02 Rehearsal Etiquette - 6-8 Instrumental Music 2019

Content Area: Music

Course(s):

Full Year On- Going

Time Period: Length: Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Disciplined and structured rehearsals and performances are essential to becoming a successful well-rounded performer.

CONTENT AREA STANDARDS

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion **Standards are Required)**

LA.RST.6-8.4 Determine the meaning of symbols, key terms, and other domain-specific words and

phrases as they are used in a specific scientific or technical context relevant to grades 6-8

texts and topics.

CAEP.9.2.8.B.3 Evaluate communication, collaboration, and leadership skills that can be developed

through school, home, work, and extracurricular activities for use in a career.

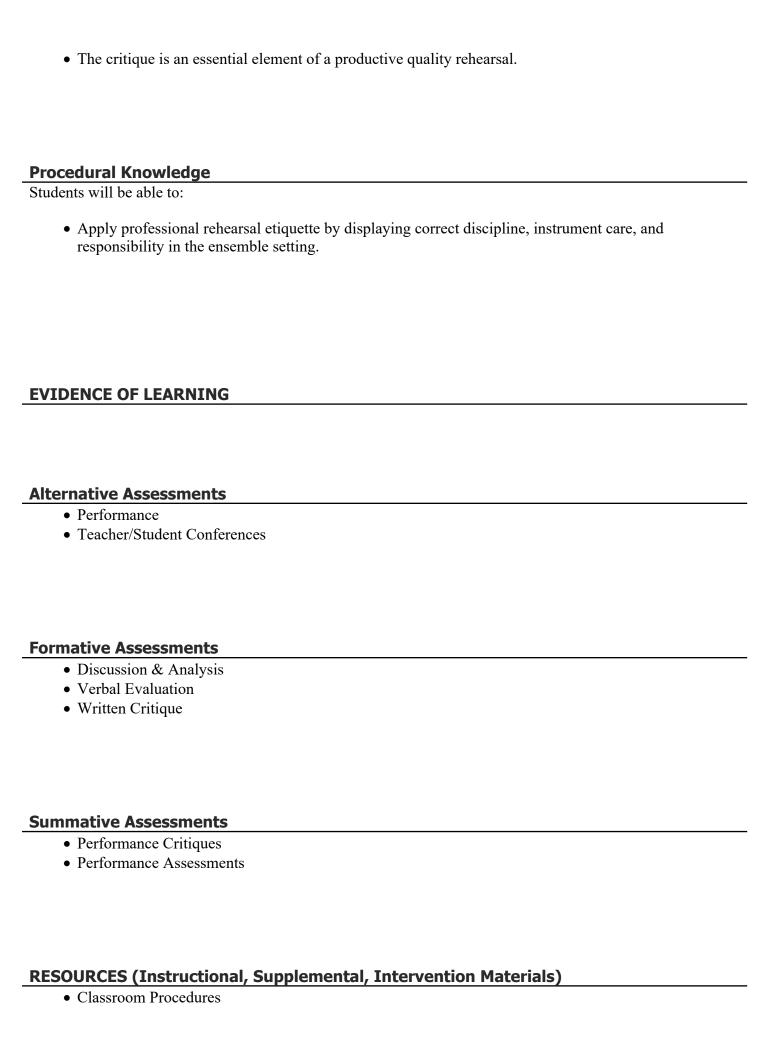
TECH.8.2.8.C.1 Explain how different teams/groups can contribute to the overall design of a product.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- A rehearsal is a team event that depends on all of the parts to be efficient.
- There are required fundamental expectations of a quality rehearsal.
- There are expectations placed on an audience in a professional performance hall.



- Daily Rehearsal Procedures
- Viewing/Attending professional rehearsals/performances

INTERDISCIPLINARY CONNECTIONS

Career Readiness

Employ valid and reliable research strategies. Utilize critical thinking to make sense of problems and persevere in solving them. Use technology to enhance productivity. Work productively in teams while using cultural global competence.

Technology/Multimedia

Educational tech applications

Sciences and Health

Experimentations

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.