

04 Balance/Blend - 6-8 Instrumental Music 2019

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **On- Going**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

In order to achieve a high-level of musicianship, students must understand that quality performances are based on the balance and blend of the individuals and sections within the ensemble in varying situations.

CONTENT AREA STANDARDS

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

LA.RST.6-8.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.2.8.C.1	Explain how different teams/groups can contribute to the overall design of a product.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- The balance of the different parts of a selection are essential to the overall combined sound.
- The pyramid of sound is a concept that requires the bass sounding instruments to be the most prominent while the higher pitched instruments may be less prominent.
- The concept of the pyramid of sound is essential to the balance of an ensemble.

Pyramid of Sound

Procedural Knowledge

Students will be able to:

- Demonstrate a developing understanding of a balanced ensemble.
- Evaluate the balance of the ensemble aurally by identifying sections that are too loud and/or too soft and work towards adjusting as needed.
- Demonstrate a developing characteristic tone for their instrument.

EVIDENCE OF LEARNING

Alternative Assessments

- Performance
- Teacher/Student Conferences

Formative Assessments

- Performance Assessment
- Discussion & Analysis
- Verbal Evaluation
- Performance Critiques

Summative Assessments

- Performance Critiques
- Performance Assessments

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Warm-Up Packet/Method Books
- Rhythmic Exercises
- Rhythmic Sight-Reading
- Meter
- Beat
- Selected Repertoire

INTERDISCIPLINARY CONNECTIONS

Career Readiness

Employ valid and reliable research strategies. Utilize critical thinking to make sense of problems and persevere in solving them. Use technology to enhance productivity. Work productively in teams while using cultural global competence.

Technology/Multimedia

Educational tech applications

Sciences and Health

Experimentations

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.

