

# 06\_Art Processes and Techniques

Content Area: **Art**  
Course(s):  
Time Period: **Full Year**  
Length: **On Going**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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In Art Major 2 we foster independent and creative thought, emphasizing art-making as not only a means of personal self-expression, but a way of thinking about our relationship to culture, humanity and the world of ideas.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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### **Unit Importance:**

- It is important to understand that specific media requires a unique skill set for its use and application. One can combine media and techniques, as in drawing, while two or more mediums combined in one artwork is called mixed media. Mastering different mediums requires knowledge, exploration and practice of media.

### **Essential Question(s):**

- What conditions, attitudes and behaviors support creativity and innovative thinking?
- What factors prevent or encourage people to take creative risks?
- How does collaboration expand the creative process?
- Why do artists follow or break from established traditions?
- How do artists determine what resources and criteria are needed to formulate artistic investigations?

### **Enduring Understanding(s):**

- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting and curating objects, artifacts and artworks for preservation and presentation.
- Creativity and innovative thinking are essential life skills that can be developed.
- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

## CONTENT AREA STANDARDS

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VA.9-12.1.5.12acc.Cr	Creating
VA.9-12.1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
VA.9-12.1.5.12acc.Cr2	Organizing and developing ideas.
VA.9-12.1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
VA.9-12.1.5.12acc.Pr4	Selecting, analyzing, and interpreting work.

## RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

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9.3.12.AR.3	Analyze the lifestyle implications and physical demands required in the arts, audio/visual technology and communications workplace.
TECH.9.4.12.CI	Creativity and Innovation
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).
	Innovative ideas or innovation can lead to career opportunities.
	With a growth mindset, failure is an important part of success.

## STUDENT LEARNING TARGETS

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Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

### Declarative Knowledge

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Students will understand:

- Drawing as a mark making process.
- Drawing styles, techniques and methods.
- The thought processes for mark making.

- Artists as they pertain to each lesson.
- Observational, technical strategies and methods.
- Composition.
- Practice to build grit and perseverance.
- Graphite as a media.
- All forms of watercolor as an art medium.
- Tempera as an art medium.
- Techniques, applications and methods for each.
- History related to tempera.
- Collage as a 2D mixed media.
- Assemblage as a 3D mixed media.
- Techniques, applications and methods of use.

### **Procedural Knowledge**

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#### **Students will be able to:**

- Understand and work in a variety of drawing media.
- Apply skills learned in each media to their work.
- Recognize artists who work in each media.
- Apply different styles and thought processes in the creation of their work.
- Recognize; apply observational skills and technical strategies to their work.
- Create a complete composition.
- Build their skill and perseverance for the discipline.
- Understand and fully apply graphite as a visual art media.
- Articulate the history and use of tempera in art.

- Recognize and apply a variety of skills and procedures as they pertain to each media.
- Understand, articulate and demonstrate methods for each media.

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## **EVIDENCE OF LEARNING**

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

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## **Alternate Assessments**

- Portfolio
- Sketchbooks
- Teacher/Student Conferences
- Presentations

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## **Formative Assessments**

**For this unit, formative assessments can/will include:**

- Sketchbook/Notebook Check
- Checklists
- Practice Studies
- Artwork Components

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## **Summative Assessments**

**For this unit, summative assessments can/will include:**

- Final Portfolio Artwork

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## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

**Resources Include:**

- Teacher developed and created presentations
- Demonstrations
- Handouts
- Graphic organizers
- Student organizers
- Visuals
- Literature
- Technology.

### **INTERDISCIPLINARY CONNECTIONS**

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**English/Language Arts:** implementation of conventions of Standard English

**Performing Arts:** presentations

**Career Readiness:** different types of jobs require different knowledge and skills

### **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.