

07 Intonation - 6-8 Instrumental Music 2019

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **On- Going**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Intonation is both a physical and scientific phenomenon that requires precision and care on each instrumentalist's part.

Intonation is the term used to describe how in-tune a note or combination of notes sounds.

CONTENT AREA STANDARDS

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

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| LA.RST.6-8.4 | Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics. |
| CAEP.9.2.8.B.3 | Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career. |
| TECH.8.2.8.C.1 | Explain how different teams/groups can contribute to the overall design of a product. |

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- Temperature and climate conditions affect the intonation of their instrument.

- An in tune instrument is only the first step in playing with proper intonation.
- Intonation relates to the distance between individual notes as well as the combination of like and unlike pitches.

Procedural Knowledge

Students will be able to:

- Tune their instrument to concert Bb utilizing an electronic tuner.
- Assess that they are out of tune by aurally listening to their pitch against other instruments and identifying pulses and tone discrepancies.
- Recognize that certain pitches on their instrument will tend to sound out of tune even with the tuning of the instrument of concert Bb.

EVIDENCE OF LEARNING

Alternative Assessments

- Performance
- Teacher/Student Conferences

Formative Assessments

- Performance Assessments
- Discussion & Analysis
- Verbal Evaluation
- Selected Student Performance

- Technique Tests
- Written Critiques
- Performance Critiques

Summative Assessments

- Performance Critiques
- Performance Assessments

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Warm-Up Packet/Method Books
- Chord Progressions
- Aural Identification
- Tuning (Aurally/Electronically)
- Individual Intonation Chart
- Climate Discussion
- Selected Repertoire

INTERDISCIPLINARY CONNECTIONS

Career Readiness

Employ valid and reliable research strategies. Utilize critical thinking to make sense of problems and persevere in solving them. Use technology to enhance productivity. Work productively in teams while using cultural global competence.

Technology/Multimedia

Educational tech applications

Sciences and Health

Experimentations

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.