Unit 1 - Environments

Content Area: **ELA**
Course(s):
Time Period: **Full Year**
Length: **Full Year**
Status: **Published**

Unit Overview

In this unit students will determine how the environment affects people, understand different types of traditional tales and understand their elements. Students will use language to make connections between reading fiction and writing personal narrative. Lessons in this unit satisfy Climate Change mandate.

Enduring Understandings

How does our environment affect us?
How can an environment affect lives and relationships?
How do different cultures relate to their environment?
How do people travel in different environments?
What creative solutions do people come up with to survive in their environment?
Why should we appreciate our environment?

Essential Questions

Determine how the environment affects people
Know about different types of traditional tales and understand their elements

Learning Objectives

Use elements of a narrative text to write a personal narrative
Examine traditional tales and read a text to learn to analyze plot and setting in a folktale
Use language to make connections between reading fiction and writing personal narrative
Understand folktales better by reading a text and inferring theme in a folktale
Explore environments while reading a text that helps analyze characters in realistic fiction
Describe characters and their actions
Convey information about characters and events
Describe characters and how they change
Use domain-specific words
Use descriptive words to provide sensory details.
Grandma and the Great Gourd (AAPI)
Why the Sky Is Far Away (DEI)
Living in Deserts (Climate Change)
Climate Change – Why is it important to appreciate our environment? How can environments change?
Explore and plan: Argumentative Writing

Analyze text features
Analyze descriptive language
Analyze plot and setting
Infer theme
Analyze characters
Use text evidence
Ask and answer questions
Make inferences

Writing
Identify a setting sequence of events.
Describe and use figurative language
Analyze and use graphic features
Analyze and use imagery
Compose a setting
Develop a dialogue
Edit and publish writing

Cursive Handwriting
Reviewing foundational skills for reading and writing cursive handwriting.
Formulating letters and words utilizing cursive handwriting.
Creating accurate stroke sequence, letter size, and connections.

Standards: Content

L.RF.3.3	Know and apply grade-level phonics and word analysis skills in decoding and encoding words.
L.RF.3.3.A	Identify and know the meaning of the most common prefixes and derivational suffixes.
L.RF.3.3.C	Decode multisyllable words.
L.RF.3.3.E	Analyze the parts of high-frequency words that are regular and the parts that are irregular.
L.RF.3.4	Read with sufficient accuracy and fluency to support comprehension.
L.RF.3.4.A	Read grade-level text with purpose and understanding.
L.RF.3.4.B	Read grade-level text orally with accuracy, appropriate rate, and expression.
L.RF.3.4.C	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
L.WF.3.2	Demonstrate command of the conventions of encoding and spelling.
L.WF.3.2.B	Use digital or print tools such as a dictionary or thesaurus to check spellings of unknown words.
L.WF.3.2.C	Identify language of word origin, as noted in dictionaries.
L.WF.3.2.E	Change y to i (cried) in words with suffixes, when required.
L.WF.3.2.G	Spell common words in English, including regular and irregular forms.
L.WF.3.3	Demonstrate command of the conventions of writing including those listed under grade two foundational skills.
L.WF.3.3.A	Improve communication of meaning by replacing weak verbs with stronger ones, and common nouns with precise nouns.

L.WF.3.3.B	Capitalize appropriate words in titles.
L.WF.3.3.C	Choose and maintain consistency of tense, writing nouns and verbs that agree in tense.
L.WF.3.3.D	Use common regular and irregular plural forms, writing nouns and verbs that agree in number.
L.WF.3.3.E	Use appropriate pronouns with clear referents.
L.WF.3.3.F	Use periods, question marks, exclamation points, commas, apostrophes, and quotation marks appropriately. (e.g., commas and quotation marks in dialogue, and commas in addresses).
L.WF.3.3.G	Combine simple sentences into compound sentences, using conjunctions and, but, or, yet, and so.
L.WF.3.3.H	Paraphrase a main idea or event in order to vary sentence structure and word use.
L.WF.3.3.I	Organize ideas into paragraphs with main ideas and supporting details.
L.KL.3.1	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
L.KL.3.1.A	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases.
L.KL.3.1.B	Choose words and phrases for effect.
L.KL.3.1.C	Recognize and observe differences between the conventions of spoken and written English.
L.VL.3.2	Determine or clarify the meaning of unknown and multiple-meaning academic and domain-specific words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.
L.VL.3.2.A	Use sentence-level context as a clue to the meaning of a word or phrase.
L.VL.3.2.B	Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).
L.VL.3.2.D	Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.
L.VI.3.3	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.
L.VI.3.3.A	Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).
L.VI.3.3.B	Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).
L.VI.3.3.C	Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).
RL.CR.3.1	Ask and answer questions and make relevant connections to demonstrate understanding of a literary text, referring explicitly to textual evidence as the basis for the answers.
RL.CI.3.2	Recount in oral and written form key details from a text and explain how they support the theme (in literary texts, e.g., fables, folktales, and myths from diverse cultures).
RL.IT.3.3	Describe the development of individual character's traits, motivations, or feelings and explain how their actions contribute to the plot within a text.
RL.MF.3.6	Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).
RI.MF.3.6	Use information gained from text features (e.g., illustrations, maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).

