

# 10 Compromise and Conflict: Prelude to the Civil War

Content Area: **Social Studies**  
Course(s):  
Time Period: **Full Year**  
Length: **2 Weeks**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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United States History I is designed to help students develop an understanding of the political, economic, technological, cultural, and social development of the United States from the end of the 15th century through the Reconstruction period.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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### **Enduring Understanding:**

- The Civil War was caused by ideological, economic, and political differences about the future course of the nation.

### **Social Studies NJSLs 2020 Essential Question(s):**

- How do citizens, civic ideals, and government institutions interact to balance the needs of individuals and the common good?
- How have economic, political, and cultural decisions promoted or prevented the growth of personal freedom, individual responsibility, equality, and respect for human dignity?
- How do physical geography, human geography, and the human environment interact to influence or determine the development of cultures, societies, and nations?
- How can individuals, groups, and societies apply economic reasoning to make difficult choices about scarce resources? What are the possible consequences of these decisions for individuals, groups, and societies?
- How have scientific and technological developments over the course of history changed the way people live and economies and governments function?
- How do our interpretations of past events inform our understanding of cause and effect, and continuity and change, and how do they influence our beliefs and decisions about current public policy issues?
- How do our interpretations of past events inform our understanding of cause and effect, and continuity and change, and how do they influence our beliefs and decisions about current public policy issues?
- How can the study of multiple perspectives, beliefs systems, and cultures provide a context for understanding and challenging public actions and decisions in a diverse and interdependent world?

## **CONTENT AREA STANDARDS**

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| SOC.6.1.12.HistoryUP.3.b | Examine a variety of sources from multiple perspectives on slavery and evaluate the claims used to justify the arguments.   |
| SOC.6.1.12.HistoryCA.3.a | Use evidence to demonstrate how states' rights (i.e., Nullification) and sectional interests influenced party politics and shaped national policies (i.e., the Missouri Compromise and the Compromise of 1850).                                   |
| SOC.6.1.12.CivicsPR.4.a  | Draw from multiple sources to explain the ways in which prevailing attitudes, socioeconomic factors, and government actions (i.e., the Fugitive Slave Act and Dred Scott Decision) in the North and South (i.e., Secession) led to the Civil War. |

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

9.4.2.CT.1: Gather information about an issue, such as climate change, and collaboratively brainstorm ways to solve the problem (e.g., K-2-ETS1-1, 6.3.2.GeoGI.2). •

9.4.2.CT.3: Use a variety of types of thinking to solve problems (e.g., inductive, deductive).

9.2.12.CAP.13: Analyze how the economic, social, and political conditions of a time period can affect the labor market.

9.4.2.GCA:1: Articulate the role of culture in everyday life by describing one's own culture and comparing it to the cultures of other individuals (e.g., 1.5.2.C2a, 7.1.NL.IPERS.5, 7.1.NL.IPERS.6).

9.4.2.IML.1: Identify a simple search term to find information in a search engine or digital resource.

9.4.2.IML.2: Represent data in a visual format to tell a story about the data (e.g., 2.MD.D.10).

9.4.2.TL.7: Describe the benefits of collaborating with others to complete digital tasks or develop digital artifacts (e.g., W.2.6., 8.2.2.ED.2).

9.4.12.CI.1: Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12.prof.CR3a).

9.4.12.IML.2: Evaluate digital sources for timeliness, accuracy, perspective, credibility of the source, and relevance of information, in media, data, or other resources (e.g., NJSLSA.W8, Social Studies Practice: Gathering and Evaluating Sources).

9.4.2.IML.3: Use a variety of sources including multimedia sources to find information about topics such as climate change, with guidance and support from adults (e.g., 6.3.2.GeoGI.2, 6.1.2.HistorySE.3, W.2.6, 1-LSI-2).

9.4.12.CT.2: Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12.prof.CR3.a).

9.4.12.IML.2: Evaluate digital sources for timeliness, accuracy, perspective, credibility of the source, and relevance of information, in media, data, or other resources (e.g., NJSLSA.W8, Social Studies Practice: Gathering and Evaluating Sources).

9.4.12.IML.8: Evaluate media sources for point of view, bias, and motivations (e.g., NJSLSA.R6, 7.1.AL.IPERS.6).

9.4.12.TL.3: Analyze the effectiveness of the process and quality of collaborative environments.

9.4.12.TL.4: Collaborate in online learning communities or social networks or virtual worlds to analyze and propose a resolution to a real-world problem (e.g., 7.1.AL.IPERS.6)

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| LA.RH.9-10.1 | Accurately cite strong and thorough textual evidence, to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.                                     |
| LA.RH.9-10.2 | Determine the theme, central ideas, key information and/or perspective(s) presented in a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas. |
| LA.RH.9-10.3 | Analyze in detail a series of events described in a text; draw connections between the events, to determine whether earlier events caused later ones or simply preceded them.   |
| LA.RH.9-10.4 | Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, or economic aspects of history and the social   |

