05 Sight-Reading - 6-8 Instrumental Music 2019

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **On- Going**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Becoming a good sight-reader will open many doors to a young musician, allowing him or her to apply these skills to any piece of music they choose. Sight-reading also creates a basis for developing self-critique giving the musician many opportunities for self-evaluation that includes both criticism and affirmation.

CONTENT AREA STANDARDS

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

LA.RST.6-8.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.2.8.C.1	Explain how different teams/groups can contribute to the overall design of a product.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- There is a list of "Sight Reading Questions" to ask when reading a piece of music for the first time.
- There are Key Signatures up to 4 flats and 4 sharps. (Grade Level Appropriate)
- There are Time Signatures of 4/4, 3/4, 2/4, 6/8, Cut Time, etc.. (Grade Level Appropriate)

Procedural Knowledge

Students will be able to:

- Analyze a piece of music by identifying and answering specific sight-reading questions before performing a piece for the first time.
- Apply their knowledge of rhythm, meter, key signatures, tempo, stylistic characteristics, and musical direction to the sight-reading of a piece of music.
- Evaluate technical difficulties found in a piece of sight-reading.
- Apply rhythmic decoding and counting skills to the sight-reading of a piece of music.

EVIDENCE OF LEARNING

Alternative Assessments

- Performance
- Teacher/Student Conferences

Formative Assessments

- Performance Assessment
- Discussion & Analysis
- Verbal Evaluation
- Selected Student Performance
- Technique Tests
- Performance Critiques

Summative Assessments

- Performance Crtitques
- Performance Assessments

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Sight-Reading Questions
- Sight-reading exercises
- Selected Sight-reading Repertoire

INTERDISCIPLINARY CONNECTIONS

Career Readiness

Employ valid and reliable research strategies. Utilize critical thinking to make sense of problems and persevere in solving them. Use technology to enhance productivity. Work productively in teams while using cultural global competence.

Technology/Multimedia

Educational tech applications

Sciences and Health

Experimentations

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.