RL.CT.3.8	Compare and contrast the elements (theme, settings, and plots) of literary texts written by the same author about similar characters (e.g., in books from a series).
W.AW.3.1	Write opinion texts to present an idea with reasons and information.
W.NW.3.3	Write narratives to develop real or imagined experiences or events with basic story elements.
W.NW.3.3.A	Orient the reader by establishing a situation and introduce a narrator and/or characters; clearly organize an event sequence.
W.NW.3.3.E	Provide a conclusion or sense of closure that follows the narrated experiences or events.
W.WP.3.4.B	Consider writing as a process, including self-evaluation, revision and editing.
W.WP.3.4.C	With adult and peer feedback, and digital or print tools such as a dictionary, thesaurus, and/or spell checker, find and correct errors and improve word choice.
W.WR.3.5	Generate questions about a topic and independently locate related information from at least two reference sources (print and non-print) to obtain information on that topic.
W.SE.3.6	Use discussion, books, or media resources to gather ideas, outline them, and prioritize the information to include while planning to write about a topic.
SL.PE.3.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.
SL.PE.3.1.A	Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion.
SL.PE.3.1.B	Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).
SL.PE.3.1.C	Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.
SL.PE.3.1.D	Explain their own ideas and understanding in light of the discussion.
SL.ES.3.3	Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.
SL.PI.3.4	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.
SL.AS.3.6	Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

Standards: Interdisciplinary

6.1.5.GeoHE.1	Use a variety of sources from multiple perspectives, including aerial photographs or satellite images to describe how human activity has impacted the physical environment during different periods of time in New Jersey and the United States.
6.1.5.GeoHE.2	Cite examples of how technological advances have changed the environment in New Jersey and the United States (e.g., energy, transportation, communications).
6.1.5.GeoHE.3	Analyze the effects of catastrophic environmental and technological events on human settlements and migration.
6.1.5.GeoGI.1	Use multiple sources to evaluate the impact of the movement of people from place to place on individuals, communities, and regions.
3-LS3-2	Use evidence to support the explanation that traits can be influenced by the environment.

Assessment Evidence

Formative	Class discussions, “my student interactive” workbook (online and print) activities, in-class activities, Graphic Organizers, Kahoot, Exit Tickets, book clubs, questions from leveled readers, teacher observations of student’s phonic awareness, and oral reading skills, running records of students, Latic checklists, conferences.
Summative	Test, Quiz, Project, Leveled-Reading Assessments, Writing Assessments, Problem Based Learning Student Presentations.
Alternative & Benchmark	Alternative - Read to the student and chart oral responses. Word banks, sentence frames, oral responses, graphic organizers, observations, portfolios of student work, orally administered assessments, and anecdotal notes. Benchmark – LinkIt Benchmark Assessment, Reading Levels, TPA
Assessment Evidence Resource	

Instructional Resources

Textbooks, Maps, Laptops, Smart Board, Primary & Secondary Source Documents, myView Student Interactive, myView Teacher Resources, Leveled Readers, Online Platform Readings: Grandma and the Great Gourd (AAPI), Why the Sky Is Far Away (DEI), Cocoliso, Living in Deserts (Climate Change), The Golden Flower, Clifter Handwriting Tool (University of Iowa Reading Research Center), Carson Dellosa Education Handwriting: Cursive Workbook Grade 3-5, Instructional Resource List

Curricular Mandates

Below are the curricular requirements as defined in NJ Administrative Code and Statute

	Amistad	X	Diversity, Equity, and Inclusion
	Holocaust		LGBT and Disabilities (Grades 6-12)
X	Climate Change	X	Asian American & Pacific Islander

Social Emotional Learning (SEL) Competencies

NJ Social and Emotional Learning Competencies & Sub-Competencies

X	Self-Awareness		Relationship Skills
X	Responsible Decision-Making		Social Awareness
	Self-Management		

21st Century Skills & Themes

X	Global and Cultural Awareness		Technology Literacy		Planning and Budgeting
X	Creativity and Innovation		Financial Institutions		Risk Management and Insurance
X	Information and Media Literacy		Digital Citizenship		Economic and Government Influences
X	Critical Thinking and Problem Solving		Credit Profile		Career Awareness and Planning
	Civic Financial Responsibility		Financial Psychology		