

# 07\_Art History/Culture

Content Area: **Art**  
Course(s):  
Time Period: **Full Year**  
Length: **On Going**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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In Art Major 2 we foster independent and creative thought, emphasizing art-making as not only a means of personal self-expression, but a way of thinking about our relationship to culture, humanity and the world of ideas.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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### **Unit Importance:**

- It is important to understand that art is universal and it transcends time and culture. Art history/Culture impacts the movement and understanding of contemporary art and current events impact what artists communicate through their work. Individuals and foreign cultures directly or indirectly influence how art is created in our own culture. Globalization has produced a creative and enriching dialog in the art process. A historical/cultural perspective allows for an enhanced and creative point of view. The artist and art product are valued based on contemporary notions.

### **Essential Question(s):**

- People develop ideas and understandings of society, culture and history through their interactions with and analysis of art.

### **Enduring Understanding(s):**

- How does art help us understand the lives of people of different times, places and cultures?
- How is art used to impact the views of a society?
- How does art preserve aspects of life?

## **CONTENT AREA STANDARDS**

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VA.9-12.1.5.12acc.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
VA.9-12.1.5.12acc.Cn11a	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.
VA.9-12.1.5.12acc.Cn11b	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to global issues, including climate change.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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9.3.12.AR.6	Evaluate technological advancements and tools that are essential to occupations within the Arts, A/V Technology & Communications Career Cluster.
TECH.9.4.12.CI	Creativity and Innovation
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).  Innovative ideas or innovation can lead to career opportunities.  With a growth mindset, failure is an important part of success.

## **STUDENT LEARNING TARGETS**

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Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

### **Declarative Knowledge**

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**Students will understand that:**

- History/culture and current events as it pertains to individual lessons.
- Artists and art methods as they pertain to history.
- Artists and methods as they pertain to current culture.

### **Procedural Knowledge**

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**Students will be able to:**

- Recognize the historical/cultural aspects as they pertain to lessons.
- Recognize artists and understand methods as they pertain to lessons.

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## **EVIDENCE OF LEARNING**

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

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### **Alternate Assessments**

- Portfolios
- Sketchbooks
- Teacher/Student Conferences
- Presentations

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### **Formative Assessments**

**For this unit, formative assessments can/will include:**

- Notes
- Sketchbook/Notebook Check
- Quizzes

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### **Summative Assessments**

**For this unit, summative assessments can/will include:**

- Final Portfolio Artwork

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## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

**Resources Include:**

- Teacher developed and created presentations

- Demonstrations
- Handouts
- Graphic organizers
- Student organizers
- Visuals
- Literature
- Technology.

### **INTERDISCIPLINARY CONNECTIONS**

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**English/Language Arts:** implementation of conventions of Standard English

**Performing Arts:** presentations

**Career Readiness:** different types of jobs require different knowledge and skills

### **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.