

# 03\_Establishing the Art Platform

Content Area: **Art**  
Course(s):  
Time Period: **Full Year**  
Length: **On Going**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

In Art Major 2 we foster independent and creative thought, emphasizing art-making as not only a means of personal self-expression, but a way of thinking about our relationship to culture, humanity and the world of ideas.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

### **Unit Importance:**

- It is important to understand that the academic art process requires discipline, structure, organization, academic and personal integrity. Academic and visual researches are required for authentic work. Documentation and note-taking are integral parts of the process. Academic and visual research extend the scope and breadth one's own ideas.

### **Essential Question(s):**

- How does knowing the contexts, histories and traditions of art forms help us create works of art and design?
- How do artists determine what resources and criteria are needed to formulate artistic investigations?
- How do artists work?
- Why is it important, for safety and health, to understand and follow correct procedures in handling materials, tools and equipment?
- What responsibilities come with the freedom to create?
- How do objects, places and design shape lives and communities?
- How do artists and designers determine goals for designing or redesigning objects, places or systems?
- How do artists and designers create works of art or design that effectively communicate?

### **Enduring Understanding(s):**

- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

- Artists and designers balance experimentation and safety, freedom and responsibility, while developing and creating artworks.
- People create and interact with objects, places and design that define, shape, enhance, and empower their lives.

## **CONTENT AREA STANDARDS**

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VA.9-12.1.5.12acc.Cr2	Organizing and developing ideas. Investigate
VA.9-12.1.5.12acc.Cr2b	Demonstrate awareness of ethical implications of making and distributing creative work.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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9.3.12.AR.4	Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace.
TECH.9.4.12.CI	Creativity and Innovation
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).
TECH.9.4.12.DC.1	Explain the beneficial and harmful effects that intellectual property laws can have on the creation and sharing of content (e.g., 6.1.12.CivicsPR.16.a).  Innovative ideas or innovation can lead to career opportunities.  Laws govern the use of intellectual property and there are legal consequences to utilizing or sharing another’s original works without permission or appropriate credit.  With a growth mindset, failure is an important part of success.

## **STUDENT LEARNING TARGETS**

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Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

### **Declarative Knowledge**

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**Students will understand:**

- Academic research methods and documentation.
- How to extend the scope of original ideas.
- How to authenticate one's work with research
- The academic art process in the creation of their work.

### **Procedural Knowledge**

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#### **Students will be able to:**

- Understand and apply research methods to their work.
- Recognize, extend and apply breadth to their ideas.
- Authenticate their work.
- Demonstrate these skills in their work.
- Create original and authentic work.

### **EVIDENCE OF LEARNING**

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Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

### **Alternate Assessments**

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- Sketchbooks
- Teacher/Student Conferences
- Presentations

### **Formative Assessments**

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**For this unit, formative assessments can/will include:**

- Checklists

- Surveys

### **Summative Assessments**

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**For this unit, summative assessments can/will include:\**

- Sketchbook and notebook production

### **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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**Resources Include:**

- Teacher developed and created presentations
- Demonstrations
- Handouts
- Graphic organizers
- Student organizers
- Visuals
- Literature
- Technology

### **INTERDISCIPLINARY CONNECTIONS**

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**English/Language Arts:** implementation of conventions of Standard English

**Performing Arts:** presentations

**Career Readiness:** different types of jobs require different knowledge and skills

### **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.