

02 - Rehearsal Protocols - 6-8 Choir - 2020

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **Ongoing**
Status: **Published**

General Overview, Course Description or Course Philosophy

This course provides a solid foundation in Choir fundamentals, which are introduced, reviewed and mastered, from grade level 6 through level 8. Its design is to impart students with a multifaceted music education, through skill building, historical and social contexts, and performance. Students will engage in daily collaborative whole group and small group singing, to enhance vocal technique, while building community and equity through diversity. Musical growth and mastery will be demonstrative at two choir concerts, one marking their mid-year progress, the second culminating in their end of year proficiency.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Rehearsal procedures and protocols, add structure to the the Choral learning environment. Equipped with such knowledge and practice, creates a focused, more diligent singer/performer.

CONTENT AREA STANDARDS

1.3C.12prof.Pr5a: Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances.

1.3C.12acc.Pr5a: Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music and evaluate their success.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

Technology

**See linked standard(s) below*

21st Century Life & Careers

9.4.8.GCA.1: Model how to navigate cultural differences with sensitivity and respect (e.g., 1.5.8.C1a).

9.4.8.GCA.2: Demonstrate openness to diverse ideas and perspectives through active discussions to achieve a

group goal.

ELA

NJSLSA.L3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

NJSLSA.L4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

TECH.8.1.8.F.CS2

Plan and manage activities to develop a solution or complete a project.

TECH.8.2.8.C.1

Explain how different teams/groups can contribute to the overall design of a product.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- The efficacy of their performance, is in direct correlation with the success of their rehearsal.
- Every singer has an equally important role. All roles function efficiently **ONLY** when the choir contributes collaboratively, through a team-oriented dynamic.
- Diversity and inclusion enriches the team's rehearsal output.
- Procedural expectations increase the quality of their practice.
- Concert performance expectations are critical in a professional setting.
- The ability to contribute constructive feedback through rehearsal analysis, is a vital component to a quality rehearsal.

Procedural Knowledge

Students will be able to:

- Apply professional rehearsal protocols and procedures, by showing respect to their fellow choir members, performing disciplined and organized **CVT** (Correct Vocal Technique) and **GVT** (Group Vocal Technique), and conduct themselves thoughtfully within a group ensemble.

EVIDENCE OF LEARNING

Alternate Assessments

Performance

Teacher/Student Conferences

Formative Assessments

- Active listening to foster group discussion and analysis
- Constructive input, utilizing Choir vocabulary and Music terminology
- Written self and/or group critique, based on rehearsal feedback

Summative Assessments

- Singing Assessments
- Choir Evaluations

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Choir Room Procedures and Expectations, visibly outlined
- Daily rehearsal benchmarks
- Weekly performance benchmarks
- Bi-annual visit to a professional ensemble rehearsal hall, followed by critique and discussion.

INTERDISCIPLINARY CONNECTIONS

Career Readiness

Utilizing leadership, collaboration and communication skills.

Technology/Multimedia

Music education tech resources (Chrome Music Lab, Voice Record)

Science and Health

Vocal Anatomy and Pedagogy

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.