • Concrete examples • Support auditory presentations with visuals • Use of a study carrel • Assistance in maintaining uncluttered space • Peer or scribe note taking • Space for movement or breaks • Extra visual and verbal cues and prompts • Books on tape • Graphic organizers • Preferential seating • Reduction of distractions • Answers to be dictated • Follow a routine/schedule • Teach time management skills • Agenda book and checklists • Adjusted assignment timelines | <ul style="list-style-type: none"> • Enrichment projects • Higher-level cooperative learning activities • Provide higher-order questioning and discussion opportunities • Tiered centers • Tiered assignments • Alternate assignments/ enrichment assignments • Provide texts associated with artists and art movements • Extension activities • Pairing direct instruction w/coaching to promote self directed learning | <ul style="list-style-type: none"> • Continue practicing vocabulary • Vary test formats • Read directions to student • Provide picture/word format guides to show steps to project/work completion • Clarify directions, read aloud |
| Individualized Learning Opportunities | | | |

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- Possible independent study and online learning opportunities are embedded within the “Possible Resources and Activities” column for each Topic area.

| Possible Assessments | | | |
|---|--|--|---|
| Formative Assessments | Summative Assessments | Performance Assessments | Major Activities/Assignments |
| <ul style="list-style-type: none"> • Sharing strategies • Turn and talk • Running Records/skills check off | <ul style="list-style-type: none"> • Completed Projects • Art Mountain review (scales) | <ul style="list-style-type: none"> • Rubric <ul style="list-style-type: none"> ○ Robot design with use of small shapes embedded | <ul style="list-style-type: none"> • Comparisons of artists’ artwork to demonstrate emotion • Anchor charts of shape creations • Robot creation modeling |

Overview: The Structure (“Anchor” Standards)

| CREATING | |
|---------------------------------------|--|
| Anchor Standard 1 | Conceptualizing and generating ideas |
| Anchor Standard 2 | Organizing and developing ideas |
| Anchor Standard 3 | Refining and completing products |
| PERFORMING (producing and presenting) | |
| Anchor Standard 4 | Developing and refining techniques and models or steps needed to create products |
| Anchor Standard 5 | Selecting, analyzing, and interpreting work |
| Anchor Standard 6 | Conveying meaning through art |
| RESPONDING | |
| Anchor Standard 7 | Perceiving and analyzing products |
| Anchor Standard 8 | Applying criteria to evaluate products |

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| Anchor Standard 9 | Interpreting intent and meaning |
| CONNECTING | |
| Anchor Standard 10 | Synthesizing and relating knowledge and personal experiences to create products |
| Anchor Standard 11 | Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding |

| | Grade 1: Select Understandings/Questions | Visual Arts: Selected Standards |
|-----------------|---|---|
| Creating | <p>Anchor Standards 1,2,3</p> <p>Enduring Understandings: Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.</p> <p>Essential Questions: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?</p> | <ul style="list-style-type: none"> ● 1.5.2.Cr1a: Engage in individual and collaborative exploration of materials and ideas through multiple approaches, from imaginative play to brainstorming, to solve art and design problems. ● 1.5.2.Cr1b: Engage in individual and collaborative art making through observation and investigation of the world, and in response to personal interests and curiosity. ● 1.5.2.Cr2a: Through experimentation, build skills and knowledge of materials and tools through various approaches to art making. <p>1.5.2.Cr3a: Explain the process of making art, using art vocabulary. Discuss and reflect with peers about choices made while creating art.</p> <p>Media Arts: 1.2.2.Cr1a: Discover, share and express ideas for media artworks through experimentation, sketching and modeling.</p> <ul style="list-style-type: none"> ● 1.2.2.Cr3a: Create and assemble content for media arts productions, identifying basic principles (e.g., pattern, positioning, attention, and repetition.) |

