12 Melody vs. Harmony - 6-8 Instrumental Music 2019

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **On- Going**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Melody and harmony are equal elements of music that can stand alone or work in conjunction to create varied textures and aesthetics.

CONTENT AREA STANDARDS

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

LA.RST.6-8.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.2.8.C.1	Explain how different teams/groups can contribute to the overall design of a product.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- Melody or harmony can provide forward momentum in a piece of music.

- Melody is the main idea of a song that needs to be at the forefront of every performance.
- Harmony is used to support the melody both rhythmically and through chordal progressions.
- As a performer you will either have a role as the melody or harmony of a piece of music. As the music progresses, your role may change.

Procedural Knowledge

Students will be able to:

- Identify and distinguish between pieces that are driven by harmony and those driven by melody.
- Identify their role in the ensemble as melodic or harmonic and understand that in different pieces, the student will have different roles.

EVIDENCE OF LEARNING

Alternative Assessments

- Performance
- Teacher/Student Conferences

Formative Assessments

- Performance Assessments
- Discussion & Analysis
- Verbal Evaluation
- Selected Student Performance
- Written Critiques

- Performance Critiques

Summative Assessments

- Performance Crtitques
- Performance Assessments

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Warm-Up Packet/Method Books
- Listening Examples
- Selected Repertoire

INTERDISCIPLINARY CONNECTIONS

Career Readiness

Employ valid and reliable research strategies. Utilize critical thinking to make sense of problems and persevere in solving them. Use technology to enhance productivity. Work productively in teams while using cultural global competence.

Technology/Multimedia

Educational tech applications

Sciences and Health

Experimentations

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.