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|                  | sciences; analyze the cumulative impact of specific word choices on meaning and tone.   |
| LA.RH.9-10.5     | Analyze how a text uses structure to emphasize key points or advance an explanation or analysis.  |
| LA.RH.9-10.6     | Compare the point of view of two or more authors in regards to how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.  |
| LA.RH.9-10.7     | Integrate quantitative or technical analysis (e.g., charts, research data) with qualitative analysis in print or digital text, to analyze information presented via different mediums.  |
| LA.RH.9-10.8     | Assess the extent to which the reasoning and evidence in a text support the author's claims.  |
| LA.RH.9-10.9     | Compare and contrast treatments of the same topic, or of various perspectives, in several primary and secondary sources; analyze how they relate in terms of themes and significant historical concepts.  |
| LA.RH.9-10.10    | By the end of grade 10, read and comprehend history/social studies texts in the grades 9-10 text complexity band independently and proficiently.  |
| LA.WHST.9-10.1   | Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant sufficient textual and non-textual evidence.  |
| LA.WHST.9-10.1.A | Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among the claim(s), counterclaims, reasons, and evidence.   |
| LA.WHST.9-10.1.B | Develop claim(s) and counterclaims using sound reasoning, supplying data and evidence for each while pointing out the strengths and limitations of both claim(s) and counterclaims in a discipline-appropriate form and in a manner that anticipates the audience's knowledge level and concerns.   |
| LA.WHST.9-10.1.C | Use transitions (e.g., words, phrases, clauses) to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.  |
| LA.WHST.9-10.1.D | Establish and maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.   |
| LA.WHST.9-10.1.E | Provide a concluding paragraph or section that supports the argument presented.   |
| LA.WHST.9-10.4   | Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.  |
| LA.WHST.9-10.5   | Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.  |
| LA.WHST.9-10.6   | Use technology, including the Internet, to produce, share, and update writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.   |
| LA.WHST.9-10.7   | Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.  |
| LA.WHST.9-10.8   | Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. |
| LA.WHST.9-10.9   | Draw evidence from informational texts to support analysis, reflection, and research.   |
| LA.WHST.9-10.10  | Write routinely over extended time frames (time for reflection and revision) and shorter  |

time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand:

- The Missouri Compromise
- The South Carolina Nullification Controversy
- The Mexican American War
- The Treaty of Guadalupe Hidalgo
- Wilmot Proviso
- Compromise of 1850
- Kansas Nebraska Act
- Bleeding Kansas
- John Brown
- Uncle Tom's Cabin
- Canniball's All!
- Lincoln Douglas Debates
- The Election of 1860
- Secession by South Carolina
- The formation of the Confederacy

### **Procedural Knowledge**

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Students will be able to:

- Use evidence to demonstrate how states' rights and sectional interests influenced party politics and shaped national policies.
- Explain the ways in which prevailing attitudes, socioeconomic factors, and government actions in the North and South led to the Civil War.
- Explain the claims made by abolitionists and slaveholders regarding the use of slavery.
- Evaluate the claims used to justify the arguments for and against slavery.

## **EVIDENCE OF LEARNING**

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Alternative:

- Portfolios
- Verbal Assessment (instead of written)
- Multiple choice
- Modified Rubrics
- Performance Based Assessments

Benchmark:

Standards based through Pear Assessment

### **Benchmark Assessments**

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- Benchmark Assessments using Pear Assessments three times per year

### **Formative Assessments**

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- Help students track their individual progress toward the learning target
- Students will be asked to explain their progress toward learning targets
- Students will be asked to provide evidence of their progress toward the learning target

Alternative:

- Formative measures such as small map quizzes and exit slips containing multiple-choice questions or other open-ended responses will be used to determine student progress toward learning targets

### **Summative Assessments**

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- Students will complete an end of unit test consisting of multiple-choice questions requiring the examining of maps, text, and graphs. Essay questions will include prompts such as:

1. Evaluate the relative importance of different causes that contributed to the Civil War during the period

from 1820 to 1861.

2. How did literature such as Uncle Tom's Cabin affect the U.S. during the period before the Civil War?

- Students can select a topic from the pre-Civil War era to write a year long research paper. This will help to enhance their understanding of the topic and to further develop their research and writing skills.

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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*Core:*

*American History*. Orlando, Florida: Houghton Mifflin Harcourt Publishing Company, 2017. (CP)

Brinkley, Alan. *American History: A Survey*. 12th ed. Boston: McGraw-Hill College, 2006. (Honors)

Danzer, Gerald A. *The Americans*. Orlando, FL: Holt McDougal Houghton Mifflin Harcourt, 2012. (CP)

*Supplemental:*

Various primary and secondary sources of the time period (i.e. The Missouri Compromise, Compromise of 1850, The Fugitive Slave Law, etc.)

## **INTERDISCIPLINARY CONNECTIONS**

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**English/Language Arts:**

- Information Writing
- Implementation of conventions of Standard English
- Language Acquisition

**Technology/Multimedia:**

- Google
- Media Literacy

**Math:**

- Statistics

**Career Readiness:**

- Use technology to enhance productivity
- Employ valid and reliable research strategies.

**Visual and Performing Arts:**

- Debates

**ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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**Gifted and Talented modifications may include:**

- Use of Higher-Level Questioning Techniques
- Provide assessments at a higher level of thinking

**For Students with Disabilities, modifications may include:**

- Asking students to restate information, directions, and assignments
- Repetition and practice
- Extended time on assessments and classwork
- Providing class notes