Aesthetic Responses and Critique Methodologies

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **6 Weeks**
Status: **Published**

Unit Overview

This unit addresses the two ways students may respond to the arts, the study of aesthetics and the application of methodologies to the arts.

Enduring Understandings

Students will sit up straight in the chairs and use proper posture.
Achievement will be based on student ability.
Students will sing loud and soft.
Students will pat or clap a beat to a simple song or chant
Tempo is how fast or slow you sing, move or play an instrument.
Students will listen and discriminate between same and different phrases
Students can sing sol, mi or la according to hand sign given by teacher.
Students can understand that beat is the underlying pulse of the music while rhythm is long and short sounds created within the beat of the piece of music.

Essential Questions

Can you show me proper posture for singing?
Can you sing a song back to me?
Can you sing loud and soft?
Can you keep a steady beat?
Can you tell the difference between high and low pitches?
Can you identify if phrases are the same or different?
Can you pat the beat while singing or chanting?
Can you identify if phrases are the same or different?
Can you recognize sol/mi/la pitches with hand signs?
Can you tell the difference between beat and rhythm?

Learning Objectives

Identify fast and slow tempo. keep a steady beat, echo clap or play various rhythms. Identify various non-pitched percussion instruments (timbre)
Identify dynamics – Piano & Forte
Identify AB form echo

Identify melodic directions as up or down
Identify tempo as gradually speeding up or slowing down, steady or unsteady beat
Identify adult female voice/child's voice, identify various instruments of like register, and describe the differences in metal barred/wood barred instruments
Identify dynamics as loud, soft, medium, and loud.
Use dynamic appropriate to the style of music
Identify the forms of call and response, verse and refrain, ABA
Identify step/leap and same/different patterns in a melody and identify tonal center and melodic patterns using basic solfeggio.
Identify Kodaly melody sol/mi
Identify strong beat, short, and long notes/rests
Identify ta and titi rhythms

Standards: Content

1.3A.2.Cr	Creating
1.3A.2.Cr1	Generating and conceptualizing ideas.
	The creative ideas, concepts and feelings that influence musicians' work emerge from a variety of sources.
	How do musicians generate creative ideas?
	Imagine
1.3A.2.Cr1a	Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.
1.3A.2.Cr2	Organizing and developing ideas.
	Musicians' creative choices are influenced by their expertise, context and expressive intent.
	How do musicians make creative decisions?
	Plan, Make
1.3A.2.Cr2a	Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.
1.3A.2.Cr2b	Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.
1.3A.2.Pr	Performing
1.3A.2.Pr4	Selecting, analyzing, and interpreting work.
	Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
	How do performers select repertoire?
	Select, Analyze, Interpret
1.3A.2.Pr4a	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.
1.3A.2.Pr5	Developing and refining techniques and models or steps needed to create products.
	To express their musical ideas, musicians analyze, evaluate and refine their performance over time through openness to new ideas, persistence and the application of appropriate criteria.

	How do musicians improve the quality of their performance?
	Rehearse, Evaluate, Refine
1.3A.2Pr5a	Apply established criteria to judge the accuracy, expressiveness and effectiveness of performance.
1.3A.2.Pr5b	Rehearse, identify and apply strategies to address interpretive, performance and technical challenges of music.
1.3A.2.Pr5c	Demonstrate knowledge of basic music concepts (e.g., tonality and meter) in music from a variety of cultures selected for performance.
1.3A.2.Pr5d	When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.
1.3A.2.Pr5e	Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.
1.3A.2.Pr6	Conveying meaning through art.
	Musicians judge performance based on criteria that vary across time, place and cultures. The context and how a work is presented influence audience response.
	When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?
	Present
1.3A.2.Pr6a	Perform music for a specific purpose with expression and technical accuracy.
1.3A.2.Pr6b	Perform appropriately for the audience and purpose.
1.3A.2.Re	Responding
1.3A.2.Re7	Perceiving and analyzing products.
	Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Response to music is informed by analyzing context (e.g., social, cultural, historical) and how creator(s) or performer(s) manipulate the elements of music.
	How do individuals choose music to experience? How does understanding the structure and context of music inform a response?
1.3A.2.Re7a	Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes.
1.3A.2.Re7b	Describe how specific music concepts are used to support a specific purpose in music.
1.3A.2.Re9	Applying criteria to evaluate products.
	The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
	How do we judge the quality of musical work(s) and performance(s)?
	Evaluate
1.3A.2.Re9a	Apply personal and expressive preferences in the evaluation of music.
1.3A.2.Cn10a	Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music.
1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Standards: Interdisciplinary

