

# 01 The Legend of Hercules

Content Area: **World Language**  
Course(s):  
Time Period: **Full Year**  
Length: **40 days**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

---

### **New Jersey Core Curriculum Content Standard 7**

The study of another language and culture enables individuals, whether functioning as citizens or workers, to communicate face-to-face and by virtual means in appropriate ways with people from diverse cultures. An education in world languages fosters a population that: communicates in more than one language with the levels of language proficiency that are required to function in a variety of occupations and careers in the contemporary workplace, exhibits attitudes, values, and skills that indicate a positive disposition and understanding of cultural differences and that enhance cross-cultural communication and values language learning as a global literacy as well as for its long-term worth in fostering personal, work-related, and/or financial success in our increasingly interconnected world.

### **Course Description: Latin 3**

The purpose of the Latin 3 curriculum is to improve student reading comprehension and translation skills through exposure to adapted and authentic Latin texts. Through the readings, students trace the history of Rome from its legendary founding by Aeneas up to the end of the Republican period. Students also read extended narratives in Latin describing the great adventures of heroes from Greco-Roman mythology. Students analyze the stories to determine the values that were important to the Greeks and the Romans, while comparing them with those promoted by American society. The course also provides students with the opportunity to improve their command of the technical terms and vocabulary associated with the Latin AP Exam. The course concludes with brief Latin readings taken from Caesar's *Gallic Wars* and Vergil's *Aeneid*, the two texts that are the focus of the Latin AP Exam. Media aids are used to enhance the academic experience.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

---

*Students will understand that:*

- the heroes of Greco-Roman mythology can be superhuman in their physical and mental prowess but all too human in their emotions and desires.
- through hypotaxis or subordination written communication can become more complex and sophisticated.

## CONTENT AREA STANDARDS

---

WL.7.1.IM.A.1	Compare and contrast information (e.g. the main idea, theme, main characters, and setting) in texts from age - and level - appropriate, culturally authentic materials found in electronic information and other sources related to targeted themes.
WL.7.1.IM.A.5	Comprehend conversations and written information on a variety of familiar and some unfamiliar topics.
WL.7.1.IM.A.7	Infer the meaning of some unfamiliar words in some new contexts.
WL.7.1.IM.A.8	Use knowledge of structures of the target language to deduce meaning of new and unfamiliar structures.
WL.7.1.IM.A.L.1.a	Identify the main idea and some supporting details when reading.
WL.7.1.IM.A.L.1.c	Infer the meaning of some unfamiliar words when used in familiar contexts.
WL.7.1.IM.B.L.1.a	Ask and answer questions related to everyday life.
WL.7.1.IM.C.4	Synthesize information found in age - and level - appropriate culturally authentic materials.
WL.7.1.IM.C.5	Compare cultural perspectives of the target culture(s) with those of one's own culture as evidenced through their cultural products and cultural practices.

## RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

---

9.4.12.CI.1: Demonstrate the ability to reflect, analyze, and use creative skills and ideas

9.4.2.CI.1: Demonstrate openness to new ideas and perspectives

9.4.8.CI.4: Explore the role of creativity and innovation in career pathways and industries

L.SS.9–10.1. Demonstrate command of the system and structure of the English language when writing or speaking.

L.KL.9–10.2. Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.

LA.RST.9-10.2	Determine the central ideas, themes, or conclusions of a text; trace the text's explanation or depiction of a complex process, phenomenon, or concept; provide an accurate summary of the text.
LA.RST.9-10.5	Analyze the relationships among concepts in a text, including relationships among key terms (e.g., force, friction, reaction force, energy).
LA.RST.9-10.8	Determine if the reasoning and evidence in a text support the author's claim or a recommendation for solving a scientific or technical problem.
LA.RST.9-10.9	Compare and contrast findings presented in a text to those from other sources (including their own experiments), noting when the findings support or contradict previous

explanations or accounts.

LA.WHST.9-10.2	Write informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes.
LA.WHST.9-10.2.A	Introduce a topic and organize ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
LA.WHST.9-10.2.C	Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among ideas and concepts.
LA.WHST.9-10.2.D	Use precise language and domain-specific vocabulary to manage the complexity of the topic and convey a style appropriate to the discipline and context as well as to the expertise of likely readers.
LA.WHST.9-10.2.E	Establish and maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.
LA.WHST.9-10.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
LA.WHST.9-10.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
LA.WHST.9-10.6	Use technology, including the Internet, to produce, share, and update writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
LA.WHST.9-10.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
LA.WHST.9-10.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.
CAEP.9.2.12.C.4	Analyze how economic conditions and societal changes influence employment trends and future education.
TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.12.B	Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology.
TECH.8.1.12.C	Communication and Collaboration: Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.
TECH.8.1.12.E	Research and Information Fluency: Students apply digital tools to gather, evaluate, and use information.
TECH.8.1.12.F	Critical thinking, problem solving, and decision making: Students use critical thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources.

