# 13 - Music and Technology/Careers - 6-8 Choir -2020

Content Area: Music

Course(s):

**Full Year** 

Time Period: Length: Ongoing Status: **Published** 

### **General Overview, Course Description or Course Philosophy**

This course provides a solid foundation in Choir fundamentals, which are introduced, reviewed and mastered, from grade level 6 through level 8. Its design is to impart students with a multifaceted music education, through skill building, historical and social contexts, and performance. Students will engage in daily collaborative whole group and small group singing, to enhance vocal technique, while building community and equity through diversity. Musical growth and mastery will be demonstratvie at two choir concerts, one marking their mid-year progress, the second culminating in their end of year proficiency.

### **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

Career opportunities in music, extend beyond the performance sphere. Technology has created a robust career outlet for musicians, in the fields of engineering, design, audio mixing, and composition.

#### **CONTENT AREA STANDARDS**

- 1.3.C.12nov.Cr1a: Compose and improvise ideas and motives for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.
- 1.3C.12int.Cr2a: Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.
- 1.3C.12prof.Cr3b: Share personally developed melodies, rhythmic passages, and arrangements (individually or as an ensemble) that address identified purposes.

# RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

**Technology** 

\*See linked standard(s) below

#### 21st Century Life & Careers

9.4.8.GCA.1: Model how to navigate cultural differences with sensitivity and respect (e.g., 1.5.8.C1a).

9.4.8.GCA.2: Demonstrate openness to diverse ideas and perspectives through active discussions to achieve a group goal.

#### ELA

NJSLSA.L3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

NJSLSA.L4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

TECH.8.2.8.B.5 Identify new technologies resulting from the demands, values, and interests of individuals,

businesses, industries and societies.

TECH.8.2.8.C.1 Explain how different teams/groups can contribute to the overall design of a product.

#### **STUDENT LEARNING TARGETS**

## **Declarative Knowledge**

Students will understand that:

- Technical careers in music require combined skillsets in music and technology.
- Learning different tech programs will broaden the range of music technology fields they can choose from.

## **Procedural Knowledge**

Students will be able to:

- Identify their musical techinical aptitude based on a variety of activities, including: creating a movie soundtrack, composing a video game score, and remixing tracks.
- Apply their tech skills to the choral classroom.
- Perform music in a STEAM oriented environment.

#### **EVIDENCE OF LEARNING**

#### **Alternative Assessments**

- Performance
- Teacher/Student Conferences

#### **Formative Assessments**

- Music Tech assessments (based on group/individual projects).
- Group discussion and critique
- Written evaluation

#### **Summative Assessments**

- Group performance critique
- Group performance evaluation
- Individual assessments

### **RESOURCES (Instructional, Supplemental, Intervention Materials)**

- MusicTech 6 Ways to Make a Career in Music Technology: <a href="https://www.musictech.net/guides/essential-guide/how-to-make-career-music-technology/">https://www.musictech.net/guides/essential-guide/how-to-make-career-music-technology/</a>
- Careers in Music Production and Engineering: <a href="https://www.berklee.edu/mpe/careers">https://www.berklee.edu/mpe/careers</a>
- Creating a Music Technology Curriculum: <a href="https://www.smartmusic.com/blog/creating-music-technology-curriculum/">https://www.smartmusic.com/blog/creating-music-technology-curriculum/</a>
- Music Tech Ideas for Middle School: <a href="https://midnightmusic.com.au/2016/03/10-music-tech-ideas-for-the-middle-school/">https://midnightmusic.com.au/2016/03/10-music-tech-ideas-for-the-middle-school/</a>

#### INTERDISCIPLINARY CONNECTIONS

# **Career Readiness**

Utilizing leadership, collaboration and communication skills.

## Technology/Multimedia

Music education tech resources (Chrome Music Lab, Voice Record)

### **Science and Health**

Vocal Anatomy and Pedagogy

# **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

See link to Accommodations & Modifications document in course folder.