9.4.2.CI.1	Demonstrate openness to new ideas and perspectives (e.g., 1.1.2.CR1a, 2.1.2.EH.1, 6.1.2.CivicsCM.2).
1.OA.A.1	Use addition and subtraction within 20 to solve word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions, e.g., by using objects, drawings, and equations with a symbol for the unknown number to represent the problem.
9.4.2.CI.2	Demonstrate originality and inventiveness in work (e.g., 1.3A.2CR1a).
2.OA.B.2	With accuracy and efficiency, add and subtract within 20 using mental strategies. By end of Grade 2, know from memory all sums of two one-digit numbers.
K.CC.B.4.a	When counting objects, say the number names in the standard order, pairing each object with one and only one number name and each number name with one and only one object.
9.4.2.CT.2	Identify possible approaches and resources to execute a plan (e.g., 1.2.2.CR1b, 8.2.2.ED.3).
8.1.5.AP.4	Break down problems into smaller, manageable sub-problems to facilitate program development.
SL.PE.1.1	Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.
SL.PE.1.1.A	Follow agreed-upon norms for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).
SL.PE.K.1	Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.
SL.PE.K.1.A	Follow agreed-upon norms for discussions (e.g., listening to others with care and taking turns speaking about the topics and texts under discussion).
SL.II.K.2	Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.
SL.PE.2.1	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
SL.AS.2.6	Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

Assessment Evidence

Formative	Class discussions, in-class activities, written critique, teacher observation, written classwork, group performance, individual performance., Listen to students sing (oral performance), Individual student assessment by singing and playing
Summative	Projects, Quizzes, Unit Rubrics, Benchmark Rubrics, Anecdotal Notes, Visual Self-Assessment
Alternative & Benchmark	Alternative – Project Based Learning, Graphic Organizers, Student Portfolio Benchmark – Teacher generated project or assessment
Assessment Evidence Resource	

Instructional Resources

Interactive SmartBoard, IPads/iPods, CD and CD Player, Recorders, Percussion/Cl Instruments, Pianos, Computers, Garage Band, Chrome Music Lab, Music Today, Everyday Musicplay, Kodaly, Making Music, www.youtube.com, http://nafme.org, www.lessonplanspage.com, classicforkids.com, metrolyrics.com, Instructional Resource List

Curricular Mandates

Below are the curricular requirements as defined in NJ Administrative Code and Statute

	Amistad		Diversity, Equity, and Inclusion
	Holocaust		LGBT and Disabilities (Grades 6-12)
	Climate Change		Asian American & Pacific Islander

Social Emotional Learning (SEL) Competencies

NJ Social and Emotional Learning Competencies & Sub-Competencies

X	Self-Awareness		Relationship Skills
	Responsible Decision-Making		Social Awareness
	Self-Management		

21st Century Skills & Themes

	Global and Cultural Awareness		Technology Literacy		Planning and Budgeting
X	Creativity and Innovation		Financial Institutions		Risk Management and Insurance
	Information and Media Literacy		Digital Citizenship		Economic and Government Influences
X	Critical Thinking and Problem Solving		Credit Profile		Career Awareness and Planning
	Civic Financial Responsibility		Financial Psychology		