

08_Presentation: Gallery Display Formats

Content Area: **Art**
Course(s):
Time Period: **Full Year**
Length: **On Going**
Status: **Published**

General Overview, Course Description or Course Philosophy

In Art Major 2 we foster independent and creative thought, emphasizing art-making as not only a means of personal self-expression, but a way of thinking about our relationship to culture, humanity and the world of ideas.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Unit Importance:

- It is important to understand that professional presentation of one's artwork protects, gives value and respect for the work. Gallery exhibition of artwork allows for viewer/society impact and discourse. Art displays allow for intellectual and emotional reflection from the viewer, as well as, enrich the life and physical environment of our school and community. They allow for the art process to extend outside the physical boundaries of the studio/classroom and to be recognized as a valued part of a well-rounded education.

Essential Question(s):

- How are artworks cared for and by whom?
- What criteria, methods and processes are used to select work for preservation or presentation?
- Why do people value objects, artifacts and artworks, and select them for presentation?

Enduring Understanding(s):

- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting and curating objects, artifacts and artworks for preservation and presentation.

CONTENT AREA STANDARDS

VA.9-12.1.5.12acc.Pr4	Selecting, analyzing, and interpreting work.
VA.9-12.1.5.12acc.Pr4a	Analyze, select and critique personal artwork for a collection or portfolio presentation.
VA.9-12.1.5.12acc.Pr5a	Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.
VA.9-12.1.5.12acc.Re7a	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.
VA.9-12.1.5.12acc.Re7b	Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences.
VA.9-12.1.5.12acc.Re8	Interpreting intent and meaning.
VA.9-12.1.5.12acc.Cn10a	Utilize inquiry methods of observation, research and experimentation to explore other subjects through artmaking.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

9.3.12.AR.4	Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace.
TECH.9.4.12.CI	Creativity and Innovation
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).
	Innovative ideas or innovation can lead to career opportunities.
	With a growth mindset, failure is an important part of success.

STUDENT LEARNING TARGETS

Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

Declarative Knowledge

Students will understand that:

- How to professionally present and display their work.
- The intrinsic value of a gallery exhibit.

Procedural Knowledge

Students will be able to:

- Present their work in a variety of matting formats.
- Apply skills and procedures learned to present their work.
- Recognize presentation formats.

EVIDENCE OF LEARNING

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

Alternate Assessments

- Sketchbooks
- Teacher/Student Conferences
- Presentations

Formative Assessments

For this unit, formative assessments can/will include:

- Checklist
- Surveys

Summative Assessments

For this unit, summative assessments can/will include:

- Final Portfolio
- Artwork Presentation

RESOURCES (Instructional, Supplemental, Intervention Materials)

Resources Include:

- Teacher developed and created presentations
- Demonstrations
- Handouts
- Graphic organizers
- Student organizers
- Visuals
- Literature
- Technology.

INTERDISCIPLINARY CONNECTIONS

English/Language Arts: implementation of conventions of Standard English

Performing Arts: presentations

Career Readiness: different types of jobs require different knowledge and skills

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.