# 11 Compositional Understanding - 6-8 Instrumental Music 2019

Content Area:

Music

Course(s): Time Period:

Length:

Status:

Full Year On- Going Published

## **General Overview, Course Description or Course Philosophy**

### **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

Like literature, it is important to understand a composer's intentions and personal/historical circumstances when playing a given composer's music.

#### **CONTENT AREA STANDARDS**

# **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

LA.RST.6-8.4 Determine the meaning of symbols, key terms, and other domain-specific words and

phrases as they are used in a specific scientific or technical context relevant to grades 6-8

texts and topics.

CAEP.9.2.8.B.3 Evaluate communication, collaboration, and leadership skills that can be developed

through school, home, work, and extracurricular activities for use in a career.

TECH.8.2.8.C.1 Explain how different teams/groups can contribute to the overall design of a product.

#### STUDENT LEARNING TARGETS

#### **Declarative Knowledge**

Students will understand that:

• Composers use a variety of methods in creating music.

| • Most often composers generate thematic material that is developed and expanded and that most material in a given work is generated from that theme.                                 |
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| material in a given work is generated from that theme.  |
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| Procedural Knowledge  |
| Students will be able to:   |
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| • Identify a variety of compositional techniques, including theme and variation, Sonata form and basic  |
| techniques of augmentation, diminution, and tonality.   |
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| EVIDENCE OF LEARNING  |
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| Alterative Assessments  |
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| Alterative Assessments  • Performance   |
| Alterative Assessments  • Performance • Teacher/Student Conferences   |
| Alterative Assessments  • Performance • Teacher/Student Conferences  Formative Assessments  |
| Alterative Assessments  • Performance • Teacher/Student Conferences  Formative Assessments  • Performance Assessments   |
| Alterative Assessments  • Performance • Teacher/Student Conferences  Formative Assessments  |
| Alterative Assessments  • Performance • Teacher/Student Conferences  Formative Assessments  • Performance Assessments • Discussion & Analysis • Verbal Evaluation                     |
| Alterative Assessments  • Performance • Teacher/Student Conferences  Formative Assessments  • Performance Assessments  • Discussion & Analysis  |
| Alterative Assessments  • Performance • Teacher/Student Conferences  Formative Assessments  • Performance Assessments • Discussion & Analysis • Verbal Evaluation • Written Critiques |
| Alterative Assessments  • Performance • Teacher/Student Conferences  Formative Assessments  • Performance Assessments • Discussion & Analysis • Verbal Evaluation • Written Critiques |

### **Summative Assessments**

- Performance Crtitques
- Performance Assessments

# **RESOURCES (Instructional, Supplemental, Intervention Materials)**

- Program Notes
- Composer Biography
- Selected Repertoire

#### **INTERDISCIPLINARY CONNECTIONS**

#### **Career Readiness**

Employ valid and reliable research strategies. Utilize critical thinking to make sense of problems and persevere in solving them. Use technology to enhance productivity. Work productively in teams while using cultural global competence.

# Technology/Multimedia

Educational tech applications

#### **Sciences and Health**

Experimentations

### **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

See link to Accommodations & Modifications document in course folder.