05_Fiction Unit Reading Levels Y-Z

Content Area: **ELA**
Course(s):
Time Period: **Full Year**
Length: **TBD**
Status: **Published**

General Overview, Course Description or Course Philosophy

In this course, the educator will use the Leveled Literacy Intervention (LLI) system as the foundation for guided reading instruction. The Fountas & Pinnell Leveled Literacy Intervention is a powerful, short-term intervention, that provides daily and intensive small-group instruction, which supplements classroom literacy teaching. Both reading and writing are embedded within each lesson, turning struggling readers into successful readers with engaging leveled books and fast-paced, systematically designed lessons.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Essential Questions:

- How are reading and writing connected?
- How does literature mirror life?
- Why is it important to read from a variety of genres?
- How can we analyze/summarize a piece of writing?
- How are various texts organized?
- How does self-selection and reflection impact growth as an independent reader?
- How does the development of literary elements convey meaning?

CONTENT AREA STANDARDS

LA.RL.8.1	Cite the textual evidence and make relevant connections that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
LA.RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
LA.RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
LA.RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
LA.RL.8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

LA.RL.8.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.
LA.RL.8.9	Analyze and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.
LA.W.8.1	Write arguments to support claims with clear reasons and relevant evidence.
LA.W.8.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.8.IML.1	Critically curate multiple resources to assess the credibility of sources when searching for information.
	Digital tools make it possible to analyze and interpret data, including text, images, and sound. These tools allow for broad concepts and data to be more effectively communicated.
	Gathering and evaluating knowledge and information from a variety of sources, including global perspectives, fosters creativity and innovative thinking.

STUDENT LEARNING TARGETS

Refer to the 'Declarative Knowledge' and 'Procedural Knowledge sections.

Declarative Knowledge

Students will understand that:

- Authors use a variety of techniques in developing characters.
- Plot development structure is essential to develop an interesting and readable story
- Themes of short stories are used to teach lessons to the readers.
- Literary devices such as theme, symbolism, mood, metaphor, similes, etc. are used to enrich the author's purpose for writing a story.
- Reading multiple perspectives is necessary to develop empathy and better understand the diversity that exists in the world.

Procedural Knowledge

Students will be able to:

- Read from a variety of fictional genres; increase reading aloud skills; read independently
- Use resources to increase vocabulary and gain deeper understanding by "reading between the lines"

- Summarize stories and discuss author's use of word choice, simile & metaphors
- Reflect on reading experiences in writing and discussion
- Read from a variety of voices and viewpoints
- Use resources to increase vocabulary and gain deeper understanding by using context clues
- Summarize stories and identify the main parts of a book - main idea, sub plots, etc.
- Make connections between books in a fiction series
- Read orally with appropriate phrasing and word stress
- Write summaries, reflections, analysis showing the importance of a topic of a fictional text
- Read a script with integration of all dimensions of fluency
- Write arguments
- Support claims in writing
- Determine the meaning of figurative and connotative language
- Gain important information from much longer texts with no illustrations
- Change style and pace of reading to reflect purpose
- Identify more than two themes in a text and discuss how they're applicable to people's lives today
- Analyze more than two conflict in a text
- Analyze the selection of genre in relation to inferred writer's purpose
- Recognize and interpret a writer's use of language to convey irony
- Evaluate the text in terms of readers' own experience as preadolescents
- Infer character traits, motivations, and changes through examining how the writer describes them, what they do, what they say and think, and what the other characters say about them

EVIDENCE OF LEARNING

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

Formative Assessments

Graphic organizers

- KWL Chart
- Cause and Effect
- Compare and Contrast
- 2-column notes

Reflective writing entries

Comprehension Conversations

Summative Assessments

Essays/Reflections/Long Writes

Read Aloud Assessments focusing on fluency and comprehension

RESOURCES (Instructional, Supplemental, Intervention Materials)

Lessons from the LLI Lesson Guide for teacher

LLI Leveled Texts

INTERDISCIPLINARY CONNECTIONS

Technology / Multimedia

- Videos
- Audio / visual media analysis
- Google
- Media Literacy
- Educational tech applications

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.