

# Unit 6 - Space

Content Area: **Template**  
Course(s):  
Time Period: **Full Year**  
Length: **Full Year**  
Status: **Published**

## Unit Overview

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Students will be able to describe the distance between elements in their art, and explain why space is important in art.

## Enduring Understandings

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Students will be able to make decisions independently about object placement in their artwork (close together, far apart, etc.) creating the illusion of space.

## Essential Questions

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How might you arrange your elements and objects within the space of your composition?

What is midground, background, foreground?

Describe the distance between elements in their art.

## Learning Objectives

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Identify and define midground, background, foreground, and overlapping.

Explain the difference between background and foreground.

Describe the distance between elements in their art.

Explain how artists use overlapping to create the illusion of space.

Students will be able to make decisions independently about object placement in their artwork (close together, far apart, etc.) creating the illusion of space.

## Standards: Content

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Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

What conditions, attitudes, and behaviors support creativity and innovative thinking?  
What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? How does knowing the contexts, histories, and traditions of

art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

VA.3-5.1.5.5.Cr1a

Brainstorm and curate ideas to innovatively problem solve during artmaking and design projects.

VA.3-5.1.5.5.Cr1b

Individually and collaboratively set goals, investigate, choose, and demonstrate diverse approaches to art-making that is meaningful to the makers.

Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. Artists and designers balance experimentation and safety, freedom and responsibility, while developing and creating artworks. People create and interact with objects, places and design that define, shape, enhance, and empower their lives.

How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error? How do artists and designers care for and maintain materials, tools and equipment? Why is it important, for safety and health, to understand and follow correct procedures in handling materials, tools and equipment? What responsibilities come with the freedom to create? How do objects, places and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

VA.3-5.1.5.5.Cr2a

Experiment and develop skills in multiple art-making techniques and approaches, through invention and practice.

VA.3-5.1.5.5.Cr2b

Demonstrate craftsmanship through the safe and respectful use of materials, tools and equipment.

VA.3-5.1.5.5.Cr2c

Individually or collaboratively represent environments or objects of personal significance that includes a process of peer discussion, revision and refinement.

Artists and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time.

What role does persistence play in revising, refining and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

VA.3-5.1.5.5.Cr3a

Reflect, refine, and revise work individually and collaboratively, and discuss and describe personal choices in artmaking.

Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

How are artworks cared for and by whom? What criteria, methods and processes are used to select work for preservation or presentation? Why do people value objects, artifacts and artworks, and select them for presentation?

VA.3-5.1.5.5.Pr4a

Define and analyze the responsibilities of a curator in preserving and presenting artifacts or artwork.

Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

VA.3-5.1.5.5.Pr5a

Prepare and present artwork safely and effectively.

Objects, artifacts and artworks collected, preserved or presented either by artists, museums, or other venues, communicate meaning and a record of social, cultural and

political experiences resulting in the cultivating of appreciation and understanding.

What is an art museum? How does the presenting and sharing of objects, artifacts and artworks influence and shape ideas, beliefs and experiences? How do objects, artifacts and artworks collected, preserved, or presented, cultivate appreciation and understanding?

VA.3-5.1.5.5.Pr6a

Discuss how exhibits and museums provide information and in person experiences about concepts and topics.

Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.

How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? What is visual art? Where and how do we encounter visual arts in our world? How do visual arts influence our views of the world?

VA.3-5.1.5.5.Re7b

Analyze visual arts including cultural associations.

VA.3-5.1.5.5.Re8

Interpreting intent and meaning.

People gain insights into meanings of artworks by engaging in the process of art criticism.

What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabulary help us understand and interpret works of art?

VA.3-5.1.5.5.Re8a

Interpret ideas and mood in artworks by analyzing form, structure, context, subject, and visual elements.

VA.3-5.1.5.5.Re9

Applying criteria to evaluate products.

People evaluate art based on various criteria.

How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge and experiences.

How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?

VA.3-5.1.5.5.Cn10a

Create works of art that reflect community cultural traditions. Discuss using formal and conceptual vocabulary.

People develop ideas and understandings of society, culture and history through their interactions with and analysis of art.

How does art help us understand the lives of people of different times, places and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

VA.3-5.1.5.5.Cn11a

Communicate how art is used to inform the values, beliefs and culture of an individual or society.

VA.3-5.1.5.5.Cn11b

Communicate how art is used to inform others about global issues, including climate change.

## Standards: Interdisciplinary

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ELA.RI.MF.4.6

Use evidence to show how graphics and visuals (e.g., illustrations, charts, graphs,

diagrams, timelines, animations) support central ideas.

ELA.SL.PE.5.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.
ELA.W.WP.4.4.C	Consider writing as a process, including self-evaluation, revision and editing.
ELA.W.RW.3.7	Engage in independent and task-based writing for both short and extended periods of time, producing written work routinely.
ELA.SL.PE.3.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.
CS.3-5.8.2.5.ED.2	Collaborate with peers to collect information, brainstorm to solve a problem, and evaluate all possible solutions to provide the best results with supporting sketches or models.
CS.3-5.8.2.5.ED.3	Follow step by step directions to assemble a product or solve a problem, using appropriate tools to accomplish the task.
TECH.9.4.5.CI.3	Participate in a brainstorming session with individuals with diverse perspectives to expand one's thinking about a topic of curiosity (e.g., 8.2.5.ED.2, 1.5.5.CR1a).
TECH.9.4.5.CI.4	Research the development process of a product and identify the role of failure as a part of the creative process (e.g., W.4.7, 8.2.5.ED.6).
TECH.9.4.5.TL.4	Compare and contrast artifacts produced individually to those developed collaboratively (e.g., 1.5.5.CR3a).

## Assessment Evidence

Formative	Class discussions, in-class activities, teacher observation, Do Nows, Exit Slips, Formative Rubrics.
Summative	Projects, Quizzes, Unit Rubrics, Benchmark Rubrics, Anecdotal Notes, Visual Self-Assessment
Alternative & Benchmark	Alternative – Project Based Learning, Graphic Organizers, Student Portfolio Benchmark – Teacher generated project or assessment
<a href="#">Assessment Evidence Resource</a>	

## Instructional Resources

Textbooks, Maps, Laptops, Smart Board, Art Supplies – Paper (assorted colors, types (construction tagboard, tissue paper, origami), Crayons, Markers, Paint, Colored Pencils, Glue, Scissors, paint brushes, beads, sequins, glitter, foil, [Artists & Art](#),

[Instructional Resource List](#)

## Curricular Mandates

*Below are the curricular requirements as defined in NJ Administrative Code and Statute*

Amistad	Diversity, Equity, and Inclusion
Holocaust	LGBT and Disabilities (Grades 6-12)
Climate Change	Asian American & Pacific Islander

## Social Emotional Learning (SEL) Competencies

*[NJ Social and Emotional Learning Competencies & Sub-Competencies](#)*

	Self-Awareness	X	Relationship Skills
X	Responsible Decision-Making		Social Awareness
X	Self-Management		

## 21st Century Skills & Themes

X	Global and Cultural Awareness	Technology Literacy	Planning and Budgeting
X	Creativity and Innovation	Financial Institutions	Risk Management and Insurance
	Information and Media Literacy	Digital Citizenship	Economic and Government Influences
X	Critical Thinking and Problem Solving	Credit Profile	Career Awareness and Planning
	Civic Financial Responsibility	Financial Psychology	