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|-------------------|---|--|
| Presenting | <p>Anchor Standards 4, 5, 6</p> <p>Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.</p> <p>Essential Questions: How are artworks cared for and by whom? What criteria, methods and processes are used to select work for preservation or presentation? Why do people value objects, artifacts and artworks, and select them for presentation?</p> | <p>1.5.5.Pr5a: Prepare and present artwork safely and effectively.</p> <p>1.5.5.Pr6a: Discuss how exhibits and museums provide information and in person experiences about concepts and topics.</p> <p>Media Arts:</p> <p>1.2.2.Pr4a: With guidance and moving towards independence, combine art forms and media content into media artworks such as an illustrated story or narrated animation.</p> <p>1.2.2.Pr4b: Practice combining varied academic, arts and media content to form media artworks.</p> |
| Responding | <p>Anchor Standards 7,8,9</p> <p>Enduring Understandings: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.</p> <p>Essential Questions: How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? How do visual arts influence our views of the world? How does knowing and using visual art vocabulary help us understand and interpret works of art?</p> | <p>1.5.2.Re7a: Identify works of art based on personal connections and experiences. Describe the aesthetic characteristics within both the natural and constructed world.</p> <p>1.5.2.Re8a: Categorize and describe works of art, by identifying subject matter, details, mood, and formal characteristics.</p> <p>1.5.2.R3a: Use art vocabulary to explain preferences in selecting and classifying artwork.</p> <p>Media Arts:</p> <p>1.2.2.Re7a: Identify, share and describe the components and messages in media artwork.</p> |
| Connecting | <p>Anchor Standards 10, 11</p> <p>Enduring Understanding: Through artmaking, people make meaning by investigating and developing awareness of</p> | <p>1.5.2.Cn10a: Create art that tells a story or describes life events in home, school and community.</p> |

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| | <p>perceptions, knowledge and experiences.</p> <p>Essential Questions: How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?</p> | <p>1.5.2.Cn11a: Compare, contrast and describe why people from different places and times make art.</p> <p>Media Arts:</p> <p>1.2.2.Cn10a: Use personal experiences, interests, information and models in creating media artworks.</p> <p>1.2.2.Cn10b: Share and discuss experiences of media artworks, describing their meaning and purpose</p> |
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Swedesboro-Woolwich School District
GRADE 1– Art Unit 3 (Trimester 3, 60 days)

Mission Statement: Students will connect fundamental elements of art and principles of design with each creative act of art making using the essential components for its creation, presentation, response and connection to the world around them. Students will engage in the meaningful creation of art displays that demonstrate tiered learning and culmination of annual unit goals.

Unit Overview

In Unit 3, students will learn to:

- Continue applying specific art processes within the four domains of creating, presenting, responding, and connecting.
- Apply skill specific strategies within tiered levels of instruction to complete projects in two and three dimensional modalities.
- Display final projects in an art show to promote school to community interactions.

Visual Art

| | |
|------------|---|
| Creating | <ul style="list-style-type: none">● Explore● Investigate● Reflect, refine, continue |
| Presenting | <ul style="list-style-type: none">● Select● Analyze● Share |
| Responding | <ul style="list-style-type: none">● Perceive● Analyze● Interpret |
| Connecting | <ul style="list-style-type: none">● Synthesize● Relate |

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Preparation for College, Careers, and Beyond

| <u>Career Ready Practices</u> | <u>Personal Financial Literacy (9.1) and Career Awareness, Exploration, and Preparation (9.2)</u> |
|---|--|
| <p>CRP1. Act as a responsible and contributing citizen and employee.</p> <p>CRP2. Apply appropriate academic and technical skills.</p> <p>CRP3. Attend to personal health and financial well-being.</p> <p>CRP4. Communicate clearly and effectively and with reason.</p> <p>CRP5. Consider the environmental, social and economic impacts of decisions.</p> <p>CRP6. Demonstrate creativity and innovation.</p> <p>CRP7. Employ valid and reliable research strategies.</p> <p>CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.</p> <p>CRP9. Model integrity, ethical leadership and effective management.</p> <p>CRP10. Plan education and career paths aligned to personal goals.</p> <p>CRP11. Use technology to enhance productivity.</p> <p>CRP12. Work productively in teams while using cultural global competence.</p> | <p>9.2.4.A.1 Identify reasons why people work, different types of work, and how work can help a person achieve personal and professional goals.</p> <p>9.2.4.A.2 Identify various life roles and civic and work-related activities in the school, home, and community.</p> <p>9.2.4.A.3 Investigate both traditional and nontraditional careers and relate information to personal likes and dislikes.</p> <p>9.2.4.A.4 Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.</p> |

