10 Articulation - 6-8 Instrumental Music 2019

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **On- Going**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Articulation is a system of symbols that determine the manner in which a note is performed. These symbols dictate how to enunciate music as punctuation and vocal inflexion does in spoken language.

CONTENT AREA STANDARDS

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

LA.RST.6-8.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.2.8.C.1	Explain how different teams/groups can contribute to the overall design of a product.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- Like written language, how a sentence (phrase) is articulated is ESSENTIAL to conveying the appropriate musical message or character.
- The articulation terms of slur, staccato, legato, and accent all have to do with "how" the note is played

and not the length of the note.
- Tongue placement and air support help with the correct performance of articualtions as notated by the composer.

Procedural Knowledge

Students will be able to:

- Differentiate and perform various articulations including, slur/tongue patterns, marcato, staccato, tenuto, accents and sostenuto playing.
- Apply articulations and exercises to varied repertoire.

EVIDENCE OF LEARNING

Alternative Assessments

- Performance
- Teacher/Student Conferences

Formative Assessments

- Performance Assessments
- Discussion & Analysis
- Verbal Evaluation
- Selected Student Performance
- Technique Tests
- Written Critiques
- Performance Critiques

Summative Assessments

- Performance Crtitques
- Performance Assessments

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Warm-Up Packet/Method books
- Articulation Studies
- Selected Repertoire

INTERDISCIPLINARY CONNECTIONS

Career Readiness

Employ valid and reliable research strategies. Utilize critical thinking to make sense of problems and persevere in solving them. Use technology to enhance productivity. Work productively in teams while using cultural global competence.

Technology/Multimedia

Educational tech applications

Sciences and Health

Experimentations

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.