12 - Concert Procedures - 6-8 Choir - 2020

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **Ongoing**
Status: **Published**

General Overview, Course Description or Course Philosophy

This course provides a solid foundation in Choir fundamentals, which are introduced, reviewed and mastered, from grade level 6 through level 8. Its design is to impart students with a multifaceted music education, through skill building, historical and social contexts, and performance. Students will engage in daily collaborative whole group and small group singing, to enhance vocal technique, while building community and equity through diversity. Musical growth and mastery will be demonstratvie at two choir concerts, one marking their mid-year progress, the second culminating in their end of year proficiency.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

The skills, techniques, and concepts rehearsed daily in choir classes, should translate seamlessly into the professional performance space, through dicipline and diligence of the practice.

CONTENT AREA STANDARDS

1.3C.12nov.Re8a: Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts and the setting of the text (when appropriate).

1.3C.12int.Pr6b: Demonstrate an understanding of the context of the music through prepared and improvised performances.

1.3B.12prof.Cn10a: Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

Technology

See linked standard(s) below

21st Century Life & Careers

9.4.8.GCA.1: Model how to navigate cultural differences with sensitivity and respect (e.g., 1.5.8.C1a).

9.4.8.GCA.2: Demonstrate openness to diverse ideas and perspectives through active discussions to achieve a group goal.

ELA

NJSLSA.L3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

NJSLSA.L4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

TECH.8.1.8.B.CS2	Create original works as a means of personal or group expression.
TECH.8.2.8.C.1	Explain how different teams/groups can contribute to the overall design of a product.

STUDENT LEARNING TARGETS

Declarative Knowledge
Students will understand that:

- Productive practice must translate into a professional setting.
- Concert expectations include respect, professionalism, and audience expectations.
- Conducting themselves responsibly, will result in a better performance experience.

Procedural Knowledge
Students will be able to:

- Apply their choral technique into a professional venue.
- Perform with a high level of self and group expectation.
- Identify, through dress rehearsals, what aspects of their production (technical, personal) need improvement.

EVIDENCE OF LEARNING

Alternative Assessments

- Performance
- Teacher/Student Conferences

Formative Assessments

- Singing assessments (based on **GVT**-Group Vocal Technique).

- Group discussion and critique

- Written evaluation

Summative Assessments

- Ensemble performance critique

- Ensemble performance evaluation

- Individual and group assessments

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Dress Rehearsal/Concert procedure packet

- Vocalizations and Warm-ups to practice at home (instructional exercises)

- Concert Repertoire (Student copies to rehearse and fine-tune at home)

INTERDISCIPLINARY CONNECTIONS

Career Readiness

Utilizing leadership, collaboration and communication skills.

Technology/Multimedia

Music education tech resources (Chrome Music Lab, Voice Record)

Science and Health

Vocal Anatomy and Pedagogy

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.