Cross-Curricular Connections

| Interdisciplinary Connections | Technology Integration and Literacy | <u>Climate Change</u> | <u>Amistad Law</u> | <u>Holocaust Law</u> (under rationale statement) | <u>LGBT Law</u> | Asian Pacific Islander |
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| Including but not limited to literary connections including: The Noisy Paintbox, The Dot, Only One You. Science of color theory and mixing. Art and history of world/cultures. Math, engineering and construction of three dimensional forms. SEL integrations to infuse classroom community projects. | Utilize diverse online programs offered in the district, free online resources, and art making programs and resources readily available online. Integrate Google classrooms if and when applicable and infuse online resources. Infuse virtual tours of museums, art galleries and art historical landmarks. | Explore recycled products, such as tissue paper, toilet paper and paper towels rolls, tissue boxes, yarn, etc in the creative processes of known artists and in their own work. Allow them to see how we can reduce, reuse, and recycle to create works of art. | Students will be introduced to various artists and artistic pieces from various cultures including, but not limited to African art and the artwork of influential African American artists and craftspersons. Representation will serve the student community as a bridge to understanding an accurate, complete and inclusive history. | Students will be exposed to various artists and artistic pieces from various cultures including, but not limited to the artwork of Marc Chagall, Sonia Delaunay, and Amedeo Modigliani. Integration of projects that memorialize and acknowledge Holocaust education. | Students will be exposed to artists and artistic pieces from various people and places including, but not limited to Jasper Johns, Keith Haring, Andy Warhol, Frida Kahlo, and Mickalene Thomas with connections to the LGBT community. | Students will be exposed to various artists and artistic pieces from cultures including, but not limited to the cultural importance of Pacific Islanders of U.S. territories and non U.S. territories including Central, East and Southeast regions encompassing diverse countries. |

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| Possible Assessment and Instructional Modifications | | | |
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| Special Education | At-Risk (<u>Math Strategies</u> and <u>ELA Strategies</u>) | Gifted | English Language Learners |
| <p><i>*All teachers of students with special needs must review each student's IEP. Teachers must then select the appropriate modifications and/or accommodations necessary to enable the student to appropriately progress in the general curriculum.</i></p> <p>Possible Modifications/Accommodations</p> <ul style="list-style-type: none"> • Extra time on assessments • Use of a graphic organizer • Use of concrete materials and objects (manipulatives) • Opportunities for cooperative partner work • Assign fewer problems at one time (e.g., assign only odds or evens) • Differentiated center-based small group instruction • If a manipulative is used during instruction, allow its use on a test • Provide reteach pages if necessary • Provide several ways to solve a problem if possible • Provide visual aids and anchor charts • Tiered lessons and assignments • Highlight key directions • Test in alternative site • Use of word processor • Allow for redos/retakes | <p>The possible list of modifications/accommodations identified for Special Education students can be utilized for At-Risk students. Teachers should utilize ongoing methods to provide instruction, assess student needs, and utilize modifications specific to the needs of individual students. In addition the following may be considered:</p> <ul style="list-style-type: none"> • Additional time for assignments • Review of directions • Review sessions • Use of mnemonics • Have student restate information • Provision of notes or outlines • Concrete examples • Support auditory presentations with visuals • Use of a study carrel • Assistance in maintaining uncluttered space • Peer or scribe note taking • Space for movement or breaks • Extra visual and verbal cues and prompts • Books on tape • Graphic organizers • Preferential seating • Reduction of distractions • Answers to be dictated • Follow a routine/schedule • Teach time management skills • Agenda book and checklists | <ul style="list-style-type: none"> • Enrichment projects • Higher-level cooperative learning activities • Provide higher-order questioning and discussion opportunities • Tiered centers • Tiered assignments • Alternate assignments/ enrichment assignments • Provide texts associated with artists and art movements • Extension activities • Pairing direct instruction w/coaching to promote self directed learning | <ul style="list-style-type: none"> • Continue practicing vocabulary • Vary test formats • Read directions to student • Provide picture/word format guides to show steps to project/work completion • Clarify directions, read aloud |
| Individualized Learning Opportunities | | | |

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- Possible independent study and online learning opportunities are embedded within the “Possible Resources and Activities” column for each Topic area.

| Possible Assessments | | | |
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| Formative Assessments | Summative Assessments | Performance Assessments | Major Activities/Assignments |
| <ul style="list-style-type: none"> • Sharing strategies • Turn and talk • Running Records/skills check off • Peer feedback | <ul style="list-style-type: none"> • Completed Projects | <ul style="list-style-type: none"> • Students will participate in selecting pieces for the annual art show while self-reflecting and peer critiquing. | <ul style="list-style-type: none"> • Peer Feedback Practices • Exploration of art show/exhibit preparations • Art Show Exhibit |

