

05_Going Out/The Arts

Content Area: **World Language**
Course(s):
Time Period: **Full Year**
Length: **15-20 days**
Status: **Published**

General Overview, Course Description or Course Philosophy

After a brief review of previously acquired skills and knowledge at the middle-school level, French 2 Honors aims to develop students' listening, speaking, reading and writing skills. New grammar and vocabulary are introduced and reinforced in oral and written exercise in a close to total immersion environment. Listening and speaking are continued in classroom situations, conversations, original presentations, and the use of authentic recorded materials. The French language is used extensively in all activities and students in French 2 Honors are expected to be able to communicate and interact in the target language during class time.

The goal of this class is not only to improve students' communications skills in the French language but also to instate in students respect and understanding of other cultures as well as an interest in exploring their world. Students are expected to be able to compare and contrast elements of Francophone cultures to their own. Students are introduced to French songs, movies and literature selections throughout the year. Students are exposed to Francophone cultures through reading and authentic digital resources.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Students will understand that:

- people enjoy different cultural activities.
- each culture has unique activities and art forms to offer to people.
- grammar is essential to proper communication.

Essential Questions:

- Which cultural activities are popular to the French culture?
- How can I describe cultural activities using the French language?

Diversity and Inclusion

- Awareness of diversity & inclusion issues as relating to immigration, history, visual and performing arts, literature, climate, subject area content, population where appropriate in

the content area.

- Awareness of political, economic, and social contributions, inclusive of all people, where appropriate to the content area.

Climate Change

Awareness of climate change in the target language areas of the world, immigration effects on the target culture and the students' own cultures, population trends in the target culture(s) and the students' own cultures.

CONTENT AREA STANDARDS

WL.NH.7.1.NH.IPERS.1	Exchange basic information by recombining memorized words, phrases, and sentences on topics related to self and targeted themes to express original ideas and information.
WL.NH.7.1.NH.IPERS.2	Ask and respond to questions on practiced topics and on information from other subjects.
WL.NH.7.1.NH.IPRET.1	Identify familiar words and phrases in culturally authentic materials related to targeted themes.
WL.NH.7.1.NH.IPRET.6	Interpret some common cultural practices associated with the target culture(s).
WL.NH.7.1.NH.PRSNT.2	Create and present brief messages using familiar vocabulary orally or in writing.
WL.NH.7.1.NH.PRSNT.3	Describe orally and in writing people and things from the home and school environment.
WL.NH.7.1.NH.PRSNT.5	When speaking and writing, use simple sentences and try to connect them with a few transition words.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

9.4.12.CI.1: Demonstrate the ability to reflect, analyze, and use creative skills and ideas

9.4.2.CI.1: Demonstrate openness to new ideas and perspectives

9.4.8.CI.4: Explore the role of creativity and innovation in career pathways and industries

L.SS.9–10.1. Demonstrate command of the system and structure of the English language when writing or speaking.

L.KL.9–10.2. Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.

WRK.K-12.P.4	Demonstrate creativity and innovation.
WRK.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively.
WRK.K-12.P.9	Work productively in teams while using cultural/global competence.

TECH.K-12.P.1	Act as a responsible and contributing community members and employee.
TECH.K-12.P.4	Demonstrate creativity and innovation.
TECH.K-12.P.7	Plan education and career paths aligned to personal goals.
TECH.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively.

STUDENT LEARNING TARGETS

Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

Declarative Knowledge

Students will understand that:

- people enjoy different cultural activities.
- each culture has unique activities and art forms to offer to people.
- grammar is essential to proper communication.

Procedural Knowledge

Students will be able to:

- converse about going out.
- express their likes and dislikes.
- use direct and indirect object pronouns to refer to things and people.
- use direct and indirect object pronouns to answer questions.
- identify key artists and their work.
- identify famous places of the francophone world where one can be exposed to art.

EVIDENCE OF LEARNING

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

Alternate Assessments

- Oral Presentations
- Multimedia Presentations
- Student Dramatizations
- Original Artwork Creations
- Modified Rubrics
- Teacher/Student Conferences

Benchmark Assessments

Edulastic Assessments

Formative Assessments

1. Vocabulary quiz: movies, theater and museums
2. Grammar quiz: direct and indirect objects
3. Role-playing activity: Work with a classmate. You're visiting distant cousins in Paris and you need to decide what to do this Saturday. Using tablets to access L'Officiel du Spectacle website, each of you suggest something different to do/see and come to an agreement.
4. Writing activity: students create a digital flyer about their favorite movie for their school's cinema club. Include trailer in French.
5. Map skills: navigate the Louvre (virtual field trip)

Summative Assessments

1. Chapter test: students will write, read and answer oral comprehension questions about going out and about specific Francophone art/artists.
2. Oral Quiz: students answer personal questions on topic using handheld recorders

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Bon Voyage 2-Chapter 1
- Including textbook, workbook and audio/visual components
- Smart Notebook Notes
- <http://www.offi.fr/>
- <http://www.louvre.fr/accueil>
- Instruction includes all kind of material/resources for various types of learners (ex.: coloring pages of famous painting with follow-up short writing activity to describe the painting and express likes or dislikes) + (kinesthetic
- group activity to understand where object pronouns belong in a French sentence)
- Students are grouped together (same or mixed ability/ies) for specific activities
- Extra hand-outs and digital resources are provided on individual basis as needed
- Assessments are modified according to 504s and IEPs (example for the coloring activity: student provides 5 nouns, 3 adjectives and 2 verbs that pertain to the painting +

draws a smiling or frowning face to express whether they liked the painting or not)

INTERDISCIPLINARY CONNECTIONS

English/Language Arts - Information Writing, Language Acquisition

Social Studies - Geography

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.