

02_The Elements and Principles of Design

Content Area: **Art**
Course(s):
Time Period: **Full Year**
Length: **On Going**
Status: **Published**

General Overview, Course Description or Course Philosophy

In Art Major 2 we foster independent and creative thought, emphasizing art-making as not only a means of personal self-expression, but a way of thinking about our relationship to culture, humanity and the world of ideas.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Unit Importance:

- It is important to understand that the Principles of Design are the rules by which artists use the elements (parts or components) of a composition/design. The Elements of Design are the parts or components of a design/composition. The Principles of Design are: balance, contrast, emphasis, movement, pattern, rhythm and unity. The Elements of Design are: line, color, shape, value, form, texture and space.

Essential Question(s):

- How do artists determine what resources and criteria are needed to formulate artistic investigations?

Enduring Understanding(s):

- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- Artists and designers balance experimentation and safety, freedom and responsibility, while developing and creating artworks.
- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

CONTENT AREA STANDARDS

VA.9-12.1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
VA.9-12.1.5.12acc.Cr2c	Redesign an object, system, place, or design in response to contemporary issues.
VA.9-12.1.5.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
VA.9-12.1.5.12acc.Pr5a	Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

9.3.12.AR.2	Analyze the importance of health, safety and environmental management systems, policies and procedures common in arts, audio/video technology and communications activities and facilities.
TECH.9.4.12.CI	Creativity and Innovation
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).
	Innovative ideas or innovation can lead to career opportunities.
	With a growth mindset, failure is an important part of success.

STUDENT LEARNING TARGETS

Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

Declarative Knowledge

Students will understand that:

- The elements and principles of design as they apply to their work and the work of others.
- Methodology and application are unique to each piece of work.

Procedural Knowledge

Students will be able to:

- Recognize and identify the elements and principles of design.
- Apply them in the creation of their work.

EVIDENCE OF LEARNING

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

Alternate Assessments

- Sketchbooks
- Teacher/Student Conferences
- Presentations

Formative Assessments

For this unit, formative assessments can/will include:

- Checklist
- Sketchbook/Notebook Production.

Summative Assessments

For this unit, summative assessments can/will include:

- Portfolio Art Work

RESOURCES (Instructional, Supplemental, Intervention Materials)

Resources Include:

- Teacher developed and created presentations
- Demonstrations
- Handouts

- Graphic organizers
- Student organizers
- Visuals
- Literature
- Technology

INTERDISCIPLINARY CONNECTIONS

English/Language Arts: implementation of conventions of Standard English

Performing Arts: presentations

Career Readiness: different types of jobs require different knowledge and skills

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.