---

## STUDENT LEARNING TARGETS

## **Declarative Knowledge**

---

Students will understand:

- the archetype of the hero's journey.
- the common folk motifs in myth.
- the composition and significance of monsters in myth.
- the characters, events, and geography of the life and labors of Hercules.
- the role of slavery in the ancient and modern world.
- the translation of participles, infinitives, and verbs in the subjunctive mood is never fixed, but is always relative to the main verb.
- the inflectional endings of all nouns and adjectives.
- the process for conjugating all verbs in all moods.
- the personal endings for all verbs.

## **Procedural Knowledge**

---

Students will be able to:

- identify similarities and differences in the structural patterns of Latin and English.
- read and understand passages of Latin composed for a greater acquisition of content and language skills.
- infer meaning by employing reading strategies such as cognates, context, and syntax to facilitate understanding of the text.
- use a system of grammatical notation to facilitate understanding/translation of a passage.
- identify the common pattern of the heroic quest.
- apply to modern forms of storytelling the motifs and themes of heroic myth.
- identify and translate the partitive genitive and the genitive with certain adjectives.
- identify and translate five new uses of the dative case: the dative with special verbs, the dative with compound verbs, the dative of purpose, dative of reference, and the double dative.
- identify and translate eight uses of the ablative case: ablative of place where, ablative of cause, ablative of time when, ablative of accompaniment, ablative of manner, ablative of means, ablative of separation, ablative of personal agent with passive verbs.
- identify and translate three new uses of the ablative case: ablative of respect, ablative of degree of difference, and ablative of comparison.
- identify and translate the accusative of extent of space and time.
- identify and translate the locative case.
- identify and translate personal, reflexive, demonstrative, and emphatic pronouns and adjectives.
- identify and translate relative pronouns and clauses.
- form and use present, perfect, and future Infinitives in indirect statement.
- form and translate deponent verbs.

## **EVIDENCE OF LEARNING**

---

### **Alternate Assessments**

---

- Oral Presentations
- Multimedia Presentations
- Original Artwork Creations
- Modified Rubrics
- Teacher/Student Conferences
- Translation Analysis

### **Benchmark Assessments**

---

Edulastic Assessments

### **Formative Assessment**

---

- Observation of student progress toward the learning target
- Various closure activities that provide evidence of student progress toward the learning target
- Oral presentations in which students explain their progress toward the learning target
- Pair-shares in which students explain their progress toward the learning target
- Teacher-generated performance scales that chart individual and class progress towards learning targets
- Cooperative learning assignments that reflects awareness of cultural differences represented in the classroom
- In class writing assignments
- Teacher-generated ancillary worksheets for review
- Workbook assignments completed for homework or in class.
- Exit Tickets
- KWL charts
- Graphic organizers
- Checklists

## **Summative Assessments**

---

- Quizzes (Vocabulary, Derivatives, Morphology, Culture, and History)
- Chapter Tests
- Unit Test
- Multimedia Project

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

---

*Fabulae Graecae*, chapters 12-56

Curriculum Companion to *Fabulae Graecae*

Assessments for *Fabulae Graecae*

Magic Lists for *Fabulae Graecae*

*Latin for the New Millennium. 2nd ed., Level II Text*

*Latin for the New Millennium. 2nd ed., Level II Workbook*

Teacher-generated handouts (grammatical, linguistic, historical, cultural)

## **INTERDISCIPLINARY CONNECTIONS**

---

### **English/Language Arts**

Narrative Writing

Informational Writing

Implementation of conventions of Standard English

Language Acquisition

### **Social Studies**

Historical Research

Ethics

Social justice

Anthropology

Philosophy

Topography

Social relationships among people

### **Science & Health**

Integrate quantitative or technical information expressed in words in a text. Distinguish among facts, reasoned judgment based on research findings, and speculation in a text.

### **Visual Performing Arts**

Visual Language

Electronic media

Historical/current art analysis

Aesthetic Analysis

### **Technology/Multimedia**

Audio/visual media analysis

Researching based writing

Google

Media Literacy

Educational tech applications

---

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

See link to Accommodations & Modifications document in course folder.