

# C. Unit 3

Content Area: **English Language Arts**  
Course(s): **Library K**  
Time Period: **Trimester 1**  
Length: **6-8 weeks**  
Status: **Published**

## Unit Overview

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Fiction vs. Non Fiction

## Essential Questions

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- What do authors do?
- What do illustrators do?
- What is an author study?
- How do readers recognize a non-fiction piece versus a fiction piece?
- Why is it important to differentiate between fiction and non-fiction?

## Content

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Students will know:

- what a story is
- what fiction is
- what information is
- what defines non-fiction

## Skills

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- Listening
- Speaking
- Explain the differences between fiction vs. non-fiction
- Recognize criteria for each

## Assessments

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Performance Tasks and other evidence:

- Student questions and comments
- Check for understanding of criteria of non-fiction and fiction
- Book Selection exit ticket-is fiction, is it non-fiction

## **Lessons/Learning Scenarios**

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- What is make believe?
- Check for prior knowledge for make believe and real
- Class lessons on the criteria of fiction and non-fiction

## **Standards**

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CCSS.ELA-Literacy.RI.K.3	With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.
CCSS.ELA-Literacy.RI.K.6	Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.
CCSS.ELA-Literacy.RL.K.3	With prompting and support, identify characters, settings, and major events in a story.
CCSS.ELA-Literacy.RL.K.5	Recognize common types of texts (e.g., storybooks, poems).
CCSS.ELA-Literacy.RL.K.6	With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.

## **Resources**

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