

# 01 Warm-up - 6-8 Instrumental Music 2019

Content Area: **Music**  
Course(s):  
Time Period: **Full Year**  
Length: **On- Going**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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This course is designed to provide students with an enriching and diverse instrumental music education by performing music of various genres and time periods. The class will perform two concerts during the year to demonstrate their learning of such music and have small group lessons to address the skills associated with each different instrument. The daily objective of the course is to foster and promote music growth through the playing of an instrument by the student, at an appropriate level of difficulty. As the band works as a team, group effort and cooperation are necessary for a successful program. Band is a skilled effort in which each student is expected to show technical and musical growth throughout the course.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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Warm-up is an integral part of instrumental music because the techniques and ideas utilized in the warm up develop and refine skills that are then directly applied to current and future repertoire.

## **CONTENT AREA STANDARDS**

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VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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LA.RST.6-8.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 6-8 texts and topics.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.2.8.C.1	Explain how different teams/groups can contribute to the overall design of a product.

## **STUDENT LEARNING TARGETS**

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## **Declarative Knowledge**

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Students will understand that:

- A proper warm-up will lead towards better technique and endurance
- The exercises contained in a warm-up are the building blocks of music.
- The sound and make-up of a major scale.

## **Procedural Knowledge**

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Students will be able to:

- Apply the concepts and techniques studied through the daily warm-up to the selected repertoire.
- Recognize the characteristic sound of a scale and aurally recognize notes that do not belong.
- Perform chorales with an understanding of the need to hear all parts with a developing sense of balance and blend.
- Apply the rhythmic exercises studied through the daily warm-up to sections of the selected repertoire.
- Perform major scales up to four flats in concert key.
- Identify and perform the chords found in I-IV-V/V7-I chord progressions in keys up to 4 flats.
- Perform long tone exercises to development of their embouchure and breathe support required to create a characteristic tone on their instrument.

## **EVIDENCE OF LEARNING**

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### **Alternative Assessments**

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- Performance
- Teacher/Student Conferences

### **Formative Assessments**

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- Discussion & Analysis
- Verbal Evaluation
- Selected Student Performance

## **Summative Assessments**

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- Performance Critiques
- Performance Assessments

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Warm-up Procedures(Packet/Method Books)

- Long Tones
- Scales
- Technique/
- Dexterity Exercises
- Chord Progressions
- Tuning (Ear/Tuner)
- Chorale/Balance
- Rhythmic Exercises

## **INTERDISCIPLINARY CONNECTIONS**

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### **Career Readiness**

Employ valid and reliable research strategies. Utilize critical thinking to make sense of problems and persevere in solving them. Use technology to enhance productivity. Work productively in teams while using cultural global competence.

### **Technology/Multimedia**

Educational tech applications

### **Sciences and Health**

Experimentations

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.