

# 08 Phrasing - 6-8 Instrumental Music 2019

Content Area: **Music**  
Course(s):  
Time Period: **Full Year**  
Length: **On- Going**  
Status: **Published**

## General Overview, Course Description or Course Philosophy

### OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Like written language, music contains phrases, sentences, paragraphs and larger formal structures.

### CONTENT AREA STANDARDS

### RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

LA.RST.6-8.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.2.8.C.1	Explain how different teams/groups can contribute to the overall design of a product.

### STUDENT LEARNING TARGETS

#### Declarative Knowledge

Students will understand that:

- Like written language, musical phrases have a specific starting and ending point and must flow like a spoken phrase.
- Smaller musical ideas/phrases are combined in a part to whole manner creating the larger musical idea.

## **Procedural Knowledge**

---

Students will be able to:

- Perform musical phrases of 4 to 8 measures of varying difficulty with proper breathe support to avoid breaking the flow of the phrase with unnecessary breathing.

## **EVIDENCE OF LEARNING**

---

### **Alternative Assessments**

---

- Performance
- Teacher/Student Conferences

### **Formative Assessments**

---

- Performance Assessments
- Discussion & Analysis
- Verbal Evaluation
- Selected Student Performance
- Technique Tests
- Written Critiques
- Performance Critiques

### **Summative Assessments**

---

- Performance Critiques

- Performance Assessments

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

---

- Warm-Up Packet/Method Books
- Breathing Techniques
- Selected Repertoire

## **INTERDISCIPLINARY CONNECTIONS**

---

### **Career Readiness**

Employ valid and reliable research strategies. Utilize critical thinking to make sense of problems and persevere in solving them. Use technology to enhance productivity. Work productively in teams while using cultural global competence.

### **Technology/Multimedia**

Educational tech applications

### **Sciences and Health**

Experimentations

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

---

See link to Accommodations & Modifications document in course folder.