# F. Fiction/Non-Fiction

Content Area: English Language Arts

Course(s): Library 1
Time Period: Trimester 2
Length: 6-8 weeks
Status: Published

#### **Unit Overview**

Students will understand that fiction tells a story and non-fiction gives information.

# **Essential Questions**

- How do readers recognize a non-fiction piece versus a fiction piece?
- Why is it important to differentiate between fiction and non-fiction?

## **Content**

Students will know:

- What is a story?
- What is fiction?
- What is information?
- What defines non-fiction?

#### **Skills**

- explain major differences between fiction and non-fiction
- how to recognize each

#### **Assessments**

- Students questions and comments
- Check for understanding
- Book selection exit ticket-fiction or non-fiction

# **Lessons/Learning Scenarios**

- What is make believe?
- Wht is real?
- Check for prior knowledge.
- Classroom lessons, read aloud using fiction and non-fiction on the same subject (bears)
- Compare/Contrast read alouds on same subject fiction/non-fiction

## **Standards**

LA.1.CCSS.ELA-Literacy.CCRA.R.1 Read closely to determine what the text says explicitly and to make logical inferences from

it; cite specific textual evidence when writing or speaking to support conclusions drawn

from the text.

CCSS.ELA-Literacy.RI.1.3 Describe the connection between two individuals, events, ideas, or pieces of information

in a text.

CCSS.ELA-Literacy.RL.1.1 Ask and answer questions about key details in a text.

### **Resources**

Not limited to..

• Nonfiction: Polar Bears

• Fiction:Hotel Larry by Daniel Pinkwater

#### Websites:

http://kids.nationalgeographic.com/kids/