

# 01 - Warm - Up - 6-8 Choir - 2020

Content Area: **Music**  
Course(s):  
Time Period: **Full Year**  
Length: **On-Going**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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This course provides a solid foundation in Choir fundamentals, which are introduced, reviewed and mastered, from grade level 6 through level 8. Its design is to impart students with a multifaceted music education, through skill building, historical and social contexts, and performance. Students will engage in daily collaborative whole group and small group singing, to enhance vocal technique, while building community and equity through diversity. Musical growth and mastery will be demonstrative at two choir concerts, one marking their mid-year progress, the second culminating in their end of year proficiency.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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The vocal warm-up is an essential component to **CVT** (Correct Vocal Technique) and **GVT** (Group Vocal Technique). It is critical for singers to apply the skills of a properly executed vocal warm-up to the choral repertoire they are rehearsing, as one always informs the other. Technique and skill building in vocal exercises will enhance and improve the learning of a piece of choral music.

## **CONTENT AREA STANDARDS**

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1.3C.12nov.Pr5a: Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.

1.3C.12nov.Pr6a: Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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### **Technology**

*\*See linked standard below*

### **21st Century Life & Careers**

9.4.8.GCA.1: Model how to navigate cultural differences with sensitivity and respect (e.g., 1.5.8.C1a).

9.4.8.GCA.2: Demonstrate openness to diverse ideas and perspectives through active discussions to achieve a group goal.

## **ELA**

NJSLSA.L3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

NJSLSA.L4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

TECH.8.2.8.C.1

Explain how different teams/groups can contribute to the overall design of a product.

## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- Healthy vocal warm-ups are the foundation to a solid singing technique, and choral blend.
- Vocalizations and scales provide the technical mastery in understanding music skill building.
- Registers differ between vocal parts.

### **Procedural Knowledge**

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Students will be able to:

- Perform, utilizing healthy vocal technique (correct posture, breath support, forward resonance).
- Apply their warm-up practice and healthy singing habits to their choral repertoire.
- Recognize the need for register blend and balance between registers (chest, mixture, and head voice).
- Perform vocalizations that promote other musical literacy skills (phrasing, dynamics, and part-singing).
- Identify the importance of aural (listening) skills in creating a balanced choral sound.

## **EVIDENCE OF LEARNING**

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## **Alternate Assessments**

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- Performance
- Teacher/Student Conferences

## **Formative Assessments**

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- Small group discussions/critiques
- Listening analysis/log, (written) based on the day's warm-up goals
- Small singer group demonstrations (2-part, up to 4-part singing)

## **Summative Assessments**

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- Group performance critique
- Group performance evaluation
- Individual assessments

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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- McKenna, Angela K. and Miller, Cristi Carey. *Quick Starts for Young Choirs: Activities and Ideas to Focus Your Singers*. Hal Leonard Corp., 2013.
- Dilworth, Rollo. *Choir Builders: Fundamental Vocal Techniques for Classroom and General Use*. Hal Leonard Corp., 2006.
- Leonard, Hal Corp. *Experiencing Choral Music*. Hal Leonard Corp. and McGraw Hill (Glencoe), N.Y., N.Y., 2005.
- Frederickson, Dr. Scott. *Poplar Choral Handbook*. Scottmusic.com, U.S.A., 2004.
- Crocker, Emily. *Voice Builders for Better Choirs*. Hal Leonard Corp., 2002.
- Ellsworth, Anne and Jennings, Teresa. *Warm ups for Young Voices*. Plank Road Publishing, Wauwatusa, Wi., 1999.
- [www.Masterworkspress.com](http://www.Masterworkspress.com)

## **INTERDISCIPLINARY CONNECTIONS**

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### **Career Readiness**

Utilizing leadership, collaboration and communication skills.

### **Technology/Multimedia**

Music education tech resources (Chrome Music Lab, Voice Record)

### **Science and Health**

Vocal Anatomy and Pedagogy

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.