

# C. Characters, Settings, Major Events

Content Area: **English Language Arts**  
Course(s): **Library 1**  
Time Period: **Trimester 1**  
Length: **2-3 weeks**  
Status: **Published**

## Unit Overview

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Students will understand different parts of a book.

## Essential Questions

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- What is a good story?
- What elements are important to a story?

## Content

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Students will listen to a fiction story and identify the parts of a book.

Students will discuss the author (Author Study)

## Skills

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listening

speaking

participating in conversation

identifying

## Assessments

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teacher observation

student participation

## Lessons/Learning Scenarios

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### Learning Activities:

- Model characters, setting, sequence using students to tell a story.
- Read A louds
- Have students identify characters, setttin, problems, asolutions of each.
- Change each elelmnet. How would the story change?
- Pictures to display setttings-Jigsaw

## Standards

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LA.1.3.1.1 A.3	Locate and identify the title, author, and illustrator of a book or reading selection.
LA.1.3.1.1 H.2	Draw conclusions from information and data gathered.
LA.1.3.3.1 B.1	Respond to ideas and questions posed by others.
LA.1.3.3.1 B.2	Ask and answer various types of questions.
LA.1.3.3.1 D.3	Retell a story to check for understanding.
LA.1.3.4.1 A.1	Listen and respond appropriately to directions.
LA.1.3.4.1 B.2	Follow simple oral directions.
LA.1.3.4.1 B.3	Recall information from listening to stories, poems, television, and film.

## Resources

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