

12_Interlude Literature 2

Content Area: **World Language**
Course(s):
Time Period: **Full Year**
Length: **15-20 days**
Status: **Published**

General Overview, Course Description or Course Philosophy

After a brief review of previously acquired skills and knowledge at the middle-school level, French 2 Honors aims to develop students' listening, speaking, reading and writing skills. New grammar and vocabulary are introduced and reinforced in oral and written exercise in a close to total immersion environment. Listening and speaking are continued in classroom situations, conversations, original presentations, and the use of authentic recorded materials. The French language is used extensively in all activities and students in French 2 Honors are expected to be able to communicate and interact in the target language during class time.

The goal of this class is not only to improve students' communications skills in the French language but also to instate in students respect and understanding of other cultures as well as an interest in exploring their world. Students are expected to be able to compare and contrast elements of Francophone cultures to their own. Students are introduced to French songs, movies and literature selections throughout the year. Students are exposed to Francophone cultures through reading and authentic digital resources.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Students will understand that:

- each country has its own legends that are reflected in its culture.
- grammar is essential for proper communication.

Essential Questions:

- What legends are reflected in the French culture?

CONTENT AREA STANDARDS

WL.NH.7.1.NH.IPERS.1

Exchange basic information by recombining memorized words, phrases, and sentences on topics related to self and targeted themes to express original ideas and information.

WL.NH.7.1.NH.IPERS.2

Ask and respond to questions on practiced topics and on information from other subjects.

WL.NH.7.1.NH.IPRET.1	Identify familiar words and phrases in culturally authentic materials related to targeted themes.
WL.NH.7.1.NH.IPRET.6	Interpret some common cultural practices associated with the target culture(s).
WL.NH.7.1.NH.PRSNT.2	Create and present brief messages using familiar vocabulary orally or in writing.
WL.NH.7.1.NH.PRSNT.3	Describe orally and in writing people and things from the home and school environment.
WL.NH.7.1.NH.PRSNT.5	When speaking and writing, use simple sentences and try to connect them with a few transition words.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

9.4.12.CI.1: Demonstrate the ability to reflect, analyze, and use creative skills and ideas

9.4.2.CI.1: Demonstrate openness to new ideas and perspectives

9.4.8.CI.4: Explore the role of creativity and innovation in career pathways and industries

L.SS.9–10.1. Demonstrate command of the system and structure of the English language when writing or speaking.

L.KL.9–10.2. Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.

WRK.K-12.P.4	Demonstrate creativity and innovation.
WRK.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively.
WRK.K-12.P.9	Work productively in teams while using cultural/global competence.
TECH.K-12.P.1	Act as a responsible and contributing community members and employee.
TECH.K-12.P.4	Demonstrate creativity and innovation.
TECH.K-12.P.7	Plan education and career paths aligned to personal goals.
TECH.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively.

STUDENT LEARNING TARGETS

Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

Declarative Knowledge

Students will understand that:

- each country has its own legends that are reflected in its culture.
- grammar is essential for proper communication.

Procedural Knowledge

Students will be able to:

- identify the main characters of Le Roi Arthur et les chevaliers.
- retell the legend of Le Roi Arthur.
- demonstrate understanding of the themes of Le Roi Arthur et les chevaliers de la Table ronde.
- write about the legend of Le Roi Arthur and its connection to the land.

EVIDENCE OF LEARNING

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

Alternate Assessments

- Oral Presentations
- Multimedia Presentations
- Student Dramatizations
- Original Artwork Creations
- Modified Rubrics
- Teacher/Student Conferences

Benchmark Assessments

Edulastic Assessments

Formative Assessments

1. Quiz: Vocabulary from Le Roi Arthur et les chevaliers de la Table ronde

2. Quiz: Match Geographical terms and specific elements of the legend to map
3. Writing group activities: create a poster or digital presentation about the legend
4. Speaking activity: choose your favorite part of the legend and reenact it
5. Class discussion

Summative Assessments

Not applicable

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Le Roi Arthur et les chevaliers de la Table ronde
- Smart Notebook presentation
- Instruction includes all kind of material/resources for various types of learners
- Students are grouped together (same or mixed ability/ies) for specific activities
- Extra hand-outs and digital resources are provided on individual basis as needed
- Assessments are modified according to 504s and IEPs

INTERDISCIPLINARY CONNECTIONS

English/Language Arts - Information Writing, Language Acquisition

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.