

# 06 Dynamics - 6-8 Instrumental Music 2019

Content Area: **Music**  
Course(s):  
Time Period: **Full Year**  
Length: **On- Going**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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Contrasts in volume are essential to creating varied aesthetic outcomes.

## **CONTENT AREA STANDARDS**

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## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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LA.RST.6-8.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.2.8.C.1	Explain how different teams/groups can contribute to the overall design of a product.

## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- The Italian language and other standardized musical terms are associated with dynamics.
- Dynamics are a framework that is relative to the situation and not an exact volume.

## **Procedural Knowledge**

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Students will be able to:

- Apply the techniques studied through dynamic exercises to the selected repertoire.
- Apply the correct dynamics to a piece of music as written by the composer.
- Assess the balance and blend of the ensemble and apply the proper dynamics to achieve a balanced sound.

## **EVIDENCE OF LEARNING**

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### **Alternative Assessments**

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- Performance
- Teacher/Student Conferences

### **Formative Assessments**

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- Performance Assessments
- Discussion & Analysis
- Verbal Evaluation
- Selected Student Performance
- Technique Tests
- Performance Critiques

## **Summative Assessments**

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- Performance Critiques
- Performance Assessments

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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- Selected Repertoire
- Dynamic Exercises
- Chorales
- Chord Progressions

## **INTERDISCIPLINARY CONNECTIONS**

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### **Career Readiness**

Employ valid and reliable research strategies. Utilize critical thinking to make sense of problems and persevere in solving them. Use technology to enhance productivity. Work productively in teams while using cultural global competence.

### **Technology/Multimedia**

Educational tech applications

### **Sciences and Health**

Experimentations

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.