

# 1 Introduction to Photography

Content Area: **Art**  
Course(s):  
Time Period: **Semester**  
Length: **1 week**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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The Digital Photography course is designed to offer the students an understanding of the history of photography, while enabling the students to ultimately create photographic imagery with technical accuracy, develop their images with advanced digital processing and have the ability to adjust; arrange; and compose their images with purposeful thought and technical ability.

The course will migrate through numerous photographic styles and careers to broaden the students perspective of photography and appreciation of the value that photography has on history, communication and artistic expression. This will include research of what has and is being done in and with photography. Students will be involved with investigative trials of exposure, lighting and digital processing techniques. By the end of the course, the students will have obtained the knowledge to use the learned photographic tools and techniques to explore and produce creative imagery that communicates a purposeful visual narrative.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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Enduring Understanding: Media artists plan, organize and develop creative ideas that can effectively realize the artistic intent and communicate meaning.

Essential Questions: How do media artists work? How do media artists and designers determine whether a particular direction in their work would be effective? How do media artists learn from trial and error?

## **CONTENT AREA STANDARDS**

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- 1.2.5.Cr2a: Collaboratively form ideas, plans and models to prepare for media artwork.
- 1.2.5.Cr2b: Model ideas, plan in an effective direction.
- 1.2.5.Cr2c: Brainstorm goals and plans for a media art audience.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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CRP.K-12.CRP2.1

Career-ready individuals readily access and use the knowledge and skills acquired through experience and education to be more productive. They make connections between

abstract concepts with real-world applications, and they make correct insights about when it is appropriate to apply the use of an academic skill in a workplace situation.

## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- There are acceptable procedures to follow when using the cameras
- There are acceptable procedures to follow when photographing outside of the classroom
- Photography has many functions, values and capabilities beyond social media

### **Procedural Knowledge**

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Students will be able to:

- Collaboratively form ideas, plans and models to prepare for media artwork.
- Model ideas, plan in an effective direction.
- Brainstorm goals and plans for a media art audience.

## **EVIDENCE OF LEARNING**

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- Students will be able to obtain and properly return their assigned cameras
- Students will be able to upload their images to their computers
- Students will be able digitaly submit their assignments

### **Alternate Assessments**

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- Teacher/Student Conferences
- Projects
- Presentations
- Modified Rubrics

- Portfolios

### **Formative Assessments**

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- Students will sign a contract acknowledging the class rules and expectations
- Students will produce a trial run of the class procedures for the camera and computer handling
- Students will submit a digital test file for an assignment submission

### **Summative Assessments**

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- A contract will be reviewed and signed
- Grading procedures will be explained and posted in the classroom
- Photographing expectations will be reviewed and posted in the classroom
- Digital files will be presented on the projector

### **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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- Step by step instructional demonstration
- Review of class and course expectations
- Review of class procedures
- Posted camera names and numbers
- Posted camera badges

### **INTERDISCIPLINARY CONNECTIONS**

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### **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.