Overview: The Structure (“Anchor” Standards)

| CREATING | |
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| Anchor Standard 1 | Conceptualizing and generating ideas |
| Anchor Standard 2 | Organizing and developing ideas |
| Anchor Standard 3 | Refining and completing products |
| PERFORMING (producing and presenting) | |
| Anchor Standard 4 | Developing and refining techniques and models or steps needed to create products |
| Anchor Standard 5 | Selecting, analyzing, and interpreting work |
| Anchor Standard 6 | Conveying meaning through art |
| RESPONDING | |
| Anchor Standard 7 | Perceiving and analyzing products |
| Anchor Standard 8 | Applying criteria to evaluate products |

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| Anchor Standard 9 | Interpreting intent and meaning |
| CONNECTING | |
| Anchor Standard 10 | Synthesizing and relating knowledge and personal experiences to create products |
| Anchor Standard 11 | Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding |

| | Grade 1: Select Understandings/Questions | Visual Arts: Selected Standards |
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| Creating | <p>Anchor Standards 1,2,3</p> <p>Enduring Understandings: Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.</p> <p>Essential Questions: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?</p> | <ul style="list-style-type: none"> • 1.5.2.Cr1a: Engage in individual and collaborative exploration of materials and ideas through multiple approaches, from imaginative play to brainstorming, to solve art and design problems. • 1.5.2.Cr1b: Engage in individual and collaborative art making through observation and investigation of the world, and in response to personal interests and curiosity. • 1.5.2.Cr2a: Through experimentation, build skills and knowledge of materials and tools through various approaches to art making. <p>1.5.2.Cr3a: Explain the process of making art, using art vocabulary. Discuss and reflect with peers about choices made while creating art.</p> <p>Media Arts:</p> <p>1.2.2.Cr1a: Discover, share and express ideas for media artworks through experimentation, sketching and modeling.</p> <ul style="list-style-type: none"> • 1.2.2.Cr3a: Create and assemble content for media arts productions, identifying basic principles (e.g., pattern, positioning, attention, and repetition.) |
| Presenting | Anchor Standards 4, 5, 6 | 1.5.5.Pr5a: Prepare and present artwork safely and |

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| | <p>Enduring Understanding: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.</p> <p>Essential Questions: How are artworks cared for and by whom? What criteria, methods and processes are used to select work for preservation or presentation? Why do people value objects, artifacts and artworks, and select them for presentation?</p> | <p>effectively.</p> <p>1.5.5.Pr6a: Discuss how exhibits and museums provide information and in person experiences about concepts and topics.</p> <p>Media Arts:</p> <p>1.2.2.Re7a: Identify, share and describe the components and messages in media artwork.</p> |
| Responding | <p>Anchor Standards 7,8,9</p> <p>Enduring Understandings: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.</p> <p>Essential Questions: How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? How do visual arts influence our views of the world? How does knowing and using visual art vocabulary help us understand and interpret works of art?</p> | <p>1.5.2.Re7a: Identify works of art based on personal connections and experiences. Describe the aesthetic characteristics within both the natural and constructed world.</p> <p>1.5.2.Re8a: Categorize and describe works of art, by identifying subject matter, details, mood, and formal characteristics.</p> <p>1.5.2.R3a: Use art vocabulary to explain preferences in selecting and classifying artwork.</p> <p>Media Arts:</p> <p>1.2.2.Re7a: Identify, share and describe the components and messages in media artwork.</p> <p>1.2.2.Re7b: Identify, share and describe a variety of media artworks created from different experiences in response to global issues including climate change.</p> |
| Connecting | <p>Anchor Standards 10, 11</p> <p>Enduring Understanding: Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge and experiences.</p> | <p>1.5.2.Cn10a: Create art that tells a story or describes life events in home, school and community.</p> <p>1.5.2.Cn11a: Compare, contrast and describe why people</p> |

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| | <p>Essential Questions: How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?</p> | <p>from different places and times make art..</p> <p>Media Arts:</p> <p>1.2.2.Cn11a: Discuss and demonstrate how media artworks, messages environments and ideas relate to everyday and cultural life, such as daily activities, popular media, connections with family and friends.</p> |
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