# 02\_Conversation Etiquette - Greetings & Farewells

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#### General Overview, Course Description or Course Philosophy

This is an introductory Spanish course. It introduces the students to the basics of the Spanish language through the discovery of various Spanish-speaking cultures around the world. The units in this course include the alphabet, the days of the week, the months of the year, the seasons, conversation, culture, weather, the numbers, dates, time, activities, descriptions and school. Students will learn how to ask questions in Spanish, as well as how to form sentences to answer questions in Spanish. This course develops the essential pieces of learning the beginning levels of a world language: reading, writing, listening and speaking. It also emphasize the three modes of communication: interpretive, interpretional and presentational. The course uses authentic materials to introduce these topics and allow the students to grow as Spanish speakers, readers, writers and listeners with a background knowledge of Hispanic cultures around the world through an introduction of the language and cultures.

# **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS** *Students will understand that:*

• there is etiquette to initiating and concluding conversations based on the people in the situation.

#### **Essential Questions:**

- How can I have a conversation in Spanish using proper etiquette?
- What are the different ways to greet people and say goodbye in Spanish?

#### **CONTENT AREA STANDARDS**

WL.NM.7.1.NM.IPERS.1	Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.
WL.NM.7.1.NM.IPRET.3	Identify familiar people, places, objects in daily life based on simple oral and written descriptions.
WL.NM.7.1.NM.PRSNT.3	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
WL.NM.7.1.NM.PRSNT.4	Copy/write words, phrases, or simple guided texts on familiar topics.

WL.NM.7.1.NM.PRSNT.5	Present information from age- and level-appropriate, culturally authentic materials orally or in writing.
WL.NM.7.1.NM.PRSNT.6	Name and label tangible cultural products associated with climate change in the target language regions of the world.

# **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

9.4.12.CI.1: Demonstrate the ability to reflect, analyze, and use creative skills and ideas

9.4.2.CI.1: Demonstrate openness to new ideas and perspectives

9.4.8.CI.4: Explore the role of creativity and innovation in career pathways and industries

L.SS.9–10.1. Demonstrate command of the system and structure of the English language when writing or speaking.

L.KL.9–10.2. Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.

LA.K-12.NJSLSA.R4	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
LA.K-12.NJSLSA.SL1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
LA.K-12.NJSLSA.SL6	Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.
LA.K-12.NJSLSA.L1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
WRK.K-12.P.4	Demonstrate creativity and innovation.
WRK.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively.
WRK.K-12.P.9	Work productively in teams while using cultural/global competence.
TECH.K-12.P.1	Act as a responsible and contributing community members and employee.
TECH.K-12.P.4	Demonstrate creativity and innovation.
TECH.K-12.P.7	Plan education and career paths aligned to personal goals.
TECH.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively.

#### **STUDENT LEARNING TARGETS**

Students will understand that:

- they can create written introductory dialogues for informal and formal situations.
- they can create oral introductory dialogues for informal and formal situations. (scripted and spontaneous)

# **Procedural Knowledge**

Students will be able to:

- apply appropriate greetings and farewells to peers.
- apply appropriate greetings and farewells (to people of a higher age, higher authority or less familiarity) to express courtesy and respect.
- determine appropriate greeting and farewell and introductory questions (How are you?, How old are you?) based on the situation.
- utilize certain greetings depending on the time of day.
- differentiate between the use of Spanish first names or titles based on the situation.
- understand and create the Spanish format for a married woman's full name, based on given information.
- create and present a formal or informal dialog utilizing proper pronunciation, expression and fluency.
- create spontaneous introductory conversations, appropriate for the people in the conversation.

# **EVIDENCE OF LEARNING**

## **Benchmark Assessments**

Edulastic Assessments

#### **Alternate Assessments**

- Oral Presentations
- Multimedia Presentations
- Student Dramatizations
- Original Artwork Creations
- Modified Rubrics
- Teacher/Student Conferences
- Interactive Game Creations

#### **Formative Assessments**

- 1. Teacher observations
- 2. Class discussion
- 3. Open ended questions (ex. "Can you give examples of the types of people that would be in a formal or informal conversation?")
- 4. Student self assessment (kinesthetic drills, games, homework, pre-test)

#### **Summative Assessments**

- 1. Test/Quiz
- 2. Alternate assessment (written and oral formal and informal dialogues)

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

- Textbook- ¿Cómo te va? Level A Lecciones Preliminares pages 2-5, 12
- Workbook ¿Cómo te va? Level A
- Teacher created worksheets
- Standard Deviant Video Small Talk
- Smartboard

# **INTERDISCIPLINARY CONNECTIONS**

English/Language Arts - Language Acquisition, Information Writing

Social Studies - Social relationships among people

Visual Performing Arts - Dramatization

# ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.